

**FADE
TO
BLACK**

WITH JIMMY CHURCH



You

Tube

OFFICIAL CHANNEL

1
00:03:12,150 --> 00:03:05,610

[Music]

2
00:03:15,690 --> 00:03:12,160

this hope radio for the masses headline

3
00:03:17,580 --> 00:03:15,700

of this new July 8 1947 the Army Air

4
00:03:19,530 --> 00:03:17,590

Force has announced that a flying death

5
00:03:21,840 --> 00:03:19,540

has been found and is now in the

6
00:03:22,410 --> 00:03:21,850

possession of the army the game is

7
00:03:25,370 --> 00:03:22,420

rigged

8
00:03:28,220 --> 00:03:25,380

changed the game game changer I

9
00:03:32,520 --> 00:03:28,230

occasionally think how quickly our

10
00:03:35,190 --> 00:03:32,530

differences worldwide would vanish if we

11
00:03:36,520 --> 00:03:35,200

were facing an alien threat from outside

12
00:03:38,900 --> 00:03:36,530

his work

13
00:03:40,870 --> 00:03:38,910

[Music]

14

00:03:43,660 --> 00:03:40,880

[Applause]

15

00:03:46,600 --> 00:03:43,670

this is baked and black with your host

16

00:03:50,360 --> 00:03:46,610

Jimmy church on the game-changer radio

17

00:03:53,640 --> 00:03:50,370

network and a GRA the global rain

18

00:04:02,480 --> 00:03:58,840

I need your help to get to the year 1985

19

00:04:06,650 --> 00:04:04,670

you are listening to fade to black with

20

00:04:07,740 --> 00:04:06,660

Jimmy judge on the game change in

21

00:04:16,749 --> 00:04:07,750

network

22

00:04:19,119 --> 00:04:16,759

[Music]

23

00:04:31,930 --> 00:04:19,129

good evening

24

00:04:39,680 --> 00:04:31,940

fade to black this spoke radio for the

25

00:04:41,140 --> 00:04:39,690

masses yeah how you do it now that's

26

00:04:43,190 --> 00:04:41,150

great

27

00:04:45,159 --> 00:04:43,200

today's Thursday

28

00:04:52,899 --> 00:04:45,169

[Music]

29

00:04:56,050 --> 00:04:52,909

May 17 2011 and 36 days into the new

30

00:05:00,730 --> 00:04:56,060

year just 229 days left we are live from

31

00:05:02,499 --> 00:05:00,740

a bunker somewhere in downtown Burbank

32

00:05:04,119 --> 00:05:02,509

California and I would like to welcome

33

00:05:07,300 --> 00:05:04,129

everybody listening all around the world

34

00:05:09,550 --> 00:05:07,310

all across the United States hither and

35

00:05:11,619 --> 00:05:09,560

thither to and fro back and forth up and

36

00:05:16,659 --> 00:05:11,629

down east and west north and south far

37

00:05:21,610 --> 00:05:16,669

and near this is fade to black for kjc

38

00:05:23,640 --> 00:05:21,620

are the game changer network and kg are

39

00:05:26,170 --> 00:05:23,650

a the planets

40

00:05:29,730 --> 00:05:26,180

Amil shimmy Church what is cracking

41

00:05:33,969 --> 00:05:29,740

everybody how you doing it's Thursday

42

00:05:39,040 --> 00:05:33,979

yeah Jon Rappoport here with us no more

43

00:05:40,719 --> 00:05:39,050

fake newsroom live followed by open

44

00:05:44,679 --> 00:05:40,729

lines all night long but you already

45

00:05:49,119 --> 00:05:44,689

knew that I'm looking at the Spaceballs

46

00:05:55,659 --> 00:05:49,129

gifts here I'm gonna let you know last

47

00:05:59,350 --> 00:05:55,669

week Rita and I surfing and we bust a

48

00:06:02,769 --> 00:05:59,360

move over - I don't know foods Netflix

49

00:06:03,899 --> 00:06:02,779

or an Amazon Prime but right across the

50

00:06:07,779 --> 00:06:03,909

top of the screen right there

51
00:06:12,730 --> 00:06:07,789
Spaceballs alright turn the read I go

52
00:06:13,679 --> 00:06:12,740
Dewey she goes we do and we watch

53
00:06:16,450 --> 00:06:13,689
Spaceballs

54
00:06:19,779 --> 00:06:16,460
we have it in our video library we've

55
00:06:23,170 --> 00:06:19,789
got the collector's edition on DVD we've

56
00:06:26,529 --> 00:06:23,180
gotten speak well I've got I've got the

57
00:06:31,749 --> 00:06:26,539
Spaceballs widescreen director's cut and

58
00:06:33,689 --> 00:06:31,759
on VHS and we still just we sat we

59
00:06:39,219 --> 00:06:33,699
watched it from beginning to end and

60
00:06:41,200 --> 00:06:39,229
there you go druidia yeah alright it's

61
00:06:43,869 --> 00:06:41,210
open lines all night long we're gonna

62
00:06:48,820 --> 00:06:43,879
have Jon Rappoport here at the bottom of

63
00:06:51,429 --> 00:06:48,830

the hour alright and that's not let's

64

00:06:52,629 --> 00:06:51,439

get things moving right along so we're

65

00:06:54,759 --> 00:06:52,639

gonna have John here with there's no

66

00:06:57,810 --> 00:06:54,769

more fake newsroom live and then

67

00:07:01,110 --> 00:06:57,820

followed by open lines 3 - 3 8 2 5 5 0

68

00:07:05,730 --> 00:07:01,120

five or three two three two seven five

69

00:07:09,510 --> 00:07:05,740

nine six nine five you can follow us now

70

00:07:12,000 --> 00:07:09,520

you can go to on stellar on stellar calm

71

00:07:13,590 --> 00:07:12,010

where we've got a game-changer Paige

72

00:07:16,650 --> 00:07:13,600

over there we've got to fade to black

73

00:07:19,470 --> 00:07:16,660

Paige over there we've got my page over

74

00:07:21,570 --> 00:07:19,480

there Rita has got her page so you can

75

00:07:24,870 --> 00:07:21,580

go over there right now and follow us

76
00:07:27,300 --> 00:07:24,880
and like us and messages and go and post

77
00:07:31,640 --> 00:07:27,310
and write over at Allen's Telecom you

78
00:07:35,190 --> 00:07:31,650
can follow me on Twitter at Jay radio

79
00:07:37,710 --> 00:07:35,200
while Facebook is still alive you can

80
00:07:39,540 --> 00:07:37,720
check us out over there too as well the

81
00:07:42,630 --> 00:07:39,550
radio page is gonna stay up for a little

82
00:07:44,220 --> 00:07:42,640
bit I'm not friending anybody or doing

83
00:07:48,960 --> 00:07:44,230
anything like that on my personal page

84
00:07:51,450 --> 00:07:48,970
it's just kind of static at the moment

85
00:07:54,210 --> 00:07:51,460
but you can also subscribe over at

86
00:07:56,670 --> 00:07:54,220
YouTube everything is - Peter - fade to

87
00:07:59,310 --> 00:07:56,680
black simple enough to find and of

88
00:08:03,480 --> 00:07:59,320

course add Jay torch radio on Twitter

89

00:08:04,770 --> 00:08:03,490

the sandbox on Twitter is hashtag f2b if

90

00:08:06,990 --> 00:08:04,780

you want to come and hang out with us

91

00:08:09,330 --> 00:08:07,000

especially on the Thursday night it's

92

00:08:13,800 --> 00:08:09,340

great any night that's my favorite scene

93

00:08:19,560 --> 00:08:13,810

right there Ludicrous speed and M and

94

00:08:23,460 --> 00:08:19,570

Rita so Rita and I we we had a bunch of

95

00:08:26,580 --> 00:08:23,470

you know movie munchies junk food and

96

00:08:31,260 --> 00:08:26,590

we're in bed and that scene pops up the

97

00:08:34,469 --> 00:08:31,270

Ludacris scene speed and when you know

98

00:08:36,330 --> 00:08:34,479

Lone Star Cruises overhead with barf and

99

00:08:38,190 --> 00:08:36,340

who was that that was you know that was

100

00:08:40,230 --> 00:08:38,200

Lone Star he's at Lightspeed can't we go

101
00:08:42,990 --> 00:08:40,240
any faster and can't this thing go any

102
00:08:46,550 --> 00:08:43,000
faster and so that seemed and I said to

103
00:08:52,590 --> 00:08:46,560
Rita this is the funniest scene in

104
00:08:55,440 --> 00:08:52,600
cinema history put the food down pay

105
00:08:58,710 --> 00:08:55,450
attention give me five minutes it was so

106
00:09:00,330 --> 00:08:58,720
funny and you cannot help you just laugh

107
00:09:02,270 --> 00:09:00,340
through that an entire scene all the way

108
00:09:04,590 --> 00:09:02,280
to the end smoke him if he got him and

109
00:09:06,690 --> 00:09:04,600
thank you for posting that mark that is

110
00:09:08,370 --> 00:09:06,700
a it's a great scene Rick Moranis you

111
00:09:10,329 --> 00:09:08,380
know and you know he chose to retire

112
00:09:13,499 --> 00:09:10,339
from Hollywood it's a

113
00:09:16,809 --> 00:09:13,509

pretty crazy story when it comes to him

114

00:09:18,639 --> 00:09:16,819

so anyway hashtag if to be is the

115

00:09:20,650 --> 00:09:18,649

sandbox come and hang out with us there

116

00:09:24,160 --> 00:09:20,660

on Twitter and of course we have the

117

00:09:30,220 --> 00:09:24,170

chat rooms over at Spreaker and ket are

118

00:09:35,290 --> 00:09:30,230

a the planet gap breaking news you can

119

00:09:39,460 --> 00:09:35,300

now check out episode 5 of magical Egypt

120

00:09:41,860 --> 00:09:39,470

- it's been released and the much

121

00:09:44,829 --> 00:09:41,870

anticipated episode and companion are

122

00:09:48,369 --> 00:09:44,839

out and you can check out the trailer

123

00:09:53,230 --> 00:09:48,379

right now it is called episode 5 is

124

00:09:55,059 --> 00:09:53,240

called why all the snakes now you've got

125

00:09:58,329 --> 00:09:55,069

to go check it out the symbolism of the

126
00:10:00,639 --> 00:09:58,339
snake and ancient Egypt and throughout

127
00:10:02,920 --> 00:10:00,649
the ancient world it's a it's a real

128
00:10:06,610 --> 00:10:02,930
eye-opener so you can go and check that

129
00:10:08,379 --> 00:10:06,620
out now magical Egypt calm and the

130
00:10:10,720 --> 00:10:08,389
trailer is there and the trailer is also

131
00:10:15,069 --> 00:10:10,730
on YouTube and I'll see if I get some

132
00:10:16,749 --> 00:10:15,079
links up for that I'll do it when a

133
00:10:20,019 --> 00:10:16,759
Rappaport comes them and I have some

134
00:10:24,189 --> 00:10:20,029
time and I hope you are enjoying on

135
00:10:25,119 --> 00:10:24,199
stellar the updates that have been going

136
00:10:29,139 --> 00:10:25,129
on

137
00:10:34,470 --> 00:10:29,149
the news feed and all of the stuff that

138
00:10:37,780 --> 00:10:34,480

was included in that package but this is

139

00:10:39,460 --> 00:10:37,790

insanity how cool it is so if you

140

00:10:43,569 --> 00:10:39,470

haven't checked out on stellar it's on

141

00:10:45,970 --> 00:10:43,579

stellar dot-com we are quickly as as

142

00:10:48,189 --> 00:10:45,980

promised and I will I will definitely

143

00:10:50,889 --> 00:10:48,199

put my money where my mouth is moving

144

00:10:52,419 --> 00:10:50,899

off the Facebook I have no reason you

145

00:10:56,319 --> 00:10:52,429

know and I know that there are people

146

00:10:58,030 --> 00:10:56,329

over on Facebook that are great and you

147

00:11:00,939 --> 00:10:58,040

know we you know friendships and they're

148

00:11:04,480 --> 00:11:00,949

posting stuff and and and I understand

149

00:11:06,699 --> 00:11:04,490

that but I don't have I don't have the

150

00:11:11,889 --> 00:11:06,709

attraction anymore it's just it's not

151
00:11:14,710 --> 00:11:11,899
there for me it's not sad I literally

152
00:11:18,610 --> 00:11:14,720
spent one minute on Facebook today one

153
00:11:20,230 --> 00:11:18,620
minute just to check on private messages

154
00:11:22,600 --> 00:11:20,240
to see if anything came in because I

155
00:11:25,449 --> 00:11:22,610
already took everything off of my phone

156
00:11:27,100 --> 00:11:25,459
so funny move fine sent out an email

157
00:11:29,939 --> 00:11:27,110
today I don't know if you've caught it

158
00:11:34,299 --> 00:11:29,949
move on sends out an email that says hey

159
00:11:39,369 --> 00:11:34,309
come join us on facebook Messenger this

160
00:11:44,139 --> 00:11:39,379
is a test I'm not kidding and it's where

161
00:11:45,910 --> 00:11:44,149
is it right here it says move find us

162
00:11:48,669 --> 00:11:45,920
now on Facebook messages your facebook

163
00:11:55,030 --> 00:11:48,679

Messenger is still very new to us and we

164

00:11:59,379 --> 00:11:55,040

could use a bunch of testers what move

165

00:12:03,789 --> 00:11:59,389

on its 2018 you're a little late to that

166

00:12:04,960 --> 00:12:03,799

party and I just died laughing if they

167

00:12:08,350 --> 00:12:04,970

only knew

168

00:12:12,369 --> 00:12:08,360

well they do know they do know I spoke

169

00:12:13,809 --> 00:12:12,379

to Jan about on stellar and you know how

170

00:12:16,720 --> 00:12:13,819

it's the future of everything anyway so

171

00:12:18,789 --> 00:12:16,730

on stellar dot-com go and register go

172

00:12:22,059 --> 00:12:18,799

and hang out write some articles get

173

00:12:24,729 --> 00:12:22,069

posted get recognized make some friends

174

00:12:26,619 --> 00:12:24,739

it's it is just an amazing place to go

175

00:12:30,789 --> 00:12:26,629

and hang out no advertising no data

176

00:12:34,689 --> 00:12:30,799

mining no intrusions nothing like that

177

00:12:36,879 --> 00:12:34,699

no corporate overlords and sure we're in

178

00:12:39,249 --> 00:12:36,889

beta testing now and we're still working

179

00:12:41,829 --> 00:12:39,259

out bugs and things but the platform

180

00:12:44,439 --> 00:12:41,839

itself is running there's little things

181

00:12:46,869 --> 00:12:44,449

here in there we're just every single

182

00:12:48,729 --> 00:12:46,879

day things are getting fixed but it's

183

00:12:50,619 --> 00:12:48,739

running it's great it's amazing there

184

00:12:53,109 --> 00:12:50,629

are thousands and thousands of people

185

00:12:54,759 --> 00:12:53,119

over there right now go over now and

186

00:12:56,379 --> 00:12:54,769

stellar get registered and see what all

187

00:13:00,609 --> 00:12:56,389

of this up fuss is all about

188

00:13:06,789 --> 00:13:00,619

alright now coming up two weeks from

189

00:13:09,340 --> 00:13:06,799

today two weeks from today we will be at

190

00:13:13,059 --> 00:13:09,350

contact in the desert June 1st through

191

00:13:16,359 --> 00:13:13,069

the 4th in Indian Wells Palm Springs at

192

00:13:19,960 --> 00:13:16,369

the Renaissance Resort & Spa we will be

193

00:13:21,879 --> 00:13:19,970

taking Thursday night off so we will not

194

00:13:24,909 --> 00:13:21,889

have a show no fate or night on that

195

00:13:28,749 --> 00:13:24,919

Thursday it will be wheels up and we're

196

00:13:30,909 --> 00:13:28,759

heading out to Palm Springs and we'll

197

00:13:33,579 --> 00:13:30,919

see all of you there contacting the

198

00:13:35,750 --> 00:13:33,589

desert a couple of announcements we will

199

00:13:37,850 --> 00:13:35,760

be yes

200

00:13:39,530 --> 00:13:37,860

we're gonna broadcast Friday night fade

201
00:13:41,060 --> 00:13:39,540
to black in front of a studio audience

202
00:13:45,230 --> 00:13:41,070
like we do every year

203
00:13:49,060 --> 00:13:45,240
then on Saturday Rita and I will be

204
00:13:51,740 --> 00:13:49,070
attending the George Noory luncheon and

205
00:13:55,610 --> 00:13:51,750
so come and hang out with this there

206
00:13:58,189 --> 00:13:55,620
gasps have lunch break bread with Rita

207
00:14:01,040 --> 00:13:58,199
and nine and come over and hang out at

208
00:14:04,970 --> 00:14:01,050
our table and we'll be doing that on

209
00:14:08,660 --> 00:14:04,980
Saturday also on Saturday the awards

210
00:14:10,280 --> 00:14:08,670
dinner which is sold out by the way so

211
00:14:13,100 --> 00:14:10,290
we'll be there so if you've already made

212
00:14:15,439 --> 00:14:13,110
your arrangements for that we will be

213
00:14:18,170 --> 00:14:15,449

there for the awards dinner and then

214

00:14:20,210 --> 00:14:18,180

also Saturday night I've got a break

215

00:14:25,670 --> 00:14:20,220

away from the awards dinner because I'll

216

00:14:29,689 --> 00:14:25,680

be hosting the big magic show gala over

217

00:14:31,430 --> 00:14:29,699

in the auditorium and so I'll get the

218

00:14:35,269 --> 00:14:31,440

show started over there and then I'll be

219

00:14:37,970 --> 00:14:35,279

back for the awards dinner people this

220

00:14:40,670 --> 00:14:37,980

isn't doubted and finish my dinner with

221

00:14:43,819 --> 00:14:40,680

all of you so that'll be and then after

222

00:14:46,670 --> 00:14:43,829

that of course gonna go out to the sky

223

00:14:50,509 --> 00:14:46,680

watch and hang out with all the fainter

224

00:14:53,540 --> 00:14:50,519

knots out there is Saturday okay so and

225

00:14:57,620 --> 00:14:53,550

then Sunday of course I'll be doing the

226

00:15:02,090 --> 00:14:57,630

closing ceremonies hosting that and the

227

00:15:05,269 --> 00:15:02,100

panel the UFO panel on Sunday evening

228

00:15:07,809 --> 00:15:05,279

and we have on the panel it's really

229

00:15:10,100 --> 00:15:07,819

cool we've got Corey Goode Richard Dolan

230

00:15:16,240 --> 00:15:10,110

Brad Olsen

231

00:15:22,610 --> 00:15:16,250

Jason quit and then I have not one not

232

00:15:26,750 --> 00:15:22,620

two but three surprise guests that's

233

00:15:28,699 --> 00:15:26,760

right and that will be on Sunday night

234

00:15:32,180 --> 00:15:28,709

it's going to be a great great event

235

00:15:34,009 --> 00:15:32,190

this year it's gotten bigger and better

236

00:15:38,990 --> 00:15:34,019

every single year I remember the first

237

00:15:40,879 --> 00:15:39,000

year we were there and as as great as it

238

00:15:42,889 --> 00:15:40,889

was it was so much fun of so many people

239

00:15:45,050 --> 00:15:42,899

and was just amazing we just great time

240

00:15:48,269 --> 00:15:45,060

I thought how can it get better we went

241

00:15:50,400 --> 00:15:48,279

back and it you know just bigger

242

00:15:53,160 --> 00:15:50,410

back again a bigger better back again

243

00:15:56,429 --> 00:15:53,170

bigger and and here we are this year and

244

00:15:59,100 --> 00:15:56,439

this is gonna prove to be the biggest

245

00:16:02,639 --> 00:15:59,110

and best yet at the Renaissance Resort

246

00:16:05,400 --> 00:16:02,649

and Spa don't forget to sign up it's

247

00:16:08,249 --> 00:16:05,410

coming up quickly here too as well for

248

00:16:11,759 --> 00:16:08,259

our sole tech gathering at ISA T ranch

249

00:16:14,340 --> 00:16:11,769

this August 9th through the 12th just go

250

00:16:15,150 --> 00:16:14,350

to Celtic gathering calm quarry Goods

251

00:16:17,999 --> 00:16:15,160

gonna be there

252

00:16:20,850 --> 00:16:18,009

James Gilliland's gonna speak Jason quit

253

00:16:26,670 --> 00:16:20,860

Matthew Ryan Mikayla Sheldon Teresa

254

00:16:30,179 --> 00:16:26,680

Uranus Holly Marie Mary Gabriel Ashley's

255

00:16:32,759 --> 00:16:30,189

gonna speak John lund Dana Harvey we've

256

00:16:36,239 --> 00:16:32,769

got music fun events we've got the sky

257

00:16:39,179 --> 00:16:36,249

watch that's going on each night at the

258

00:16:42,480 --> 00:16:39,189

Field of Dreams and it's it's easy Eddie

259

00:16:46,920 --> 00:16:42,490

it's just just an amazing magical place

260

00:16:50,730 --> 00:16:46,930

we are going to teach all weekend long

261

00:16:52,170 --> 00:16:50,740

and and I'm serious about this you hear

262

00:16:54,480 --> 00:16:52,180

me talking about II study all the time

263

00:16:58,319 --> 00:16:54,490

it's it's it's massive right it's

264

00:17:01,410 --> 00:16:58,329

ginormous and one of the great things

265

00:17:04,220 --> 00:17:01,420

that you will find yourself doing all

266

00:17:08,220 --> 00:17:04,230

the time these you're gonna get up and

267

00:17:10,590 --> 00:17:08,230

walk you're gonna head out somewhere on

268

00:17:14,309 --> 00:17:10,600

the ranch and you're just gonna go and

269

00:17:17,130 --> 00:17:14,319

explore and and and go do your thing

270

00:17:21,419 --> 00:17:17,140

and it's it's it's incredible it's

271

00:17:26,370 --> 00:17:21,429

incredible and the I'm serious to be

272

00:17:27,929 --> 00:17:26,380

sitting there it is like let's go ice

273

00:17:29,639 --> 00:17:27,939

walk out to the middle of a field of

274

00:17:30,810 --> 00:17:29,649

dreams there's a place to meditate out

275

00:17:33,090 --> 00:17:30,820

there you know right in the middle you

276

00:17:35,130 --> 00:17:33,100

go do that go to the Medicine Wheel head

277

00:17:37,590 --> 00:17:35,140

out into the woods go out back go by the

278

00:17:40,950 --> 00:17:37,600

lake you know and and just walk around

279

00:17:42,990 --> 00:17:40,960

and and and enjoy the nature and you

280

00:17:44,460 --> 00:17:43,000

never know what's gonna happen you know

281

00:17:46,889 --> 00:17:44,470

I'm it's it's just you have those

282

00:17:49,649 --> 00:17:46,899

moments you know by yourself out there

283

00:17:52,159 --> 00:17:49,659

it's so tranquil and peaceful except for

284

00:17:55,529 --> 00:17:52,169

you know my loud voice which I'm sure

285

00:17:57,389 --> 00:17:55,539

resonates throughout the acreage but

286

00:18:00,299 --> 00:17:57,399

you'll always know where to find me

287

00:18:01,800 --> 00:18:00,309

but it's that's one of the cool things

288

00:18:04,230 --> 00:18:01,810

about ESET II

289

00:18:06,600 --> 00:18:04,240

so come and hang out with us for days

290

00:18:09,630 --> 00:18:06,610

August 9th through the 12

291

00:18:11,610 --> 00:18:09,640

Sol Tech gathering calm don't forget to

292

00:18:15,480 --> 00:18:11,620

subscribe to our podcast we have over

293

00:18:19,050 --> 00:18:15,490

850 archive shows Apple Android all

294

00:18:22,110 --> 00:18:19,060

platforms just \$2 a month

295

00:18:24,450 --> 00:18:22,120

and you can also if you'd like become a

296

00:18:26,850 --> 00:18:24,460

fader not over in our membership section

297

00:18:29,160 --> 00:18:26,860

at Jimmy Church radio calm get the

298

00:18:31,530 --> 00:18:29,170

bunker cam that's right

299

00:18:35,460 --> 00:18:31,540

you can get commercial free downloadable

300

00:18:42,630 --> 00:18:35,470

archives you get an email to me private

301

00:18:46,650 --> 00:18:42,640

email by the way only for you you get

302

00:18:49,500 --> 00:18:46,660

autographed hats and t-shirts and just

303

00:18:52,410 --> 00:18:49,510

go and become a fader not today alright

304

00:18:53,910 --> 00:18:52,420

is very simple all of our sponsors here

305

00:18:56,340 --> 00:18:53,920

have been with us for a very long time

306

00:18:58,620 --> 00:18:56,350

life changed he kept the t-dot-com

307

00:19:01,740 --> 00:18:58,630

River moon coffee ancient life oil

308

00:19:03,570 --> 00:19:01,750

sacred skulls and new manna food storage

309

00:19:06,990 --> 00:19:03,580

and of course barring objects now we've

310

00:19:08,880 --> 00:19:07,000

got a big announcement I was going to

311

00:19:12,900 --> 00:19:08,890

wait okay I'll tell you what I'm gonna

312

00:19:16,410 --> 00:19:12,910

do it this way I'm gonna save the

313

00:19:18,240 --> 00:19:16,420

details for Monday but I want to watch I

314

00:19:20,990 --> 00:19:18,250

want to do this because I want to watch

315

00:19:25,130 --> 00:19:21,000

Twitter light up as I speak these words

316

00:19:30,570 --> 00:19:25,140

are you guys ready River moon coffee and

317

00:19:34,250 --> 00:19:30,580

fade to black have teamed up and we are

318

00:19:43,010 --> 00:19:34,260

about to launch are you ready

319

00:19:50,370 --> 00:19:43,020

fade to black blend infused with CBD

320

00:19:53,930 --> 00:19:50,380

that's right the beans you need to think

321

00:19:57,990 --> 00:19:53,940

about what I just said

322

00:20:01,020 --> 00:19:58,000

secret formulations scientist all of

323

00:20:09,330 --> 00:20:01,030

that stuff had to come into play to

324

00:20:11,990 --> 00:20:09,340

perfect it details on Monday yeah we

325

00:20:14,910 --> 00:20:12,000

need to come up with a cool name

326

00:20:15,539 --> 00:20:14,920

Rita oh I think Rita's on a conference

327

00:20:19,019 --> 00:20:15,549

call

328

00:20:23,039 --> 00:20:19,029

uh back to Washington BC right now so

329

00:20:27,259 --> 00:20:23,049

she's not even listening to me but you

330

00:20:33,419 --> 00:20:27,269

know now that I've announced it to you

331

00:20:36,029 --> 00:20:33,429

okay let's come up with a name and I

332

00:20:37,799 --> 00:20:36,039

know that River moon coffee Jeff and

333

00:20:41,580 --> 00:20:37,809

Juanita are listening to me right now

334

00:20:43,529 --> 00:20:41,590

and Jeff might be Jeff might be

335

00:20:47,220 --> 00:20:43,539

rehearsing with a Mick and the boys

336

00:20:50,159 --> 00:20:47,230

right now and the stones but if they're

337

00:20:54,479 --> 00:20:50,169

not in rehearsal and they are listening

338

00:21:00,720 --> 00:20:54,489

to us we need to come up with a name the

339

00:21:05,700 --> 00:21:00,730

tank has coffee I know right so okay

340

00:21:08,249 --> 00:21:05,710

fade to black blend infused with with

341

00:21:12,479 --> 00:21:08,259

CBD high-grade too

342

00:21:18,509 --> 00:21:12,489

so what what do we name it what do we

343

00:21:23,580 --> 00:21:18,519

name it CB dark that's good

344

00:21:25,830 --> 00:21:23,590

who did that to net booth to net is that

345

00:21:26,489 --> 00:21:25,840

yours did you come up with that all on

346

00:21:31,919 --> 00:21:26,499

your own

347

00:21:32,730 --> 00:21:31,929

CB dark that is well done okay who can

348

00:21:34,909 --> 00:21:32,740

top that

349

00:21:38,190 --> 00:21:34,919

[Music]

350

00:21:44,340 --> 00:21:38,200

who's the fader Goblin me okay all right

351

00:21:49,349 --> 00:21:44,350

I just look the the the end zone the

352

00:21:53,009 --> 00:21:49,359

goalposts just got moved CB dark CB dark

353

00:21:57,029 --> 00:21:53,019

that's good that's good okay all right

354

00:21:59,609 --> 00:21:57,039

now we gotta top that yeah tonight says

355

00:22:04,109 --> 00:21:59,619

that's all hers man

356

00:22:09,359 --> 00:22:04,119

oh that is amazing tonight

357

00:22:11,729 --> 00:22:09,369

fade to green fade to black 4/20 Janine

358

00:22:12,509 --> 00:22:11,739

Janine you don't know nothing about no

359

00:22:18,239 --> 00:22:12,519

marijuana

360

00:22:22,109 --> 00:22:18,249

I met Eugene hey deployed 4:20

361

00:22:27,060 --> 00:22:22,119

that's really good yeah okay I like I

362

00:22:28,590 --> 00:22:27,070

like fade CB dark let C be dark that's

363

00:22:30,960 --> 00:22:28,600

really really good

364

00:22:33,090 --> 00:22:30,970

see be dark that's that's that's a tough

365

00:22:34,350 --> 00:22:33,100

one you guys got to bring your A game

366

00:22:39,840 --> 00:22:34,360

all right

367

00:22:44,280 --> 00:22:39,850

fade to black for 20 P Janine I'm gonna

368

00:22:46,200 --> 00:22:44,290

test your marijuana knowledge one day

369

00:22:53,900 --> 00:22:46,210

we'll see you need to back that up

370

00:22:57,060 --> 00:22:53,910

Janine canna blend canna blend Oh hmm

371

00:22:57,660 --> 00:22:57,070

CB dark I bow to CB dark yeah that's

372

00:23:03,440 --> 00:22:57,670

tough

373

00:23:04,680 --> 00:23:03,450

that's uh that's uh fade to CB d

374

00:23:07,020 --> 00:23:04,690

cannibal

375

00:23:10,560 --> 00:23:07,030

yeah I know right and remember these are

376

00:23:10,860 --> 00:23:10,570

these are these are infused beans all

377

00:23:13,950 --> 00:23:10,870

right

378

00:23:17,910 --> 00:23:13,960

look it's uh I just looked up at the the

379

00:23:20,040 --> 00:23:17,920

studio clock for 20 you like that you

380

00:23:22,910 --> 00:23:20,050

like that okay let's go let's get this

381

00:23:30,330 --> 00:23:22,920

show crackin happy birthday to today

382

00:23:33,320 --> 00:23:30,340

Enya is 57 100 million records sold no

383

00:23:37,200 --> 00:23:33,330

live concert ever

384

00:23:40,350 --> 00:23:37,210

how do you do that she lives in a castle

385

00:23:42,600 --> 00:23:40,360

owns half of Ireland never played live

386

00:23:44,370 --> 00:23:42,610

there you go our dead guy's birthday

387

00:23:54,950 --> 00:23:44,380

today is and I do need a moment of

388

00:23:57,990 --> 00:23:54,960

silence please bill paxton 1955 to 2017

389

00:24:02,270 --> 00:23:58,000

died at the young age of 61

390

00:24:03,570 --> 00:24:02,280

of course Apollo 13 twister Big Love

391

00:24:09,870 --> 00:24:03,580

Thunderbirds

392

00:24:14,790 --> 00:24:09,880

True Lies aliens Titanic but for me he

393

00:24:18,630 --> 00:24:14,800

will always be Chet in weird science on

394

00:24:22,560 --> 00:24:18,640

February 25th 2017 Paxton died at the

395

00:24:25,890 --> 00:24:22,570

age of 61 his official cause of death

396

00:24:28,620 --> 00:24:25,900

was a stroke caused by complications

397

00:24:34,130 --> 00:24:28,630

after a heart valve and aorta surgery he

398

00:24:38,580 --> 00:24:34,140

underwent on February 14th 2017

399

00:24:42,340 --> 00:24:38,590

happy birthday Bill Paxton on this day

400

00:24:45,909 --> 00:24:42,350

in history 1970 big one I remember the

401

00:24:49,659 --> 00:24:45,919

day I do Janine says I've been using

402

00:24:52,180 --> 00:24:49,669

medical marijuana since 2005 I make a

403

00:24:55,659 --> 00:24:52,190

mean vapor blend with cannabis and other

404

00:24:58,779 --> 00:24:55,669

herbs mainly now I just used the vape

405

00:25:00,909 --> 00:24:58,789

pen Janine I knew you were that cool I

406

00:25:04,950 --> 00:25:00,919

was just testing yeah I wanted to know

407

00:25:09,690 --> 00:25:04,960

about that 4/20 knowledge Janine

408

00:25:13,930 --> 00:25:09,700

alright 1970 do you remember this I do

409

00:25:17,500 --> 00:25:13,940

Norwegian Thor Heyerdahl and his crew

410

00:25:21,669 --> 00:25:17,510

set out from Morocco across the Atlantic

411

00:25:24,010 --> 00:25:21,679

Ocean in the raw to a papyrus craft

412

00:25:28,000 --> 00:25:24,020

model after ancient Egyptian sailing

413

00:25:31,659 --> 00:25:28,010

vessels the Ratu crossed the 4,000 miles

414

00:25:34,510 --> 00:25:31,669

of ocean to Barbados in just 57 days

415

00:25:38,320 --> 00:25:34,520

limped into Barbados - great documentary

416

00:25:41,440 --> 00:25:38,330

you know one one it was sinking it was

417

00:25:46,690 --> 00:25:41,450

so water but it made it it made it on

418

00:25:48,460 --> 00:25:46,700

this day 1970 they set off fader fact so

419

00:25:51,970 --> 00:25:48,470

now I talked about this this was brought

420

00:25:54,070 --> 00:25:51,980

up quite controversial four or five

421

00:25:57,070 --> 00:25:54,080

years ago here on fade to black so I

422

00:26:03,270 --> 00:25:57,080

wanted to revisit it today the Statue of

423

00:26:08,399 --> 00:26:03,280

Liberty was intended for wait for it

424

00:26:12,820 --> 00:26:08,409

Egypt the original plan was to build

425

00:26:15,279 --> 00:26:12,830

progress or Egypt carrying the light to

426

00:26:17,470 --> 00:26:15,289

Asia it was going to be a huge

427

00:26:21,640 --> 00:26:17,480

lighthouse in the form of an ancient

428

00:26:24,940 --> 00:26:21,650

Egyptian female robed and holding the

429

00:26:29,350 --> 00:26:24,950

torch aloft at the northern entrance to

430

00:26:34,860 --> 00:26:29,360

the Suez Canal and portside that's right

431

00:26:38,289 --> 00:26:34,870

the United States was second choice and

432

00:26:39,850 --> 00:26:38,299

that is a fader fact tonight Jon

433

00:26:41,620 --> 00:26:39,860

Rappoport is here does no more fake

434

00:26:44,080 --> 00:26:41,630

newsroom live followed by open lines all

435

00:26:45,789 --> 00:26:44,090

night long the Colin numbers of three

436

00:26:50,230 --> 00:26:45,799

two three eight two five five zero four

437

00:26:55,630 --> 00:26:50,240

five or three two three two seven five

438

00:26:56,090 --> 00:26:55,640

nine six nine five now wanting to take a

439

00:27:00,020 --> 00:26:56,100

few min

440

00:27:02,810 --> 00:27:00,030

before John gets here to talk about

441

00:27:05,570 --> 00:27:02,820

something that came up on the show a few

442

00:27:08,779 --> 00:27:05,580

times this week and I do want to discuss

443

00:27:13,400 --> 00:27:08,789

it tonight on the show one of the things

444

00:27:16,940 --> 00:27:13,410

that I do and I I research I constantly

445

00:27:19,760 --> 00:27:16,950

research I'm constantly reading I've got

446

00:27:22,549 --> 00:27:19,770

a tons of books and research materials

447

00:27:26,060 --> 00:27:22,559

and videos and DVDs and of course the

448

00:27:28,880 --> 00:27:26,070

internet and and I'm constantly moving

449

00:27:34,820 --> 00:27:28,890

things forward I'm in constant research

450

00:27:43,279 --> 00:27:34,830

mode and when I do that I'd like to go

451
00:27:46,279 --> 00:27:43,289
and research and review the past I like

452
00:27:49,549 --> 00:27:46,289
to look at old research materials I like

453
00:27:53,750 --> 00:27:49,559
to look at documentaries and films that

454
00:27:57,710 --> 00:27:53,760
were made in the 60s in the 50s and the

455
00:28:00,320 --> 00:27:57,720
70s in the 80s to gauge where we are

456
00:28:04,760 --> 00:28:00,330
today what were the researchers talking

457
00:28:07,880 --> 00:28:04,770
about when it comes to UFO right when it

458
00:28:11,720 --> 00:28:07,890
comes to Egypt when it comes to life

459
00:28:13,250 --> 00:28:11,730
after death consciousness all of the

460
00:28:18,470 --> 00:28:13,260
science in general

461
00:28:24,409 --> 00:28:18,480
space the universe and and use it that

462
00:28:28,070 --> 00:28:24,419
barometer for where we are today and I

463
00:28:33,200 --> 00:28:28,080

have to I have to say this when it comes

464

00:28:36,560 --> 00:28:33,210

to the universe stars our solar system

465

00:28:41,210 --> 00:28:36,570

our galaxy the Milky Way our knowledge

466

00:28:44,930 --> 00:28:41,220

now to today what just you know from the

467

00:28:47,000 --> 00:28:44,940

90s to today is gone so far it's

468

00:28:50,419 --> 00:28:47,010

incredible our knowledge of the UFO

469

00:28:55,490 --> 00:28:50,429

subject has come so far our knowledge of

470

00:28:57,970 --> 00:28:55,500

Egypt has come so far and today even

471

00:29:03,500 --> 00:28:57,980

though we're still looking for answers

472

00:29:07,940 --> 00:29:03,510

life is built on that life is built for

473

00:29:09,950 --> 00:29:07,950

one thing to go and seek knowledge we

474

00:29:14,210 --> 00:29:09,960

need to find out those

475

00:29:18,879 --> 00:29:14,220

things where do we come from how do we

476

00:29:22,100 --> 00:29:18,889

get here and where are we going and

477

00:29:26,509 --> 00:29:22,110

everything that we do here on this show

478

00:29:28,759 --> 00:29:26,519

the show was fun it's entertaining we

479

00:29:32,629 --> 00:29:28,769

talked about all of those subjects but

480

00:29:34,999 --> 00:29:32,639

the the that we love but the most

481

00:29:37,279 --> 00:29:35,009

important thing is trying to figure out

482

00:29:41,119 --> 00:29:37,289

those three questions because they apply

483

00:29:44,509 --> 00:29:41,129

to everything and every guest in every

484

00:29:48,619 --> 00:29:44,519

moment of your life we've been trying to

485

00:29:51,049 --> 00:29:48,629

figure this out forever and forever is a

486

00:29:54,470 --> 00:29:51,059

long time I love saying it forever is a

487

00:29:56,330 --> 00:29:54,480

long time but I assure you three

488

00:29:58,279 --> 00:29:56,340

thousand years ago five thousand years

489

00:30:02,269 --> 00:29:58,289

ago ten thousand years ago twenty

490

00:30:06,230 --> 00:30:02,279

thousand years ago we were wondering all

491

00:30:12,560 --> 00:30:06,240

of this where did we come from how did

492

00:30:15,529 --> 00:30:12,570

we get here where are we going it's it's

493

00:30:17,930 --> 00:30:15,539

what this show was about tonight I want

494

00:30:20,029 --> 00:30:17,940

to discuss that with all of you where do

495

00:30:22,879 --> 00:30:20,039

you think we are today are you getting

496

00:30:26,119 --> 00:30:22,889

your your questions answered

497

00:30:29,989 --> 00:30:26,129

is it endless to you or do you feel

498

00:30:32,480 --> 00:30:29,999

better today I've compared to where I

499

00:30:36,139 --> 00:30:32,490

was 20 years ago today I feel pretty

500

00:30:37,940 --> 00:30:36,149

good those questions are slowly getting

501
00:30:40,159 --> 00:30:37,950
knocked down you're just knocking them

502
00:30:45,940 --> 00:30:40,169
down one at a time one at a time one at

503
00:30:49,450 --> 00:30:45,950
a time and it doesn't seem like much

504
00:30:53,840 --> 00:30:49,460
that it's all happening all at one time

505
00:30:55,820 --> 00:30:53,850
it's just one step one step at a time

506
00:30:58,730 --> 00:30:55,830
just one step

507
00:31:01,070 --> 00:30:58,740
that's it one step and then after you

508
00:31:03,200 --> 00:31:01,080
complete and you keep moving forward you

509
00:31:06,529 --> 00:31:03,210
turn around and you look and you look it

510
00:31:08,810 --> 00:31:06,539
all of that that we have done everything

511
00:31:10,690 --> 00:31:08,820
that we have accomplished and then you

512
00:31:14,570 --> 00:31:10,700
can start to see things in its totality

513
00:31:18,019 --> 00:31:14,580

because I feel great today I know that I

514

00:31:21,109 --> 00:31:18,029

know that I'm enjoying trying to figure

515

00:31:23,060 --> 00:31:21,119

all of this out with all of you but

516

00:31:26,509 --> 00:31:23,070

that's the game

517

00:31:31,340 --> 00:31:26,519

where did we come from how did we get

518

00:31:33,590 --> 00:31:31,350

here and where are we going that's what

519

00:31:35,210 --> 00:31:33,600

we do and this is fade to black

520

00:31:39,740 --> 00:31:35,220

I'm your host Jimmy Church and we're

521

00:31:41,389 --> 00:31:39,750

gonna do that all night tonight because

522

00:31:43,190 --> 00:31:41,399

John Rappaport's gonna be here in a

523

00:31:45,289 --> 00:31:43,200

couple of minutes with his no more fake

524

00:31:49,009 --> 00:31:45,299

newsroom live to kick off the night and

525

00:31:55,580 --> 00:31:49,019

then we go to open lines all night long

526

00:31:58,129 --> 00:31:55,590

3 2 3 8 2 5 5 0 4 5 or 3 2 3 2 7 5 9 6 9

527

00:32:01,070 --> 00:31:58,139

5 Spade to black follow me on twitter @

528

00:32:02,360 --> 00:32:01,080

JT radio go and find this on on stellar

529

00:32:04,310 --> 00:32:02,370

dot-com

530

00:32:05,779 --> 00:32:04,320

it's fade to black it's Jimmy church's

531

00:32:09,710 --> 00:32:05,789

the game-changer net we're gonna find

532

00:32:11,869 --> 00:32:09,720

Rita while they're at on stellar I'll be

533

00:32:14,570 --> 00:32:11,879

right back with Jon Rappoport

534

00:32:16,090 --> 00:32:14,580

and is no more fake newsroom live stay

535

00:32:38,669 --> 00:32:16,100

with us

536

00:32:42,230 --> 00:32:41,710

you're listening to Jimmy Church fade to

537

00:32:45,060 --> 00:32:42,240

black

538

00:32:48,039 --> 00:32:45,070

[Music]

539

00:32:51,549 --> 00:32:48,049

fade to black will now pause for aided

540

00:32:59,289 --> 00:32:51,559

identification the station there talks

541

00:33:01,930 --> 00:32:59,299

that kgr a radio when you take the beams

542

00:33:04,509 --> 00:33:01,940

from Central America with dashes of

543

00:33:06,909 --> 00:33:04,519

Indonesian and African mixed in and then

544

00:33:09,759 --> 00:33:06,919

roasted to the dark side of fade to

545

00:33:12,909 --> 00:33:09,769

black you create the ultimate brew of

546

00:33:16,690 --> 00:33:12,919

Fringe introducing the fade to black

547

00:33:19,269 --> 00:33:16,700

blend from River moon coffee yes River

548

00:33:22,269 --> 00:33:19,279

moons darkest customized roast was

549

00:33:25,269 --> 00:33:22,279

created for the love of fade to black

550

00:33:27,970 --> 00:33:25,279

the alchemy of masterful roasting and

551
00:33:31,539 --> 00:33:27,980
smoking the beans is in every sip of

552
00:33:34,539 --> 00:33:31,549
this full-bodied dark Java I need my

553
00:33:36,850 --> 00:33:34,549
coffee dog deep with distinct

554
00:33:39,580 --> 00:33:36,860
bittersweet chocolate highlights just

555
00:33:42,009 --> 00:33:39,590
like the bunker leaning further into the

556
00:33:45,279 --> 00:33:42,019
darkness of the roast is fade to black

557
00:33:46,930 --> 00:33:45,289
blend from river moon coffee just click

558
00:33:50,289 --> 00:33:46,940
on the banner at Jimmy Church radio.com

559
00:33:55,289 --> 00:33:50,299
and use the promo code F to B blend for

560
00:33:58,149 --> 00:33:55,299
15% off of your order today gobekli tepe

561
00:34:00,190 --> 00:33:58,159
what can I say about the most popular

562
00:34:02,590 --> 00:34:00,200
tea on the Internet and what a customers

563
00:34:06,789 --> 00:34:02,600

say about life change to eat and get the

564

00:34:09,520 --> 00:34:06,799

tea calm a lot but by federal law we get

565

00:34:11,980 --> 00:34:09,530

the t-dot-com cannot make claims to how

566

00:34:13,990 --> 00:34:11,990

this product can enhance your health we

567

00:34:16,720 --> 00:34:14,000

cannot even post our testimonies without

568

00:34:19,180 --> 00:34:16,730

being in compliance so how do we get

569

00:34:22,359 --> 00:34:19,190

past the hump try our products that get

570

00:34:24,970 --> 00:34:22,369

the tea calm and see for yourself you

571

00:34:26,760 --> 00:34:24,980

can send us a testimony but we just

572

00:34:30,730 --> 00:34:26,770

can't post it bummer

573

00:34:32,409 --> 00:34:30,740

our products are GMO free and organic we

574

00:34:34,780 --> 00:34:32,419

pride ourself in being the best we can

575

00:34:37,510 --> 00:34:34,790

be and we urge you to take charge of

576

00:34:39,579 --> 00:34:37,520

your health we're loving you're strong

577

00:34:41,770 --> 00:34:39,589

and many of our customers have shared

578

00:34:44,649 --> 00:34:41,780

their successes with friends and family

579

00:34:49,580 --> 00:34:44,659

protect your colon log on to get the tea

580

00:34:53,600 --> 00:34:49,590

calm that's get the t.com get the tea

581

00:34:59,210 --> 00:34:53,610

come get t-dot-com

582

00:35:00,500 --> 00:34:59,220

nine out of ten geneticists agreed fade

583

00:35:05,780 --> 00:35:00,510

to black

584

00:35:06,920 --> 00:35:05,790

is not your father's radio show on the

585

00:35:14,870 --> 00:35:06,930

GameChanger

586

00:35:16,790 --> 00:35:14,880

Radio Network and kgr a the planet KCRA

587

00:35:18,170 --> 00:35:16,800

this summer tickets and hotel

588

00:35:20,330 --> 00:35:18,180

accommodations to the biggest

589

00:35:22,550 --> 00:35:20,340

conferences autograph books and DVDs

590

00:35:24,560 --> 00:35:22,560

chances to win all-inclusive conference

591

00:35:28,070 --> 00:35:24,570

cruises and private dinners with your

592

00:35:30,830 --> 00:35:28,080

favorite KCRA hosts click the contest to

593

00:35:33,560 --> 00:35:30,840

have a que GRA radio.com for your chance

594

00:35:35,720 --> 00:35:33,570

to win big this summer your contact for

595

00:35:40,390 --> 00:35:35,730

the best alternative talk radio on the

596

00:35:45,140 --> 00:35:42,310

[Music]

597

00:35:46,730 --> 00:35:45,150

hi this is Rob Reiner from anvil and

598

00:35:58,370 --> 00:35:46,740

you're listening to Jimmy's George

599

00:36:01,490 --> 00:35:58,380

radio.com church radio and now coming to

600

00:36:04,610 --> 00:36:01,500

you from the no more fake newsroom in

601
00:36:07,670 --> 00:36:04,620
deep space which is the space that we

602
00:36:09,620 --> 00:36:07,680
suspect to be true that the world as it

603
00:36:13,400 --> 00:36:09,630
is sent to us every day by the Ministry

604
00:36:15,890 --> 00:36:13,410
of Truth is a lie of false reality a

605
00:36:18,860 --> 00:36:15,900
movie projected on the screen of our

606
00:36:21,890 --> 00:36:18,870
subconscious this however is the

607
00:36:24,560 --> 00:36:21,900
breakout all the screens clash they all

608
00:36:27,740 --> 00:36:24,570
go down and we see the light of day a

609
00:36:30,980 --> 00:36:27,750
new day no more robots no more androids

610
00:36:32,210 --> 00:36:30,990
it's the no more fake newsroom with Jon

611
00:36:35,630 --> 00:36:32,220
Rappoport

612
00:36:39,020 --> 00:36:35,640
take it away Jon Thank You Jimmy thank

613
00:36:41,590 --> 00:36:39,030

you so much good to be here folks so

614

00:36:44,740 --> 00:36:41,600

let's see tonight

615

00:36:50,450 --> 00:36:44,750

I'm gonna talk a little bit about

616

00:36:56,540 --> 00:36:50,460

reporting reporting the news and what it

617

00:36:59,420 --> 00:36:56,550

actually takes to report the news gonna

618

00:37:01,640 --> 00:36:59,430

take you on a little logic trip I'm not

619

00:37:06,740 --> 00:37:01,650

gonna make it boring I don't think I

620

00:37:09,200 --> 00:37:06,750

think it'll be interesting what are the

621

00:37:12,470 --> 00:37:09,210

questions that a reporter should be

622

00:37:15,950 --> 00:37:12,480

asking that would lead him or her deeper

623

00:37:19,970 --> 00:37:15,960

into a story to find out what's actually

624

00:37:23,450 --> 00:37:19,980

going on the questions that most

625

00:37:26,230 --> 00:37:23,460

mainstream reporters never ask they

626
00:37:30,700 --> 00:37:26,240
stopped short for many different reasons

627
00:37:33,860 --> 00:37:30,710
but mostly because they're in a harness

628
00:37:36,740 --> 00:37:33,870
they're not permitted to ask further

629
00:37:41,630 --> 00:37:36,750
questions and so they get used to that

630
00:37:43,490 --> 00:37:41,640
and after a while you know it's like the

631
00:37:45,290 --> 00:37:43,500
old story about the prisoner who's been

632
00:37:47,390 --> 00:37:45,300
in a Cell for a long time and somebody

633
00:37:51,460 --> 00:37:47,400
leaves the door open and he doesn't walk

634
00:37:54,830 --> 00:37:51,470
out because he's institutionalized

635
00:37:55,280 --> 00:37:54,840
well reporters get institutionalized in

636
00:37:58,340 --> 00:37:55,290
that

637
00:38:02,270 --> 00:37:58,350
as well so what I've done here is I've

638
00:38:04,970 --> 00:38:02,280

chosen an article that I wrote this week

639

00:38:09,050 --> 00:38:04,980

called two huge vaccine scandals the

640

00:38:10,550 --> 00:38:09,060

press is ignoring and I'm gonna go

641

00:38:12,410 --> 00:38:10,560

through it I'm going to read from the

642

00:38:16,610 --> 00:38:12,420

article I'm going to comment and you'll

643

00:38:20,740 --> 00:38:16,620

see what I mean here about asking the

644

00:38:24,800 --> 00:38:20,750

next question and then following that

645

00:38:29,480 --> 00:38:24,810

using logic and figuring out what is

646

00:38:31,640 --> 00:38:29,490

going on so the first kind of revolves

647

00:38:35,300 --> 00:38:31,650

around the flu vaccine for the current

648

00:38:37,550 --> 00:38:35,310

year the CDC and other experts have

649

00:38:42,040 --> 00:38:37,560

admitted the vaccine has a very low

650

00:38:50,110 --> 00:38:42,050

effectiveness rate low effectiveness

651
00:38:53,810 --> 00:38:50,120
rate that means it's not doing well why

652
00:38:58,640 --> 00:38:53,820
because we're told the vaccine is

653
00:39:01,310 --> 00:38:58,650
produced using chicken eggs and in that

654
00:39:05,860 --> 00:39:01,320
medium the flu virus which is

655
00:39:08,780 --> 00:39:05,870
intentionally placed in the eggs mutates

656
00:39:11,950 --> 00:39:08,790
mutates therefore it isn't the same

657
00:39:14,600 --> 00:39:11,960
virus which is causing the flu this year

658
00:39:22,430 --> 00:39:14,610
therefore no protection against the flu

659
00:39:25,340 --> 00:39:22,440
and in Australia experts are saying that

660
00:39:31,070 --> 00:39:25,350
this year's flu shot might be only ten

661
00:39:33,410 --> 00:39:31,080
percent effective and why because the

662
00:39:38,510 --> 00:39:33,420
majority of flu vaccines are made in

663
00:39:42,560 --> 00:39:38,520

eggs meaning chicken eggs so first of

664

00:39:47,720 --> 00:39:42,570

all what does that mean the vaccine is

665

00:39:51,110 --> 00:39:47,730

made in chicken eggs well every vaccine

666

00:39:55,730 --> 00:39:51,120

carries a germ that's intentionally

667

00:39:59,030 --> 00:39:55,740

placed in the vaccine put there on

668

00:40:05,920 --> 00:39:59,040

purpose let's get that straight okay why

669

00:40:12,190 --> 00:40:09,520

this virus say placed in the back

670

00:40:15,370 --> 00:40:12,200

scene will stimulate a person's immune

671

00:40:18,340 --> 00:40:15,380

system when they get the shot wake up

672

00:40:21,310 --> 00:40:18,350

the immune system to cause a little

673

00:40:25,260 --> 00:40:21,320

reaction nothing harmful mind you

674

00:40:28,540 --> 00:40:25,270

certainly not but it's kind of rehearsal

675

00:40:32,590 --> 00:40:28,550

so that when the real flu virus comes

676
00:40:35,560 --> 00:40:32,600
along in the wild the immune system will

677
00:40:39,430 --> 00:40:35,570
be prepared from that rehearsal to

678
00:40:42,340 --> 00:40:39,440
defeat the virus and keep the person

679
00:40:47,560 --> 00:40:42,350
from getting the flu that's the theory

680
00:40:51,220 --> 00:40:47,570
that's the theory and every year the CDC

681
00:40:54,520 --> 00:40:51,230
and the World Health Organization decide

682
00:40:56,560 --> 00:40:54,530
well which flu virus do we think out of

683
00:40:59,410 --> 00:40:56,570
the many many many many that are out

684
00:41:01,930 --> 00:40:59,420
there in the wild is going to be the one

685
00:41:07,000 --> 00:41:01,940
that's going to cause people to get the

686
00:41:10,300 --> 00:41:07,010
flu and they choose one we think this is

687
00:41:14,050 --> 00:41:10,310
it and that's the virus they put in the

688
00:41:18,310 --> 00:41:14,060

vaccine to cause the rehearsal of the

689

00:41:21,480 --> 00:41:18,320

immune system but this year's not

690

00:41:23,890 --> 00:41:21,490

working very bad very bad very bad

691

00:41:29,410 --> 00:41:23,900

everybody admits it even in the

692

00:41:32,910 --> 00:41:29,420

mainstream and why again because when

693

00:41:36,100 --> 00:41:32,920

you put that virus into chicken eggs

694

00:41:40,600 --> 00:41:36,110

which is the way that many flu vaccines

695

00:41:43,380 --> 00:41:40,610

are manufactured gee whiz that virus

696

00:41:46,840 --> 00:41:43,390

mutates right there in the chicken eggs

697

00:41:51,670 --> 00:41:46,850

so by the time anybody gets shot up with

698

00:41:53,860 --> 00:41:51,680

the vaccine it ain't the same virus that

699

00:41:57,190 --> 00:41:53,870

is supposedly causing all kinds of

700

00:42:01,090 --> 00:41:57,200

people to get sick this year so it

701
00:42:05,440 --> 00:42:01,100
doesn't work and that's the end of the

702
00:42:08,490 --> 00:42:05,450
story for the mainstream see that's as

703
00:42:11,590 --> 00:42:08,500
far as they go they don't go any further

704
00:42:15,010 --> 00:42:11,600
except to say people should still get

705
00:42:19,810 --> 00:42:15,020
the vaccine right which is a whole other

706
00:42:22,810 --> 00:42:19,820
piece of propaganda but as far as the

707
00:42:23,320 --> 00:42:22,820
reporting is concerned that's the end of

708
00:42:28,020 --> 00:42:23,330
the story

709
00:42:33,100 --> 00:42:28,030
and most people who read that story

710
00:42:36,580 --> 00:42:33,110
don't think about it at all nothing

711
00:42:41,320 --> 00:42:36,590
that's it if they read the story they

712
00:42:44,920 --> 00:42:41,330
accept it like a burger somebody brings

713
00:42:48,250 --> 00:42:44,930

you in a restaurant the customer eats it

714

00:42:50,740 --> 00:42:48,260

that's it the reader doesn't go any

715

00:42:55,750 --> 00:42:50,750

further and the reporter doesn't go any

716

00:43:02,920 --> 00:42:55,760

further but I certainly wanted to go

717

00:43:08,470 --> 00:43:02,930

further because I asked the question is

718

00:43:10,270 --> 00:43:08,480

this just about this year 2017 2018 the

719

00:43:14,380 --> 00:43:10,280

business with the chicken eggs and the

720

00:43:17,470 --> 00:43:14,390

mutating virus is just this year that

721

00:43:21,010 --> 00:43:17,480

this unfortunate circumstance has

722

00:43:26,470 --> 00:43:21,020

occurred making the vaccine only ten

723

00:43:32,440 --> 00:43:26,480

percent effective that's where you get

724

00:43:33,280 --> 00:43:32,450

to a deeper level of the story that's

725

00:43:36,060 --> 00:43:33,290

not a question

726

00:43:40,930 --> 00:43:36,070

that mainstream reporters are asking

727

00:43:48,330 --> 00:43:40,940

okay not asking at all not even thinking

728

00:43:52,210 --> 00:43:48,340

about it I'm asking so I look at various

729

00:43:54,100 --> 00:43:52,220

authoritative sources and here's one

730

00:43:58,720 --> 00:43:54,110

called health line.com

731

00:44:01,020 --> 00:43:58,730

and I'm quoting now the majority of flu

732

00:44:03,790 --> 00:44:01,030

vaccines are grown in chicken eggs a

733

00:44:15,550 --> 00:44:03,800

method of vaccine development that's

734

00:44:19,540 --> 00:44:15,560

been used for 70 years 70 years now do

735

00:44:22,390 --> 00:44:19,550

you see the point do you see the point

736

00:44:23,770 --> 00:44:22,400

you should be sure that this point go

737

00:44:31,590 --> 00:44:23,780

WOW

738

00:44:37,240 --> 00:44:31,600

aha Wow and if you aren't going Wow AHA

739

00:44:42,700 --> 00:44:37,250

you need to study a little maybe logic

740

00:44:48,400 --> 00:44:42,710

something because that's essentially

741

00:44:50,560 --> 00:44:48,410

admitting that for the last 70 years the

742

00:44:53,470 --> 00:44:50,570

flu virus that they put in the vaccine

743

00:44:56,220 --> 00:44:53,480

has been mutating every single year

744

00:45:00,370 --> 00:44:56,230

because it's been made in chicken eggs

745

00:45:04,770 --> 00:45:00,380

same problem they're experiencing this

746

00:45:09,450 --> 00:45:04,780

year same problem for the last 70 years

747

00:45:13,410 --> 00:45:09,460

therefore there is virtually no chance

748

00:45:18,160 --> 00:45:13,420

that the virus in the vaccine matches

749

00:45:20,410 --> 00:45:18,170

any year's virus that's out there in the

750

00:45:24,810 --> 00:45:20,420

wild that is supposedly causing people

751
00:45:29,940 --> 00:45:24,820
to get the flu a mismatch for the last

752
00:45:36,099 --> 00:45:29,950
70 years therefore very low

753
00:45:38,890 --> 00:45:36,109
effectiveness for the last 70 years of

754
00:45:40,810 --> 00:45:38,900
course they wouldn't admit that flu

755
00:45:43,420 --> 00:45:40,820
vaccine is fantastic great tremendous

756
00:45:46,980 --> 00:45:43,430
effectiveness from whatever but no no no

757
00:45:51,329 --> 00:45:46,990
no no no no no no no no no no no

758
00:45:53,440 --> 00:45:51,339
couldn't be true couldn't be true

759
00:45:55,690 --> 00:45:53,450
because the same problem they're having

760
00:45:58,000 --> 00:45:55,700
this year with the mutating virus in the

761
00:46:01,390 --> 00:45:58,010
vaccine would be the same problem

762
00:46:05,620 --> 00:46:01,400
they've had for the last 70 years since

763
00:46:10,050 --> 00:46:05,630

the cause chicken eggs has been used for

764

00:46:15,120 --> 00:46:10,060

the last 70 years and now we come to a

765

00:46:18,990 --> 00:46:15,130

crashing collision of points of view

766

00:46:22,870 --> 00:46:19,000

which we don't find in any mainstream

767

00:46:28,630 --> 00:46:22,880

stories it's not there just isn't there

768

00:46:35,770 --> 00:46:28,640

in fact as far as I know I'm the only

769

00:46:37,690 --> 00:46:35,780

person bringing this up anywhere get it

770

00:46:41,530 --> 00:46:37,700

you understand what we're dealing with

771

00:46:44,020 --> 00:46:41,540

here on the one hand experts are saying

772

00:46:46,240 --> 00:46:44,030

this flu vaccine is extremely effective

773

00:46:49,690 --> 00:46:46,250

and has been for a very very long time

774

00:46:50,620 --> 00:46:49,700

occasionally we get it wrong like we did

775

00:46:54,039 --> 00:46:50,630

this year but

776

00:46:57,930 --> 00:46:54,049

it's a tremendous tremendous vaccine

777

00:47:03,759 --> 00:46:57,940

very important everybody should get it

778

00:47:08,430 --> 00:47:03,769

really for the last 70 years by your own

779

00:47:13,779 --> 00:47:08,440

admission by implication it's been

780

00:47:22,089 --> 00:47:13,789

terribly terribly ineffective collision

781

00:47:23,130 --> 00:47:22,099

collision absurdity insanity what's

782

00:47:26,469 --> 00:47:23,140

going on

783

00:47:30,789 --> 00:47:26,479

well there's a little window into what

784

00:47:34,539 --> 00:47:30,799

happens and what is the differences

785

00:47:36,910 --> 00:47:34,549

between major media and somebody who is

786

00:47:41,160 --> 00:47:36,920

reporting that's asking a significant

787

00:47:46,630 --> 00:47:41,170

question that's major media will not ask

788

00:47:50,140 --> 00:47:46,640

will not cannot won't ask becomes a

789

00:47:51,999 --> 00:47:50,150

whole different story see it's like an

790

00:47:53,859 --> 00:47:52,009

elevator that's smoothly going down

791

00:47:57,910 --> 00:47:53,869

floors and all of a sudden it drops

792

00:48:02,380 --> 00:47:57,920

15 floors at once that's the difference

793

00:48:06,339 --> 00:48:02,390

between mainstream reporting this story

794

00:48:09,690 --> 00:48:06,349

and what I'm telling you now and if

795

00:48:12,339 --> 00:48:09,700

you've got a few logical tools and

796

00:48:14,979 --> 00:48:12,349

you've got a sharp head on your shoulder

797

00:48:19,749 --> 00:48:14,989

you can see it it's there this is the

798

00:48:25,089 --> 00:48:19,759

actual story that I'm giving you not the

799

00:48:27,099 --> 00:48:25,099

mainstream story and you might say but

800

00:48:29,079 --> 00:48:27,109

but I mean a you know it couldn't be

801
00:48:32,739 --> 00:48:29,089
true what you're saying because if it

802
00:48:36,420 --> 00:48:32,749
were true that would mean yes that's

803
00:48:40,029 --> 00:48:36,430
right that's exactly what it means so

804
00:48:43,150 --> 00:48:40,039
don't let yourself be boggled to the

805
00:48:46,180 --> 00:48:43,160
point where you say that couldn't be

806
00:48:52,719 --> 00:48:46,190
true because if it were that would mean

807
00:48:54,849 --> 00:48:52,729
that the whole thing is a scam no just

808
00:48:56,559 --> 00:48:54,859
take that out of your repertoire take

809
00:48:58,870 --> 00:48:56,569
that thing out where you say that

810
00:49:02,380 --> 00:48:58,880
couldn't be true because if it were the

811
00:49:04,450 --> 00:49:02,390
whole thing is a scam no just look

812
00:49:09,750 --> 00:49:04,460
straight at it and see

813
00:49:12,130 --> 00:49:09,760

but the story really is second

814

00:49:16,210 --> 00:49:12,140

magnificent this a little more

815

00:49:19,210 --> 00:49:16,220

complicated but it's the same idea in

816

00:49:22,510 --> 00:49:19,220

the Philippines they're having a

817

00:49:26,349 --> 00:49:22,520

tremendous scandal the manufacturer of

818

00:49:28,599 --> 00:49:26,359

the vaccine is called Sanofi and they

819

00:49:34,660 --> 00:49:28,609

have a vaccine supposedly prevents

820

00:49:36,760 --> 00:49:34,670

dengue fever okay except after thousands

821

00:49:38,380 --> 00:49:36,770

of children where he received the shot

822

00:49:40,990 --> 00:49:38,390

the government there stopped the whole

823

00:49:46,660 --> 00:49:41,000

vaccine campaign because of severe

824

00:49:49,540 --> 00:49:46,670

vaccine injuries severe big scandal

825

00:49:54,480 --> 00:49:49,550

major it keeps unfolding and unfolding

826
00:49:57,370 --> 00:49:54,490
month after month okay now I'm quoting a

827
00:50:00,490 --> 00:49:57,380
mainstream article here which you can

828
00:50:04,390 --> 00:50:00,500
see at no more fake news if you read my

829
00:50:07,990 --> 00:50:04,400
whole article quote the Philippines

830
00:50:12,520 --> 00:50:08,000
stopped vaccinations shortly after the

831
00:50:16,150 --> 00:50:12,530
company that Sanofi warned that dang

832
00:50:19,690 --> 00:50:16,160
vaccine that's the vaccine can cause

833
00:50:22,960 --> 00:50:19,700
more serious infections in those who

834
00:50:27,790 --> 00:50:22,970
previously hadn't had exposure to the

835
00:50:31,060 --> 00:50:27,800
virus meaning the dengue virus blah blah

836
00:50:32,829 --> 00:50:31,070
blah and then I right did you get that

837
00:50:35,290 --> 00:50:32,839
the company itself warned that the

838
00:50:40,390 --> 00:50:35,300

vaccine might not be safe the company

839

00:50:42,339 --> 00:50:40,400

right okay and this mainstream article

840

00:50:44,829 --> 00:50:42,349

even goes further and says the

841

00:50:47,589 --> 00:50:44,839

Philippine Department of Health didn't

842

00:50:50,440 --> 00:50:47,599

heed warnings from an advisory group of

843

00:50:52,480 --> 00:50:50,450

doctors and pharmacologists who

844

00:50:56,520 --> 00:50:52,490

concluded early last year that the

845

00:51:02,620 --> 00:50:56,530

vaccine safety and efficacy were on

846

00:51:06,250 --> 00:51:02,630

approving unproven my mind my my my my

847

00:51:10,240 --> 00:51:06,260

my but I want to even go deeper here and

848

00:51:12,970 --> 00:51:10,250

this is where once again mainstream

849

00:51:17,410 --> 00:51:12,980

media cut off they go no further

850

00:51:24,160 --> 00:51:17,420

they will not consider really looking at

851
00:51:26,589 --> 00:51:24,170
they've got in their hands but I will

852
00:51:30,430 --> 00:51:26,599
certainly look at it I will certainly

853
00:51:33,010 --> 00:51:30,440
look at it so let's go back because

854
00:51:35,710 --> 00:51:33,020
Sanofi the manufacturers said a very

855
00:51:41,799 --> 00:51:35,720
curious thing and we're gonna analyze

856
00:51:44,740 --> 00:51:41,809
that now Sanofi is saying the vaccine

857
00:51:48,910 --> 00:51:44,750
for dengue fever might be dangerous for

858
00:51:52,569 --> 00:51:48,920
those who haven't been exposed to the

859
00:51:57,430 --> 00:51:52,579
dengue virus before getting the shot the

860
00:52:03,039 --> 00:51:57,440
vaccine what does that mean what in the

861
00:52:05,380 --> 00:52:03,049
world does that statement mean Sanofi is

862
00:52:07,480 --> 00:52:05,390
saying the vaccine might be dangerous

863
00:52:11,730 --> 00:52:07,490

for those who haven't been exposed to

864

00:52:20,140 --> 00:52:11,740

the dengue virus before getting the shot

865

00:52:25,930 --> 00:52:20,150

now I would say that mmm probably who

866

00:52:28,690 --> 00:52:25,940

let's say 49,999 people out of 50,000

867

00:52:31,410 --> 00:52:28,700

would not stop at that point and try to

868

00:52:36,990 --> 00:52:31,420

figure out what this statement means

869

00:52:40,630 --> 00:52:37,000

that I just read to you so I'm going to

870

00:52:42,760 --> 00:52:40,640

tell you what it means and here I'm

871

00:52:44,349 --> 00:52:42,770

quoting from my article I'm gonna read a

872

00:52:48,990 --> 00:52:44,359

few paragraphs and then I'm going to go

873

00:52:52,990 --> 00:52:49,000

back and explain it even more simply

874

00:52:55,870 --> 00:52:53,000

that statement from Sanofi means a child

875

00:52:58,780 --> 00:52:55,880

who had naturally come in contact with

876

00:53:03,130 --> 00:52:58,790

the dengue virus would have developed

877

00:53:06,160 --> 00:53:03,140

his own antibodies to it and later those

878

00:53:11,559 --> 00:53:06,170

antibodies would protect him against the

879

00:53:14,260 --> 00:53:11,569

dengue virus in the vaccine otherwise

880

00:53:17,799 --> 00:53:14,270

the virus and the vaccine could give him

881

00:53:24,089 --> 00:53:17,809

the case of dengue fever or cause some

882

00:53:28,630 --> 00:53:24,099

other form of damage and that is saying

883

00:53:31,280 --> 00:53:28,640

if a child is already immune to dengue

884

00:53:33,140 --> 00:53:31,290

fever because his immune

885

00:53:36,950 --> 00:53:33,150

system has successfully dealt with the

886

00:53:42,410 --> 00:53:36,960

virus in the real world then the vaccine

887

00:53:44,630 --> 00:53:42,420

won't damage him and that is saying if

888

00:53:46,580 --> 00:53:44,640

the child has naturally developed an

889

00:53:50,270 --> 00:53:46,590

immunity to dengue fever then the

890

00:53:56,030 --> 00:53:50,280

vaccine which he doesn't need because

891

00:54:04,220 --> 00:53:56,040

he's already immune won't harm him boom

892

00:54:06,910 --> 00:54:04,230

bang pow crash smash now let's just go

893

00:54:15,110 --> 00:54:06,920

back here for a minute

894

00:54:17,630 --> 00:54:15,120

vaccine theory again in the wild if a

895

00:54:20,150 --> 00:54:17,640

person comes in contact with a virus

896

00:54:22,490 --> 00:54:20,160

that could cause a disease his immune

897

00:54:25,820 --> 00:54:22,500

system will swing into action for

898

00:54:28,490 --> 00:54:25,830

example it will produce antibodies which

899

00:54:30,290 --> 00:54:28,500

are Scouts of the immune systems they go

900

00:54:30,500 --> 00:54:30,300

through the body and they say oh look at

901
00:54:40,400 --> 00:54:30,510
that

902
00:54:42,950 --> 00:54:40,410
send a signal back to the the real

903
00:54:45,710 --> 00:54:42,960
soldiers of the immune system so that

904
00:54:49,310 --> 00:54:45,720
they see the signal and they come and

905
00:54:52,310 --> 00:54:49,320
they destroy or expel this dengue virus

906
00:54:56,650 --> 00:54:52,320
that's what antibodies do and when they

907
00:55:00,670 --> 00:54:56,660
do it the person is said to be immune

908
00:55:04,670 --> 00:55:00,680
didn't get the disease or in this case

909
00:55:10,000 --> 00:55:04,680
the immune system warded it off and he's

910
00:55:15,050 --> 00:55:10,010
fine now and he's immune to dengue fever

911
00:55:17,900 --> 00:55:15,060
that's the theory okay we've discussed

912
00:55:19,670 --> 00:55:17,910
before on the show and the whole of the

913
00:55:24,080 --> 00:55:19,680

story is whether that theory is even

914

00:55:30,170 --> 00:55:24,090

correct but that is the theory okay so

915

00:55:35,570 --> 00:55:30,180

when Sanofi says let's go back and read

916

00:55:38,030 --> 00:55:35,580

that little sentence again the vaccine

917

00:55:41,540 --> 00:55:38,040

can cause more serious infections than

918

00:55:42,860 --> 00:55:41,550

those who previously hadn't had exposure

919

00:55:45,300 --> 00:55:42,870

to the virus

920

00:55:49,860 --> 00:55:45,310

that means they didn't get exposed

921

00:55:54,990 --> 00:55:49,870

to it in the wild naturally that means

922

00:55:57,560 --> 00:55:55,000

if they did get exposed to it they'll be

923

00:56:01,650 --> 00:55:57,570

in good shape when they take the vaccine

924

00:56:05,010 --> 00:56:01,660

because their antibodies in the wild

925

00:56:08,430 --> 00:56:05,020

naturally already rejected the dengue

926
00:56:11,250 --> 00:56:08,440
virus and so their antibodies and their

927
00:56:14,250 --> 00:56:11,260
immune system will reject the dengue

928
00:56:18,720 --> 00:56:14,260
virus that's intentionally planted in

929
00:56:22,500 --> 00:56:18,730
the vaccine and then they'll be okay but

930
00:56:25,050 --> 00:56:22,510
if not if not if they hadn't had that

931
00:56:30,080 --> 00:56:25,060
exposure already and become immune

932
00:56:33,030 --> 00:56:30,090
naturally to the virus then the vaccine

933
00:56:35,330 --> 00:56:33,040
unfortunately could give them a case of

934
00:56:42,560 --> 00:56:35,340
dengue fever or some other serious

935
00:56:45,930 --> 00:56:42,570
horrendous infection beginning to see

936
00:56:49,830 --> 00:56:45,940
the point here as the clouds part and

937
00:56:51,240 --> 00:56:49,840
the light comes in this is where

938
00:56:53,850 --> 00:56:51,250

mainstream doesn't go

939

00:56:57,330 --> 00:56:53,860

it doesn't analyze the statements made

940

00:57:00,020 --> 00:56:57,340

by officials to see if there's something

941

00:57:02,610 --> 00:57:00,030

insane about them something

942

00:57:06,480 --> 00:57:02,620

contradictory something bizarre and

943

00:57:10,080 --> 00:57:06,490

crazy as there is in this case as I've

944

00:57:13,440 --> 00:57:10,090

just explained mainstream cuts off at

945

00:57:16,560 --> 00:57:13,450

that point I'm read you a quote from the

946

00:57:19,530 --> 00:57:16,570

mainstream source about what the

947

00:57:22,320 --> 00:57:19,540

manufacturers Sanofi said and that

948

00:57:25,590 --> 00:57:22,330

mainstream source just sailed past it

949

00:57:26,970 --> 00:57:25,600

never asked what it was all about never

950

00:57:33,050 --> 00:57:26,980

tried to figure out what the

951
00:57:41,270 --> 00:57:38,400
would those who hadn't been exposed to

952
00:57:44,700 --> 00:57:41,280
the dengue virus in the wild naturally

953
00:57:49,650 --> 00:57:44,710
be at risk if they got the vaccine why

954
00:57:52,200 --> 00:57:49,660
why nobody's asking that in the

955
00:57:55,050 --> 00:57:52,210
mainstream and again to my knowledge

956
00:57:57,690 --> 00:57:55,060
nobody anywhere has asked that question

957
00:58:03,840 --> 00:57:57,700
except yours truly

958
00:58:09,000 --> 00:58:03,850
just a fact this way it is getting a

959
00:58:12,750 --> 00:58:09,010
point here when you read mainstream news

960
00:58:16,170 --> 00:58:12,760
and you begin to screw your brain in

961
00:58:20,460 --> 00:58:16,180
real tight and look and see and ask

962
00:58:24,900 --> 00:58:20,470
questions the questions that go beyond

963
00:58:28,920 --> 00:58:24,910

where mainstream cuts off you find out

964

00:58:32,640 --> 00:58:28,930

some very interesting things and those

965

00:58:38,340 --> 00:58:32,650

very interesting things change your view

966

00:58:41,640 --> 00:58:38,350

not only of the news but of reality the

967

00:58:47,070 --> 00:58:41,650

reality that is occurring in our world

968

00:58:51,300 --> 00:58:47,080

right now that's the point that's what

969

00:58:55,140 --> 00:58:51,310

you want to be able to do you don't want

970

00:58:59,610 --> 00:58:55,150

to just skate past these bizarre

971

00:59:03,390 --> 00:58:59,620

statements you don't want to fail to ask

972

00:59:06,420 --> 00:59:03,400

the question well wait a minute chicken

973

00:59:10,200 --> 00:59:06,430

eggs or causing the flu virus to mutate

974

00:59:13,170 --> 00:59:10,210

when the vaccines being manufactured and

975

00:59:16,140 --> 00:59:13,180

this is just a problem this year wait a

976
00:59:18,630 --> 00:59:16,150
minute wait a minute wait a minute how

977
00:59:23,490 --> 00:59:18,640
long have they been using these chicken

978
00:59:27,180 --> 00:59:23,500
eggs to make the flu vaccine that's the

979
00:59:29,520 --> 00:59:27,190
question you want to ask you want to be

980
00:59:32,490 --> 00:59:29,530
able to ask that question and find the

981
00:59:33,560 --> 00:59:32,500
answer and when you do everything is

982
00:59:36,870 --> 00:59:33,570
different

983
00:59:40,470 --> 00:59:36,880
you thought you were staying in a

984
00:59:42,980 --> 00:59:40,480
five-star hotel but you're in a motel

985
00:59:48,450 --> 00:59:42,990
out in the middle of desert you know

986
00:59:53,010 --> 00:59:48,460
okay that's the reality you punched a

987
00:59:57,900 --> 00:59:53,020
hole in the mainstream reality making

988
01:00:00,360 --> 00:59:57,910

and you saw something behind it that's

989

01:00:02,900 --> 01:00:00,370

what you want to be able to do and

990

01:00:05,790 --> 01:00:02,910

that's my report for tonight

991

01:00:10,620 --> 01:00:05,800

excellent John very thought-provoking

992

01:00:11,640 --> 01:00:10,630

but now I've got a question for you may

993

01:00:18,800 --> 01:00:11,650

I

994

01:00:21,440 --> 01:00:18,810

please okay is there a mainstream outlet

995

01:00:26,400 --> 01:00:21,450

barring the Internet but mainstream

996

01:00:31,170 --> 01:00:26,410

newspaper in any city or or news outlet

997

01:00:38,280 --> 01:00:31,180

television radio that does not have a

998

01:00:40,950 --> 01:00:38,290

CIA handler or influence I don't know I

999

01:00:43,440 --> 01:00:40,960

would assume that most of them do from

1000

01:00:47,220 --> 01:00:43,450

everything that I've investigated in the

1001
01:00:53,400 --> 01:00:47,230
past but you see it's not exactly that

1002
01:00:56,400 --> 01:00:53,410
point it's not yes that's important what

1003
01:01:01,020 --> 01:00:56,410
I'm saying is that the reporters

1004
01:01:05,850 --> 01:01:01,030
themselves are so institutionalized like

1005
01:01:10,590 --> 01:01:05,860
trained dogs that they don't need a CIA

1006
01:01:13,080 --> 01:01:10,600
asset right right right right whether or

1007
01:01:14,910 --> 01:01:13,090
not he's there sure if he's there he's

1008
01:01:16,470 --> 01:01:14,920
gonna be keeping an eye on something

1009
01:01:19,530 --> 01:01:16,480
like this because he doesn't want to let

1010
01:01:21,600 --> 01:01:19,540
the dog out of the bag right he's not

1011
01:01:23,430 --> 01:01:21,610
there Justin really matter because and

1012
01:01:25,530 --> 01:01:23,440
I've talked to these people over the

1013
01:01:27,750 --> 01:01:25,540

years believe me they have done

1014

01:01:31,800 --> 01:01:27,760

themselves down so much they don't even

1015

01:01:36,450 --> 01:01:31,810

need a minder it's incredible isn't it

1016

01:01:38,970 --> 01:01:36,460

it is incredible you know when when I

1017

01:01:40,440 --> 01:01:38,980

asked different people in the media you

1018

01:01:42,990 --> 01:01:40,450

and I've talked about this before but

1019

01:01:44,930 --> 01:01:43,000

when I've talked to professionals in the

1020

01:01:47,990 --> 01:01:44,940

media about stepping outside of the box

1021

01:01:52,980 --> 01:01:48,000

they look at you like you're crazy yeah

1022

01:01:55,920 --> 01:01:52,990

no you can't do that you can't you you

1023

01:01:59,040 --> 01:01:55,930

want a paycheck you know and that's what

1024

01:02:01,710 --> 01:01:59,050

it comes down to it's it's their job

1025

01:02:04,380 --> 01:02:01,720

security and they immediately conform

1026
01:02:07,320 --> 01:02:04,390
and they get dumbed down and they they

1027
01:02:10,770 --> 01:02:07,330
get so used to the system and so

1028
01:02:13,140 --> 01:02:10,780
acclimated that they play the safe card

1029
01:02:15,720 --> 01:02:13,150
you know throughout their career it's

1030
01:02:19,140 --> 01:02:15,730
the courageous ones that are that are so

1031
01:02:22,440 --> 01:02:19,150
few and they keep playing the safe card

1032
01:02:25,050 --> 01:02:22,450
so often that after a while they

1033
01:02:25,540 --> 01:02:25,060
wouldn't be able to ask the question

1034
01:02:27,910 --> 01:02:25,550
that

1035
01:02:30,460 --> 01:02:27,920
open the story even if they wanted to

1036
01:02:33,340 --> 01:02:30,470
right right right right mazing it is

1037
01:02:36,220 --> 01:02:33,350
it's truly amazing and and that's why

1038
01:02:38,290 --> 01:02:36,230

you do what you do and and every week I

1039

01:02:41,920 --> 01:02:38,300

thank you John and and I'm being serious

1040

01:02:44,710 --> 01:02:41,930

about that you know you are able to to

1041

01:02:49,300 --> 01:02:44,720

go out there and report and freeform

1042

01:02:51,250 --> 01:02:49,310

improvise like Miles Davis you know and

1043

01:02:53,620 --> 01:02:51,260

and you don't care you just you just

1044

01:02:55,630 --> 01:02:53,630

play the notes that you that you feel

1045

01:02:58,210 --> 01:02:55,640

that need to be played thank you so much

1046

01:02:59,710 --> 01:02:58,220

thank you Jenny oh it's great to be here

1047

01:03:02,340 --> 01:02:59,720

you're the best Jon Jon Rappoport

1048

01:03:06,210 --> 01:03:02,350

everybody and again start off your day

1049

01:03:09,790 --> 01:03:06,220

every single day at no more fake

1050

01:03:11,980 --> 01:03:09,800

news.com alright let's go

1051

01:03:14,590 --> 01:03:11,990

it's fate or night it's Thursday night

1052

01:03:18,010 --> 01:03:14,600

open lines our next three to three a two

1053

01:03:22,210 --> 01:03:18,020

five five zero four five or three two

1054

01:03:23,940 --> 01:03:22,220

three two seven five nine six nine five

1055

01:03:26,470 --> 01:03:23,950

the Cepeda black I'm use to be church

1056

01:03:28,300 --> 01:03:26,480

Twitter's on fire you can follow me

1057

01:03:40,780 --> 01:03:28,310

there at a church radio I'll be right

1058

01:03:44,780 --> 01:03:42,860

this is fade to black

1059

01:03:48,470 --> 01:03:44,790

with Jimmy Church on the game changer

1060

01:03:50,260 --> 01:03:48,480

radio network and kgr a the global radio

1061

01:03:53,570 --> 01:03:50,270

alliance

1062

01:03:56,900 --> 01:03:53,580

this is kera digital broadcasting

1063

01:03:59,210 --> 01:03:56,910

station Salt Lake City Utah Van Buren

1064

01:04:01,310 --> 01:03:59,220

Arkansas does your basement or

1065

01:04:03,080 --> 01:04:01,320

crawlspace have a damp musty smell well

1066

01:04:05,270 --> 01:04:03,090

watch out that's a sign of too much

1067

01:04:07,070 --> 01:04:05,280

moisture and not enough ventilation and

1068

01:04:08,810 --> 01:04:07,080

that can mean increased mold growth and

1069

01:04:10,550 --> 01:04:08,820

their build-up of harmful toxins and

1070

01:04:12,890 --> 01:04:10,560

gases don't bother with a dehumidifier

1071

01:04:15,200 --> 01:04:12,900

it just circulates the same unhealthy

1072

01:04:17,300 --> 01:04:15,210

air now there's a better way to remove

1073

01:04:19,670 --> 01:04:17,310

these dangers and odors it's with the

1074

01:04:21,470 --> 01:04:19,680

computerized wave moisture control unit

1075

01:04:23,120 --> 01:04:21,480

that reduces moisture and expels

1076

01:04:25,100 --> 01:04:23,130

pollutants we replaced our old

1077

01:04:27,380 --> 01:04:25,110

dehumidifier with the wave unit and in

1078

01:04:29,780 --> 01:04:27,390

only three weeks our basement is dry and

1079

01:04:31,760 --> 01:04:29,790

the musty smell is gone wave units

1080

01:04:34,190 --> 01:04:31,770

require no maintenance no buckets of

1081

01:04:36,080 --> 01:04:34,200

water or filters and costs only pennies

1082

01:04:37,880 --> 01:04:36,090

a day to run breathe better live

1083

01:04:40,310 --> 01:04:37,890

healthier with an affordable no

1084

01:04:42,650 --> 01:04:40,320

maintenance wave unit call eight eight

1085

01:04:45,980 --> 01:04:42,660

eight seven one seven way eight eight

1086

01:04:51,700 --> 01:04:45,990

eight seven one seven wave or visit dry

1087

01:05:04,820 --> 01:04:54,610

we own solutions

1088

01:05:09,330 --> 01:05:07,470

hi this is Ray sobs here reppin the

1089

01:05:12,330 --> 01:05:09,340

planet and you're listening to my good

1090

01:05:14,880 --> 01:05:12,340

friend Jimmy Church fade to black

1091

01:05:19,440 --> 01:05:14,890

on the GameChanger network and the kgr a

1092

01:05:21,600 --> 01:05:19,450

digital broadcast station this is Toby

1093

01:05:44,520 --> 01:05:21,610

Kebbell you're listening to Jimmy Church

1094

01:05:48,660 --> 01:05:44,530

radio calm revolution ancient life oil

1095

01:05:51,300 --> 01:05:48,670

life changing the real oil CBD is truly

1096

01:05:53,610 --> 01:05:51,310

ancient life oil from the source this

1097

01:05:56,610 --> 01:05:53,620

oil has no psychoactive effect and is

1098

01:05:58,920 --> 01:05:56,620

also legal in all 50 states when you're

1099

01:06:01,350 --> 01:05:58,930

healthy you're happy the truth about

1100

01:06:04,650 --> 01:06:01,360

this wonderful plan is that it wants to

1101
01:06:07,800 --> 01:06:04,660
give back to mankind life longevity and

1102
01:06:10,590 --> 01:06:07,810
happiness ancient life oil our golden

1103
01:06:12,960 --> 01:06:10,600
grain all organic non-gmo and infused

1104
01:06:15,720 --> 01:06:12,970
with high-quality liquid coconut oil

1105
01:06:19,080 --> 01:06:15,730
it's simple just go to ancient life oil

1106
01:06:20,340 --> 01:06:19,090
calm today that's ancient life oil

1107
01:06:24,570 --> 01:06:20,350
dot-com

1108
01:06:28,440 --> 01:06:24,580
the best purest organic and non-gmo CBD

1109
01:06:29,430 --> 01:06:28,450
in the world gobekli tepe the statements

1110
01:06:30,630 --> 01:06:29,440
made regarding these products have not

1111
01:06:31,830 --> 01:06:30,640
been evaluated by the Food and Drug

1112
01:06:33,210 --> 01:06:31,840
Administration these products are not

1113
01:06:35,010 --> 01:06:33,220

intended to diagnose treat cure or

1114

01:06:36,390 --> 01:06:35,020

prevent any disease please consult your

1115

01:06:37,530 --> 01:06:36,400

healthcare professional about potential

1116

01:06:39,630 --> 01:06:37,540

interactions or other possible

1117

01:06:41,370 --> 01:06:39,640

complications before using any product

1118

01:06:43,050 --> 01:06:41,380

this is Micah Hanks of the graylien

1119

01:06:45,390 --> 01:06:43,060

report and you're listening to Jimmy

1120

01:06:47,490 --> 01:06:45,400

church on fade to black across the globe

1121

01:06:50,490 --> 01:06:47,500

on the GameChanger radio network and the

1122

01:06:54,690 --> 01:06:50,500

one and only kgr a radio the planet

1123

01:06:54,990 --> 01:06:54,700

[Music]

1124

01:07:10,840 --> 01:06:55,000

[Applause]

1125

01:07:13,160 --> 01:07:10,850

[Music]

1126

01:07:15,370 --> 01:07:13,170

welcome back fade to black I mean those

1127

01:07:19,820 --> 01:07:15,380

Jimmy Church Thursday night Fator nights

1128

01:07:28,940 --> 01:07:19,830

open lines all night long 3 2 3 8 2 5 5

1129

01:07:33,440 --> 01:07:28,950

0 4 5 or 3 2 3 2 7 5 9 6 9 5 programming

1130

01:07:36,790 --> 01:07:33,450

note I'm very excited about on Monday we

1131

01:07:41,750 --> 01:07:36,800

are going to have a Nobel Prize winner

1132

01:07:46,220 --> 01:07:41,760

that's right unfading and I cannot wait

1133

01:07:47,810 --> 01:07:46,230

would you just just just wait until you

1134

01:07:49,730 --> 01:07:47,820

see what we have in store for Monday

1135

01:07:52,310 --> 01:07:49,740

absolutely incredible we've got a great

1136

01:07:55,030 --> 01:07:52,320

week lined up next week too as well lots

1137

01:07:59,630 --> 01:07:55,040

to talk about tonight now I set it up

1138

01:08:05,480 --> 01:07:59,640

for everybody earlier in the show which

1139

01:08:09,380 --> 01:08:05,490

is this where are we today where did we

1140

01:08:14,600 --> 01:08:09,390

come from where are we now how did we

1141

01:08:17,829 --> 01:08:14,610

get here and where are we going to and I

1142

01:08:21,710 --> 01:08:17,839

think that we have made ginormous

1143

01:08:26,720 --> 01:08:21,720

strides in our community around the

1144

01:08:29,120 --> 01:08:26,730

world we've got lots of holes we need to

1145

01:08:32,960 --> 01:08:29,130

fill in the educational system about our

1146

01:08:35,360 --> 01:08:32,970

history and about the truth but we're

1147

01:08:40,120 --> 01:08:35,370

answering those questions here on this

1148

01:08:42,590 --> 01:08:40,130

program and our search for the truth is

1149

01:08:45,470 --> 01:08:42,600

is something that we do every day it's a

1150

01:08:50,090 --> 01:08:45,480

difficult one it's difficult it's not

1151
01:08:52,370 --> 01:08:50,100
easy and I like to have fun doing it you

1152
01:08:55,370 --> 01:08:52,380
know and so if that's my attitude out

1153
01:08:59,360 --> 01:08:55,380
there I know I'm not alone I like to

1154
01:09:02,990 --> 01:08:59,370
have fun I like to hang out I love the

1155
01:09:05,510 --> 01:09:03,000
ceremony of dinner with friends and

1156
01:09:09,019 --> 01:09:05,520
going late into the night with deep

1157
01:09:11,150 --> 01:09:09,029
conversations with different points of

1158
01:09:17,019 --> 01:09:11,160
view coming at me from around the table

1159
01:09:20,059 --> 01:09:17,029
and getting into deep deep arguments

1160
01:09:21,370 --> 01:09:20,069
because everybody is trying to figure

1161
01:09:25,780 --> 01:09:21,380
this out

1162
01:09:29,800 --> 01:09:25,790
and and I tried to get that into this

1163
01:09:31,570 --> 01:09:29,810

program that same that same attitude you

1164

01:09:34,090 --> 01:09:31,580

know having guests here every single

1165

01:09:36,939 --> 01:09:34,100

night and we're we're able to just sit

1166

01:09:41,260 --> 01:09:36,949

around and contemplate and ponder and

1167

01:09:43,840 --> 01:09:41,270

and discuss and and talk you know openly

1168

01:09:46,329 --> 01:09:43,850

about these subjects so and about

1169

01:09:49,539 --> 01:09:46,339

everything whether you're talking about

1170

01:09:52,570 --> 01:09:49,549

time travel or life after death by the

1171

01:09:54,310 --> 01:09:52,580

way speaking of that you know no matter

1172

01:09:58,660 --> 01:09:54,320

what you're talking about time travel or

1173

01:10:02,740 --> 01:09:58,670

life after death the the same questions

1174

01:10:07,240 --> 01:10:02,750

you can apply right right there and so

1175

01:10:09,220 --> 01:10:07,250

who is craving homonka Liam peeve that

1176

01:10:13,959 --> 01:10:09,230

is the subject in the sandbox tonight

1177

01:10:18,910 --> 01:10:13,969

apparently and now watched a movie last

1178

01:10:21,160 --> 01:10:18,920

night with Robert Redford and Rita what

1179

01:10:24,040 --> 01:10:21,170

was the name of that movie oh I knew I

1180

01:10:25,810 --> 01:10:24,050

was gonna do that I forgot the name of

1181

01:10:27,640 --> 01:10:25,820

the movie already what was the name of

1182

01:10:33,959 --> 01:10:27,650

the movie we saw last night with Robert

1183

01:10:38,250 --> 01:10:33,969

Redford about life after death the oh

1184

01:10:41,560 --> 01:10:38,260

just an incredible movie anyway the the

1185

01:10:44,229 --> 01:10:41,570

questions that were presented throughout

1186

01:10:47,260 --> 01:10:44,239

the movie last night it was like vade to

1187

01:10:50,680 --> 01:10:47,270

black and it was it was really really

1188

01:10:51,610 --> 01:10:50,690

really cool it was a Netflix original it

1189

01:10:55,000 --> 01:10:51,620

was on Netflix

1190

01:10:57,340 --> 01:10:55,010

Rita I'm watching I'm watching I'm

1191

01:10:58,780 --> 01:10:57,350

waiting for the movie maybe somebody

1192

01:11:03,120 --> 01:10:58,790

will pop this up in Twitter it's a brand

1193

01:11:05,740 --> 01:11:03,130

new flick on on Netflix so with that

1194

01:11:06,580 --> 01:11:05,750

let's open up the phone lines hi you're

1195

01:11:11,200 --> 01:11:06,590

live on fade to black

1196

01:11:14,850 --> 01:11:11,210

first up tonight who's calling this is

1197

01:11:17,800 --> 01:11:14,860

inquire within inquire within

1198

01:11:21,850 --> 01:11:17,810

how's the ban oh yeah

1199

01:11:24,669 --> 01:11:21,860

it's going good as in it's just me right

1200

01:11:27,040 --> 01:11:24,679

now but I'm doing good if the stuff is

1201

01:11:30,550 --> 01:11:27,050

really really cool tell everybody really

1202

01:11:32,169 --> 01:11:30,560

quick where they can go while obviously

1203

01:11:34,419 --> 01:11:32,179

on stellar but where can everybody go

1204

01:11:35,520 --> 01:11:34,429

and watch your videos and listen to your

1205

01:11:39,220 --> 01:11:35,530

muse

1206

01:11:42,580 --> 01:11:39,230

all right well the the big demon

1207

01:11:46,540 --> 01:11:42,590

Facebook right now has a lot of my stuff

1208

01:11:48,610 --> 01:11:46,550

and then I've been off Facebook for

1209

01:11:50,560 --> 01:11:48,620

almost a year I just got back on it a

1210

01:11:53,080 --> 01:11:50,570

couple months ago because I realized

1211

01:11:55,780 --> 01:11:53,090

that knowing the music world he's still

1212

01:11:58,510 --> 01:11:55,790

kind and need it to reach people I've

1213

01:12:01,090 --> 01:11:58,520

been on Instagram a lot but Oh on

1214

01:12:03,700 --> 01:12:01,100

stellar that's my baby now yeah you're

1215

01:12:07,060 --> 01:12:03,710

doing really good over there but you

1216

01:12:09,310 --> 01:12:07,070

have a huge fan base and so you know you

1217

01:12:11,580 --> 01:12:09,320

kind of are you feeling the same pain

1218

01:12:14,590 --> 01:12:11,590

that I am where you know you probably

1219

01:12:16,450 --> 01:12:14,600

got a hundred thousand fans over and I'm

1220

01:12:20,380 --> 01:12:16,460

not exaggerating you know over on your

1221

01:12:21,820 --> 01:12:20,390

Facebook page and you can't abandon them

1222

01:12:24,100 --> 01:12:21,830

you know what I mean

1223

01:12:27,460 --> 01:12:24,110

you know they got you to where you are

1224

01:12:31,060 --> 01:12:27,470

see you can't do you feel a little guilt

1225

01:12:33,130 --> 01:12:31,070

about that do you still have to go back

1226

01:12:35,650 --> 01:12:33,140

and pay a little bit of attention or are

1227

01:12:39,820 --> 01:12:35,660

you just inviting everybody over to on

1228

01:12:42,850 --> 01:12:39,830

stellar um I've started to invite people

1229

01:12:46,000 --> 01:12:42,860

over to on stellar I don't think I'll

1230

01:12:49,360 --> 01:12:46,010

ever quite totally get off of Facebook

1231

01:12:52,120 --> 01:12:49,370

just because that is where the bulk of

1232

01:12:56,620 --> 01:12:52,130

the people are and I need them to see

1233

01:12:59,979 --> 01:12:56,630

what I'm doing and then also I try to be

1234

01:13:03,610 --> 01:12:59,989

in the disclosure world my goal is to be

1235

01:13:05,860 --> 01:13:03,620

more of a bridge and so like with the

1236

01:13:08,850 --> 01:13:05,870

lyrical content the videos and all the

1237

01:13:11,830 --> 01:13:08,860

stuff I have coming out this year so

1238

01:13:14,590 --> 01:13:11,840

Facebook will probably be the primary

1239

01:13:17,260 --> 01:13:14,600

thing I mark it on right but that's just

1240

01:13:19,390 --> 01:13:17,270

because I try to reach people that

1241

01:13:22,030 --> 01:13:19,400

haven't been introduced to a lot of

1242

01:13:25,030 --> 01:13:22,040

these topics and I'm not an expert in

1243

01:13:27,160 --> 01:13:25,040

many of these topics but through the

1244

01:13:29,410 --> 01:13:27,170

videos I'm making right now and the

1245

01:13:33,520 --> 01:13:29,420

lyrics are right I'm trying to just

1246

01:13:35,260 --> 01:13:33,530

guide people to the sources that will

1247

01:13:37,180 --> 01:13:35,270

better educate them on that and then

1248

01:13:40,900 --> 01:13:37,190

they can kind of find the truth from

1249

01:13:43,330 --> 01:13:40,910

there if you don't mind you know I know

1250

01:13:46,640 --> 01:13:43,340

you that you know you know a little bit

1251

01:13:48,110 --> 01:13:46,650

about me and and and how my mind works

1252

01:13:50,180 --> 01:13:48,120

this is the first time that you've

1253

01:13:52,190 --> 01:13:50,190

called into the show so I've got

1254

01:14:00,980 --> 01:13:52,200

questions for you

1255

01:14:03,460 --> 01:14:00,990

can I go okay first off I I've spent a

1256

01:14:07,340 --> 01:14:03,470

lot of time listening to your stuff and

1257

01:14:09,620 --> 01:14:07,350

I like there's a couple of things that I

1258

01:14:13,310 --> 01:14:09,630

really enjoy about you have different

1259

01:14:15,770 --> 01:14:13,320

styles it's like you know the the the

1260

01:14:18,350 --> 01:14:15,780

the production and the composition and

1261

01:14:21,950 --> 01:14:18,360

what it's about is it's almost like the

1262

01:14:26,240 --> 01:14:21,960

moment and then you you go off into what

1263

01:14:28,940 --> 01:14:26,250

inspires you you know to have these you

1264

01:14:31,160 --> 01:14:28,950

know these different types of you know

1265

01:14:33,470 --> 01:14:31,170

I'm a musician I've produced many bands

1266

01:14:34,910 --> 01:14:33,480

I've got you know this is what I do so

1267

01:14:38,360 --> 01:14:34,920

when I hear something

1268

01:14:39,410 --> 01:14:38,370

you know I pick it apart and and and for

1269

01:14:42,230 --> 01:14:39,420

you

1270

01:14:44,870 --> 01:14:42,240

I see that creativity seems more like in

1271

01:14:47,150 --> 01:14:44,880

the moment and you just go for it is

1272

01:14:50,600 --> 01:14:47,160

that is that what is that what's

1273

01:14:52,700 --> 01:14:50,610

happening with your stuff yeah I'd say

1274

01:14:56,330 --> 01:14:52,710

that's definitely what's happening with

1275

01:14:58,250 --> 01:14:56,340

the stuff I'm writing right now for that

1276

01:15:01,670 --> 01:14:58,260

first album of the stuff that you've

1277

01:15:04,580 --> 01:15:01,680

heard that was the first musical thing

1278

01:15:07,160 --> 01:15:04,590

I've done that wasn't straight brutal

1279

01:15:10,490 --> 01:15:07,170

death metal right and about 10 years

1280

01:15:13,670 --> 01:15:10,500

doing nothing but the heaviest most evil

1281

01:15:16,310 --> 01:15:13,680

music I could possibly make and then I

1282

01:15:19,820 --> 01:15:16,320

chilled out a bit had some crazy life

1283

01:15:22,700 --> 01:15:19,830

experiences and came across stuff like

1284

01:15:26,570 --> 01:15:22,710

you and coast to coast David Wilcock all

1285

01:15:31,010 --> 01:15:26,580

that stuff and I decided also musically

1286

01:15:34,010 --> 01:15:31,020

to branch out and so I had never tried

1287

01:15:37,010 --> 01:15:34,020

singing regularly other than like the

1288

01:15:40,370 --> 01:15:37,020

insane guttural stuff and so for that

1289

01:15:43,040 --> 01:15:40,380

first album a lot of the inspiration and

1290

01:15:46,520 --> 01:15:43,050

noise came from the musicians I worked

1291

01:15:49,370 --> 01:15:46,530

with I had people from Africa come and

1292

01:15:52,370 --> 01:15:49,380

do drums I had people from Spain do

1293

01:15:54,650 --> 01:15:52,380

violin from I think there was like

1294

01:15:57,560 --> 01:15:54,660

people from seven different countries

1295

01:16:00,109 --> 01:15:57,570

came in to help me out with this and so

1296

01:16:03,799 --> 01:16:00,119

I just kind of had

1297

01:16:07,369 --> 01:16:03,809

a rough idea of what I wanted and flowed

1298

01:16:09,799 --> 01:16:07,379

from there what do you think about and

1299

01:16:11,989 --> 01:16:09,809

when I hear you talk about that because

1300

01:16:15,500 --> 01:16:11,999

if you're a you know if you're a good

1301
01:16:17,959 --> 01:16:15,510
musician if you understand what it takes

1302
01:16:21,020 --> 01:16:17,969
to you know craft a song and you've got

1303
01:16:23,659 --> 01:16:21,030
a grip on that you can jump into any

1304
01:16:27,439 --> 01:16:23,669
style and and you and you also

1305
01:16:29,299 --> 01:16:27,449
appreciate all styles and I you know I

1306
01:16:31,250 --> 01:16:29,309
just went out to dinner Wilcock and I

1307
01:16:37,009 --> 01:16:31,260
went out to dinner with Peter tatra of

1308
01:16:39,770 --> 01:16:37,019
hypocrisy and it Peter his bands like

1309
01:16:42,439 --> 01:16:39,780
hypocrisy or pain are totally different

1310
01:16:45,919 --> 01:16:42,449
bands and then he's got you know

1311
01:16:49,399 --> 01:16:45,929
Roadhouse which is a straight blues band

1312
01:16:51,379 --> 01:16:49,409
and he's got these different styles too

1313
01:16:54,109 --> 01:16:51,389

and I could see Peter going off into

1314

01:16:56,929 --> 01:16:54,119

completely different areas too as well

1315

01:17:00,290 --> 01:16:56,939

and and still have you know your metal

1316

01:17:02,359 --> 01:17:00,300

roots and is that you know when I when I

1317

01:17:06,339 --> 01:17:02,369

say things like that for the audience

1318

01:17:09,049 --> 01:17:06,349

that's exactly what's going on isn't it

1319

01:17:11,419 --> 01:17:09,059

yeah yeah definitely it's funny that you

1320

01:17:14,719 --> 01:17:11,429

bring up hypocrisy because I've had a

1321

01:17:17,959 --> 01:17:14,729

lot of people message me about hypocrisy

1322

01:17:20,600 --> 01:17:17,969

because I hadn't checked them out before

1323

01:17:23,540 --> 01:17:20,610

until I put out that first album right

1324

01:17:26,540 --> 01:17:23,550

and then I was YouTube searching my own

1325

01:17:28,429 --> 01:17:26,550

band and it's inquire within

1326

01:17:30,259 --> 01:17:28,439

hypocrisy has a song called inquire

1327

01:17:32,869 --> 01:17:30,269

within that's rallies the thing that

1328

01:17:35,449 --> 01:17:32,879

kept that kept popping up above my stuff

1329

01:17:37,549 --> 01:17:35,459

so I got what is this and I was like oh

1330

01:17:41,000 --> 01:17:37,559

man I should have found that a long time

1331

01:17:42,859 --> 01:17:41,010

ago and then I put out a music video for

1332

01:17:45,379 --> 01:17:42,869

my song dimensional bleed through and

1333

01:17:47,479 --> 01:17:45,389

then I realized oh geez these guys have

1334

01:17:49,060 --> 01:17:47,489

a song called that also and so now

1335

01:17:51,589 --> 01:17:49,070

everyone's probably thinking I'm just

1336

01:17:54,830 --> 01:17:51,599

out there trying to ride the coattails

1337

01:17:58,330 --> 01:17:54,840

of hypocrisy but man that and the

1338

01:18:01,489 --> 01:17:58,340

disclosure of song they put out that was

1339

01:18:08,299 --> 01:18:01,499

that's what got me to be a big fan that

1340

01:18:10,969 --> 01:18:08,309

they Peter his knowledge of all things

1341

01:18:12,920 --> 01:18:10,979

supernatural and paranormal and it

1342

01:18:16,820 --> 01:18:12,930

doesn't matter if it's life after death

1343

01:18:19,280 --> 01:18:16,830

or life on Mars or disclosure it doesn't

1344

01:18:21,530 --> 01:18:19,290

his not secret space program

1345

01:18:25,550 --> 01:18:21,540

you should hear he knows he knows that

1346

01:18:30,380 --> 01:18:25,560

all that and and he really is a student

1347

01:18:32,060 --> 01:18:30,390

of of us of our world and for him to

1348

01:18:36,170 --> 01:18:32,070

turn around and make these videos and

1349

01:18:38,300 --> 01:18:36,180

write these songs he's not this he's not

1350

01:18:42,140 --> 01:18:38,310

telephoning it in it's because this is

1351

01:18:46,910 --> 01:18:42,150

what inspires him now and and I see that

1352

01:18:50,240 --> 01:18:46,920

in in your stuff too when you start to

1353

01:18:54,460 --> 01:18:50,250

approach his song what comes first is is

1354

01:18:58,880 --> 01:18:54,470

it is it the music or is it a subject

1355

01:19:01,250 --> 01:18:58,890

it's typically a subject I I for the

1356

01:19:05,030 --> 01:19:01,260

most part I'll write the lyrics first

1357

01:19:07,760 --> 01:19:05,040

and then because I I play guitar and

1358

01:19:13,610 --> 01:19:07,770

I've taken enough classes to be able to

1359

01:19:16,130 --> 01:19:13,620

write music and but singing is 90% of

1360

01:19:18,740 --> 01:19:16,140

what I put my time towards and writing

1361

01:19:21,830 --> 01:19:18,750

and so I typically will write the lyrics

1362

01:19:24,260 --> 01:19:21,840

first and then write all the vocals and

1363

01:19:27,100 --> 01:19:24,270

I'll record the vocals and then write

1364

01:19:30,200 --> 01:19:27,110

all the music around the voice mm-hmm

1365

01:19:35,360 --> 01:19:30,210

what's your rig what's your rig ProTools

1366

01:19:41,470 --> 01:19:35,370

I bounced between Cubase and

1367

01:19:52,520 --> 01:19:45,950

you know I'm I'm in an adobe audition

1368

01:19:55,550 --> 01:19:52,530

guy and I I just I did Pro Tools forever

1369

01:19:59,510 --> 01:19:55,560

with Rudy Sarzo in our studio over there

1370

01:20:02,510 --> 01:19:59,520

that we had together and the thought of

1371

01:20:04,400 --> 01:20:02,520

dropping you know 10 grand every year or

1372

01:20:06,230 --> 01:20:04,410

two on the Pro Tools rig you know for

1373

01:20:08,750 --> 01:20:06,240

the hardware and everything else it was

1374

01:20:11,690 --> 01:20:08,760

the same and I you know and I got

1375

01:20:14,090 --> 01:20:11,700

everything I needed out of audition and

1376

01:20:17,300 --> 01:20:14,100

so like yeah you're right there the

1377

01:20:19,400 --> 01:20:17,310

software these days is getting so good

1378

01:20:21,399 --> 01:20:19,410

that you can just run with what you're

1379

01:20:25,989 --> 01:20:21,409

comfortable with

1380

01:20:27,939 --> 01:20:25,999

oh yeah definitely like I like ProTools

1381

01:20:29,799 --> 01:20:27,949

the only reason I ever wanted is because

1382

01:20:33,250 --> 01:20:29,809

I think that's what everyone was using

1383

01:20:35,890 --> 01:20:33,260

but then I realized how much it cost and

1384

01:20:38,350 --> 01:20:35,900

how much I can do with everything else

1385

01:20:41,080 --> 01:20:38,360

nowadays it's like that whole first

1386

01:20:43,600 --> 01:20:41,090

album that was recorded basically in my

1387

01:20:46,060 --> 01:20:43,610

bedroom aside from the session musicians

1388

01:20:48,580 --> 01:20:46,070

and then they a lot of them just

1389

01:20:51,479 --> 01:20:48,590

recorded that their houses and so

1390

01:20:57,899 --> 01:20:51,489

nowadays you can get a full professional

1391

01:21:01,179 --> 01:20:57,909

level sound out of your room what what

1392

01:21:05,679 --> 01:21:01,189

what was the life-changing event for you

1393

01:21:09,549 --> 01:21:05,689

that that started to get you to focus in

1394

01:21:11,529 --> 01:21:09,559

on this community that the paranormal

1395

01:21:13,929 --> 01:21:11,539

and the supernatural and everything that

1396

01:21:17,109 --> 01:21:13,939

that encompasses did you have a sighting

1397

01:21:21,370 --> 01:21:17,119

did you get a visitation well what

1398

01:21:25,870 --> 01:21:21,380

happened the what really got me into it

1399

01:21:28,659 --> 01:21:25,880

was death in my family i one morning I

1400

01:21:31,870 --> 01:21:28,669

woke up to go to work but I just had

1401
01:21:33,790 --> 01:21:31,880
this crazy feeling anywhere I just knew

1402
01:21:36,459 --> 01:21:33,800
that my grandfather was going to die

1403
01:21:39,669 --> 01:21:36,469
that day so I called in to work and

1404
01:21:41,799 --> 01:21:39,679
drove over to his house and my father

1405
01:21:47,080 --> 01:21:41,809
also had the same thing so he was

1406
01:21:51,959 --> 01:21:47,090
already there and later on that day when

1407
01:21:54,909 --> 01:21:51,969
my grandpa started to physically pass I

1408
01:21:57,580 --> 01:21:54,919
just carried him into his bedroom and

1409
01:22:00,219 --> 01:21:57,590
like sat there with him and I just kind

1410
01:22:03,850 --> 01:22:00,229
of went on autopilot and started saying

1411
01:22:06,459 --> 01:22:03,860
very kind of esoteric type things that

1412
01:22:09,339 --> 01:22:06,469
things that I hadn't ever researched at

1413
01:22:11,500 --> 01:22:09,349

that point and just a lot of stuff just

1414

01:22:14,830 --> 01:22:11,510

started coming out of me it was a super

1415

01:22:18,399 --> 01:22:14,840

powerful moment for me and after that

1416

01:22:21,339 --> 01:22:18,409

it's just a full 180 shift in my whole

1417

01:22:24,040 --> 01:22:21,349

worldview and everything were you okay

1418

01:22:26,620 --> 01:22:24,050

with it I mean you know you can't be

1419

01:22:29,949 --> 01:22:26,630

when that happens like he did with me

1420

01:22:32,020 --> 01:22:29,959

I spent about a week of walking around

1421

01:22:32,590 --> 01:22:32,030

in a daze like I got hit with a hammer

1422

01:22:37,570 --> 01:22:32,600

and

1423

01:22:42,820 --> 01:22:37,580

bedroom just sit he got my bed going

1424

01:22:47,170 --> 01:22:42,830

what is going on so were you okay with

1425

01:22:49,000 --> 01:22:47,180

that or was it like that for you to know

1426

01:22:50,680 --> 01:22:49,010

it at first

1427

01:22:53,050 --> 01:22:50,690

sighing of course it was hard because my

1428

01:22:58,420 --> 01:22:53,060

whole family was torn up from it and I

1429

01:23:01,150 --> 01:22:58,430

was too but I definitely had a good

1430

01:23:05,560 --> 01:23:01,160

period of time of definitely just being

1431

01:23:08,320 --> 01:23:05,570

kind of in this weird fog but I didn't

1432

01:23:11,860 --> 01:23:08,330

take all that long for me to kind of see

1433

01:23:14,230 --> 01:23:11,870

not in a morbid way but almost like a

1434

01:23:16,450 --> 01:23:14,240

beautiful aspect of it especially

1435

01:23:20,350 --> 01:23:16,460

because it was a peaceful passing and so

1436

01:23:24,040 --> 01:23:20,360

to me it did seem like almost like a

1437

01:23:28,900 --> 01:23:24,050

birth even though it was a death who

1438

01:23:32,770 --> 01:23:28,910

does your work um he's a guy named Jorge

1439

01:23:34,870 --> 01:23:32,780

Gutierrez he did a lot of art work for

1440

01:23:38,890 --> 01:23:34,880

like suicide sirens when the plague

1441

01:23:41,050 --> 01:23:38,900

that's how I found him and so back in

1442

01:23:43,960 --> 01:23:41,060

the old death metal band I was in he was

1443

01:23:46,120 --> 01:23:43,970

the only artist we went through and I

1444

01:23:48,100 --> 01:23:46,130

loved his work so much because

1445

01:23:51,810 --> 01:23:48,110

especially back then it was very very

1446

01:23:54,790 --> 01:23:51,820

gory brutal metal art work and

1447

01:23:58,120 --> 01:23:54,800

simultaneously with me switching over

1448

01:24:01,840 --> 01:23:58,130

towards the sort of lyrical content and

1449

01:24:02,320 --> 01:24:01,850

image I'm going for right now he did as

1450

01:24:04,060 --> 01:24:02,330

well

1451

01:24:06,640 --> 01:24:04,070

and I started noticing his paintings

1452

01:24:09,250 --> 01:24:06,650

were getting very kind of alien and

1453

01:24:12,040 --> 01:24:09,260

stuff like that right

1454

01:24:14,530 --> 01:24:12,050

I decided oh man I'm just sticking with

1455

01:24:16,480 --> 01:24:14,540

you you are permanently my artist

1456

01:24:20,140 --> 01:24:16,490

whether you like it or not he is so

1457

01:24:22,900 --> 01:24:20,150

talented and and you know it's it's not

1458

01:24:25,360 --> 01:24:22,910

only the the content but the color

1459

01:24:27,670 --> 01:24:25,370

choices you know and he's so

1460

01:24:30,220 --> 01:24:27,680

detail-oriented I really enjoy that type

1461

01:24:32,980 --> 01:24:30,230

of artwork and it is just so creative

1462

01:24:36,670 --> 01:24:32,990

and you're right it's it's alien with a

1463

01:24:40,000 --> 01:24:36,680

little uh well you know consciousness

1464

01:24:41,110 --> 01:24:40,010

but maybe a little Egypt thrown in you

1465

01:24:41,950 --> 01:24:41,120

know there's a little bit of everything

1466

01:24:45,820 --> 01:24:41,960

here a little much

1467

01:24:50,170 --> 01:24:45,830

and culture it's really well done yeah

1468

01:24:52,420 --> 01:24:50,180

yeah the album cover he did for me it

1469

01:24:54,580 --> 01:24:52,430

was pretty funny how he did it

1470

01:24:57,670 --> 01:24:54,590

I had sent him some lyrics for the album

1471

01:24:59,860 --> 01:24:57,680

and I told him you know just make what

1472

01:25:02,140 --> 01:24:59,870

comes to your mind from that and he read

1473

01:25:04,270 --> 01:25:02,150

the lyrics and he's like I need to go to

1474

01:25:07,000 --> 01:25:04,280

the desert for a while for this one and

1475

01:25:10,780 --> 01:25:07,010

so he just brought his camping gear and

1476

01:25:13,690 --> 01:25:10,790

painting gear out to the desert took I

1477

01:25:15,940 --> 01:25:13,700

believe he took some sorts of mind

1478

01:25:18,910 --> 01:25:15,950

altering things and then a few days

1479

01:25:20,979 --> 01:25:18,920

later he sends me a picture of the

1480

01:25:22,840 --> 01:25:20,989

painting version of that album cover and

1481

01:25:23,500 --> 01:25:22,850

then he made it digital yeah it's

1482

01:25:28,450 --> 01:25:23,510

incredible

1483

01:25:33,690 --> 01:25:28,460

inquire within

1484

01:25:37,360 --> 01:25:33,700

need to know how to read your logo oh

1485

01:25:41,220 --> 01:25:37,370

man I get that a lot I know you do okay

1486

01:25:46,840 --> 01:25:41,230

so I'm just gonna say this the CEO of

1487

01:25:48,760 --> 01:25:46,850

Vaughn stellar and I spent spent today

1488

01:25:55,720 --> 01:25:48,770

trying to figure it out and we got

1489

01:26:01,060 --> 01:25:55,730

nowhere so you called it so how do you

1490

01:26:02,470 --> 01:26:01,070

do it well I told Jorge you know that

1491

01:26:04,750 --> 01:26:02,480

their names inquire within

1492

01:26:08,770 --> 01:26:04,760

I would like there to be a flower of

1493

01:26:12,670 --> 01:26:08,780

life kind of in there and then I told

1494

01:26:15,550 --> 01:26:12,680

him to style the font after Sanskrit and

1495

01:26:17,920 --> 01:26:15,560

so when he sent it back to me to me it

1496

01:26:22,169 --> 01:26:17,930

looks like it is written in Sanskrit now

1497

01:26:26,529 --> 01:26:25,359

no I love it that you pulled that off so

1498

01:26:29,919 --> 01:26:26,539

good

1499

01:26:33,939 --> 01:26:29,929

it says inquire within it totally does

1500

01:26:34,709 --> 01:26:33,949

and now now it's staring at me in the

1501

01:26:37,989 --> 01:26:34,719

face

1502

01:26:40,149 --> 01:26:37,999

yeah you know how a lot of death metal

1503

01:26:42,520 --> 01:26:40,159

bands make their really ridiculous font

1504

01:26:46,929 --> 01:26:42,530

that you can't read yeah well I just did

1505

01:26:49,899 --> 01:26:46,939

that in a peaceful way it's so cool so I

1506

01:26:52,479 --> 01:26:49,909

was putting it up to the mirror I was

1507

01:26:55,659 --> 01:26:52,489

like okay it's I'm trying to visit up

1508

01:26:59,229 --> 01:26:55,669

site is it ah it says inquire within

1509

01:27:01,750 --> 01:26:59,239

really one well done

1510

01:27:05,500 --> 01:27:01,760

and so I'm not the only one that that

1511

01:27:07,839 --> 01:27:05,510

asked about the logo no no I've gotten

1512

01:27:09,489 --> 01:27:07,849

that a lot and I think just because I

1513

01:27:11,500 --> 01:27:09,499

knew what the band name was before I

1514

01:27:13,239 --> 01:27:11,510

asked for the logo to me when I got it

1515

01:27:16,199 --> 01:27:13,249

back of course automatically I knew what

1516

01:27:19,419 --> 01:27:16,209

he said I didn't take into account that

1517

01:27:23,379 --> 01:27:19,429

90% of the world has no idea what it

1518

01:27:24,969 --> 01:27:23,389

says but you know stick with it yeah you

1519

01:27:27,850 --> 01:27:24,979

know I wasn't even sure if you could

1520

01:27:30,009 --> 01:27:27,860

read it backwards and forwards you know

1521

01:27:33,040 --> 01:27:30,019

if it was a play on that I was really

1522

01:27:35,919 --> 01:27:33,050

trying to because visually that's it's

1523

01:27:38,640 --> 01:27:35,929

just listen enquired it's a really

1524

01:27:43,870 --> 01:27:38,650

incredible logo the music is fantastic

1525

01:27:49,000 --> 01:27:43,880

your support of on stellar you know got

1526

01:27:51,310 --> 01:27:49,010

you a blue checkmark and and that it I

1527

01:27:53,770 --> 01:27:51,320

just want to thank you for that and and

1528

01:27:56,080 --> 01:27:53,780

for everything that you have done just

1529

01:27:56,589 --> 01:27:56,090

oh thank you know now do you have a

1530

01:28:03,069 --> 01:27:56,599

website

1531

01:28:04,929 --> 01:28:03,079

I don't yeah I've been working on one I

1532

01:28:07,120 --> 01:28:04,939

don't know when I'll have it finished

1533

01:28:08,709 --> 01:28:07,130

because I spread myself across a

1534

01:28:11,080 --> 01:28:08,719

thousand projects at once

1535

01:28:14,169 --> 01:28:11,090

mm-hm but just inquire within on

1536

01:28:17,709 --> 01:28:14,179

Facebook or Instagram inquire within

1537

01:28:21,969 --> 01:28:17,719

reality just just do the on stellar

1538

01:28:26,589 --> 01:28:21,979

saying but speaking of on stellar I

1539

01:28:30,729 --> 01:28:26,599

would like to on-air think Bob's rib and

1540

01:28:33,250 --> 01:28:30,739

Paul lounges for how helpful they've

1541

01:28:35,109 --> 01:28:33,260

been to me and how quick they've been to

1542

01:28:37,149 --> 01:28:35,119

respond those guys

1543

01:28:39,129 --> 01:28:37,159

I've been a lot of help yeah you're

1544

01:28:41,890 --> 01:28:39,139

everything that you have done on on

1545

01:28:45,459 --> 01:28:41,900

stellar has just been very very

1546

01:28:47,200 --> 01:28:45,469

impressive and we've noticed it and so

1547

01:28:49,959 --> 01:28:47,210

now I all want to thank you too as well

1548

01:28:55,149 --> 01:28:49,969

and thank you for recognizing the team

1549

01:28:58,510 --> 01:28:55,159

there because and and and Bobby and and

1550

01:29:02,050 --> 01:28:58,520

everybody that is over there it's such a

1551

01:29:04,180 --> 01:29:02,060

it there's a lot more names that need to

1552

01:29:06,520 --> 01:29:04,190

be thanked and I will do that over time

1553

01:29:11,229 --> 01:29:06,530

it would take me a whole show to do that

1554

01:29:13,180 --> 01:29:11,239

but it's a labor of love man we have put

1555

01:29:15,550 --> 01:29:13,190

everything that we've left it all on the

1556

01:29:19,570 --> 01:29:15,560

table you know and I'm not kidding about

1557

01:29:22,330 --> 01:29:19,580

that it's a huge huge project but it's

1558

01:29:24,100 --> 01:29:22,340

it's there it's happening and and your

1559

01:29:27,669 --> 01:29:24,110

presence and what you have done has just

1560

01:29:32,740 --> 01:29:27,679

been incredible so I encourage everybody

1561

01:29:34,750 --> 01:29:32,750

to go over now inquire just reactivated

1562

01:29:39,040 --> 01:29:34,760

his Twitter account today I did see that

1563

01:29:41,620 --> 01:29:39,050

by the way it's just so you know and so

1564

01:29:43,689 --> 01:29:41,630

for you with so many fans out there it

1565

01:29:45,910 --> 01:29:43,699

was so funny to see this that you and

1566

01:29:51,580 --> 01:29:45,920

your first post was I haven't been here

1567

01:29:54,580 --> 01:29:51,590

in 10 years and I just I totally laughed

1568

01:29:58,419 --> 01:29:54,590

about that and I and so everybody can go

1569

01:30:00,910 --> 01:29:58,429

it's Inquirer official on Twitter and I

1570

01:30:06,760 --> 01:30:00,920

put it up there now I just followed you

1571

01:30:09,010 --> 01:30:06,770

by the way I'm your second follow one of

1572

01:30:12,750 --> 01:30:09,020

those bots that auto follows people I

1573

01:30:16,839 --> 01:30:12,760

think you're the official real one okay

1574

01:30:18,729 --> 01:30:16,849

and just thank you so much and and the

1575

01:30:22,689 --> 01:30:18,739

music is great the videos are great I

1576

01:30:24,760 --> 01:30:22,699

love your video diary of the the shoot

1577

01:30:26,620 --> 01:30:24,770

that you did and it's all really really

1578

01:30:28,930 --> 01:30:26,630

cool so just thank you so much much

1579

01:30:30,820 --> 01:30:28,940

success and we got to get you back on

1580

01:30:35,320 --> 01:30:30,830

the show and we'll talk some more music

1581

01:30:37,570 --> 01:30:35,330

and and UFOs awesome yeah definitely I

1582

01:30:39,820 --> 01:30:37,580

would love to talk about some UFOs with

1583

01:30:42,490 --> 01:30:39,830

you sometime I could sir and thank you

1584

01:30:44,649 --> 01:30:42,500

thank you for the surprise call and just

1585

01:30:46,370 --> 01:30:44,659

out of the gate tonight and I really

1586

01:30:48,470 --> 01:30:46,380

appreciate it thank you so much

1587

01:30:53,120 --> 01:30:48,480

now go have some fun on on stellar and

1588

01:30:54,530 --> 01:30:53,130

hang out on Twitter all right well yeah

1589

01:30:56,899 --> 01:30:54,540

I'll be listening to the rest of the

1590

01:30:59,300 --> 01:30:56,909

show and blowing you up on Twitter thank

1591

01:31:01,459 --> 01:30:59,310

you so much in choir and choir within

1592

01:31:04,669 --> 01:31:01,469

everybody out of the gate thank you so

1593

01:31:05,570 --> 01:31:04,679

much first-time caller and it's the

1594

01:31:09,379 --> 01:31:05,580

honor is all mine

1595

01:31:12,410 --> 01:31:09,389

Thank You Inquirer well thank you thank

1596

01:31:14,240 --> 01:31:12,420

you all right I'm gonna put up in choir

1597

01:31:15,580 --> 01:31:14,250

with Innes links right here in Twitter

1598

01:31:17,720 --> 01:31:15,590

but you can go over to I on stellar

1599

01:31:21,500 --> 01:31:17,730

inquire within

1600

01:31:22,070 --> 01:31:21,510

right there videos artwork it's all

1601
01:31:24,290 --> 01:31:22,080
there

1602
01:31:25,220 --> 01:31:24,300
says fade to black I'm use to mature so

1603
01:31:26,689 --> 01:31:25,230
I'm going to get out of here I'll be

1604
01:31:29,959 --> 01:31:26,699
right back taking more of your phone

1605
01:31:35,600 --> 01:31:29,969
calls it's fate or night 3 2 3 8 2 5 5 0

1606
01:31:40,900 --> 01:31:35,610
4 5 4 3 2 3 2 7 5 9 6 9 5 I'll be right

1607
01:31:44,900 --> 01:31:42,980
this is fade to black

1608
01:31:48,590 --> 01:31:44,910
with Jimmy Church on the game changer

1609
01:31:52,820 --> 01:31:48,600
radio network and kgr a the global radio

1610
01:31:55,910 --> 01:31:52,830
alliance this is kg are a digital

1611
01:31:59,300 --> 01:31:55,920
broadcasting station Salt Lake City Utah

1612
01:32:01,430 --> 01:31:59,310
Van Buren Arkansas does your basement or

1613
01:32:03,200 --> 01:32:01,440

crawlspace have a damp musty smell well

1614

01:32:05,360 --> 01:32:03,210

watch out that's a sign of too much

1615

01:32:07,190 --> 01:32:05,370

moisture and not enough ventilation and

1616

01:32:09,320 --> 01:32:07,200

that can mean increased mold growth and

1617

01:32:11,570 --> 01:32:09,330

the build-up of harmful toxins and gases

1618

01:32:13,730 --> 01:32:11,580

don't bother with a dehumidifier it just

1619

01:32:15,530 --> 01:32:13,740

circulates the same unhealthy air now

1620

01:32:17,420 --> 01:32:15,540

there's a better way to remove these

1621

01:32:19,790 --> 01:32:17,430

dangers and odors it's with the

1622

01:32:21,590 --> 01:32:19,800

computerized wave moisture control unit

1623

01:32:23,240 --> 01:32:21,600

that reduces moisture and expels

1624

01:32:25,220 --> 01:32:23,250

pollutants we replaced our old

1625

01:32:27,500 --> 01:32:25,230

dehumidifier with the wave unit and in

1626

01:32:29,900 --> 01:32:27,510

only three weeks our basement is dry and

1627

01:32:31,850 --> 01:32:29,910

the musty smell is gone wave units

1628

01:32:34,310 --> 01:32:31,860

require no maintenance no buckets of

1629

01:32:36,200 --> 01:32:34,320

water or filters and costs only pennies

1630

01:32:38,000 --> 01:32:36,210

a day to run breathe better live

1631

01:32:40,430 --> 01:32:38,010

healthier with an affordable no

1632

01:32:42,770 --> 01:32:40,440

maintenance wave unit call eight eight

1633

01:32:45,860 --> 01:32:42,780

eight seven one seven wait eight eight

1634

01:32:48,620 --> 01:32:45,870

eight seven one seven wave chord is it

1635

01:32:51,810 --> 01:32:48,630

dry healthy home calm dry healthy home

1636

01:32:54,760 --> 01:32:53,640

we

1637

01:33:04,930 --> 01:32:54,770

Solutions

1638

01:33:09,440 --> 01:33:07,580

hi this is Ray sobs here reppin the

1639

01:33:12,440 --> 01:33:09,450

planet and you're listening to my good

1640

01:33:14,990 --> 01:33:12,450

friend Jimmy Church fade to black

1641

01:33:19,550 --> 01:33:15,000

on the GameChanger network and the kgr a

1642

01:33:21,710 --> 01:33:19,560

digital broadcast station this is Toby

1643

01:33:44,660 --> 01:33:21,720

Kebbell you're listening to Jimmy Church

1644

01:33:48,770 --> 01:33:44,670

radio calm revolution ancient life oil

1645

01:33:51,440 --> 01:33:48,780

life changing the real oil CBD is truly

1646

01:33:53,750 --> 01:33:51,450

ancient life oil from the source this

1647

01:33:56,750 --> 01:33:53,760

oil has no psychoactive effect and is

1648

01:33:59,180 --> 01:33:56,760

also legal in all 50 states when you're

1649

01:34:01,460 --> 01:33:59,190

healthy you're happy the truth about

1650

01:34:04,760 --> 01:34:01,470

this wonderful plant is that it wants to

1651
01:34:07,910 --> 01:34:04,770
give back to mankind life longevity and

1652
01:34:10,700 --> 01:34:07,920
happiness ancient life oil are golden

1653
01:34:13,070 --> 01:34:10,710
gray all organic non-gmo and infused

1654
01:34:15,830 --> 01:34:13,080
with high-quality liquid coconut oil

1655
01:34:19,190 --> 01:34:15,840
it's simple just go to ancient life oil

1656
01:34:23,060 --> 01:34:19,200
dot-com today that's ancient life oil

1657
01:34:27,530 --> 01:34:23,070
dot-com the best purest organic and

1658
01:34:29,090 --> 01:34:27,540
non-gmo CBD in the world gobekli tepe

1659
01:34:30,440 --> 01:34:29,100
the statements made regarding these

1660
01:34:31,580 --> 01:34:30,450
products have not been evaluated by the

1661
01:34:32,780 --> 01:34:31,590
Food and Drug Administration these

1662
01:34:34,730 --> 01:34:32,790
products are not intended to diagnose

1663
01:34:35,960 --> 01:34:34,740

treat cure or prevent any disease please

1664

01:34:37,430 --> 01:34:35,970

consult your health care professional

1665

01:34:39,350 --> 01:34:37,440

about potential interactions or other

1666

01:34:41,030 --> 01:34:39,360

possible complications before using any

1667

01:34:42,770 --> 01:34:41,040

product this is Micah Hanks of the

1668

01:34:45,230 --> 01:34:42,780

graylien report and you're listening to

1669

01:34:47,090 --> 01:34:45,240

Jimmy church on fade to black across the

1670

01:34:49,730 --> 01:34:47,100

globe on the GameChanger radio network

1671

01:34:50,610 --> 01:34:49,740

and the one and only kgr a radio the

1672

01:34:54,810 --> 01:34:50,620

planet

1673

01:34:55,110 --> 01:34:54,820

[Music]

1674

01:35:11,270 --> 01:34:55,120

[Applause]

1675

01:35:14,010 --> 01:35:11,280

[Music]

1676

01:35:15,510 --> 01:35:14,020

all right welcome back fade to black

1677

01:35:20,220 --> 01:35:15,520

Fator night i'm your host jimmy church

1678

01:35:28,709 --> 01:35:20,230

open lines all night long 3 2 3 8 2 5 5

1679

01:35:31,530 --> 01:35:28,719

0 4 5 4 3 2 3 2 7 5 9 6 9 5 inquire

1680

01:35:33,780 --> 01:35:31,540

within call momentum is pretty cool that

1681

01:35:36,360 --> 01:35:33,790

that caught me by surprise see i could

1682

01:35:40,140 --> 01:35:36,370

even be a fanboy i could be a fanboy I

1683

01:35:42,630 --> 01:35:40,150

don't let it out the the the music and

1684

01:35:45,030 --> 01:35:42,640

and the artwork and and and the project

1685

01:35:47,900 --> 01:35:45,040

is is is really really cool it's

1686

01:35:52,590 --> 01:35:47,910

incredible so go over to on stellar

1687

01:35:57,570 --> 01:35:52,600

dot-com and go seek out inquire within

1688

01:36:01,290 --> 01:35:57,580

and also I just put up his Twitter feed

1689

01:36:04,919 --> 01:36:01,300

he has about Twitter in 10 years and and

1690

01:36:07,350 --> 01:36:04,929

started today so there you go his links

1691

01:36:09,630 --> 01:36:07,360

are right up there in our Twitter feed

1692

01:36:12,479 --> 01:36:09,640

let's go to area code three six zero

1693

01:36:13,770 --> 01:36:12,489

you're up next on fade to black homes

1694

01:36:17,610 --> 01:36:13,780

head coast to coast

1695

01:36:20,040 --> 01:36:17,620

yup next who's calling yes Jimmy this is

1696

01:36:23,220 --> 01:36:20,050

Phil Christopher is also known as mo

1697

01:36:27,200 --> 01:36:23,230

dragon Reiki and I'm Stewart what is

1698

01:36:31,709 --> 01:36:27,210

your what is your handle on on stellar

1699

01:36:36,320 --> 01:36:31,719

emerald dragon Reiki emerald dragon

1700

01:36:43,950 --> 01:36:36,330

breath why not go with the Philip well

1701

01:36:46,860 --> 01:36:43,960

because I'm a Reiki Master and I'm going

1702

01:36:51,330 --> 01:36:46,870

to be offering that service so I thought

1703

01:36:54,750 --> 01:36:51,340

I would plug it in okay grab that one

1704

01:36:56,669 --> 01:36:54,760

because it described what I do okay yeah

1705

01:37:01,740 --> 01:36:56,679

you didn't want anybody else to grab it

1706

01:37:04,020 --> 01:37:01,750

right right because somebody grabbed

1707

01:37:07,350 --> 01:37:04,030

what I had before which was green dragon

1708

01:37:12,189 --> 01:37:07,360

Reiki and they you know they set up as

1709

01:37:17,979 --> 01:37:15,609

Rita just put up the name of that movie

1710

01:37:21,159 --> 01:37:17,989

I was just talking about did you see it

1711

01:37:23,560 --> 01:37:21,169

I think it's the experiment is that what

1712

01:37:24,729 --> 01:37:23,570

it's called I have to go back the

1713

01:37:28,659 --> 01:37:24,739

discover him

1714

01:37:30,669 --> 01:37:28,669

the discovery Robert Redford we watched

1715

01:37:34,659 --> 01:37:30,679

it last night incredible incredible

1716

01:37:38,699 --> 01:37:34,669

movie if you put it on my Netflix yeah

1717

01:37:40,719 --> 01:37:38,709

yeah it's right there so the questions

1718

01:37:44,819 --> 01:37:40,729

where we come from

1719

01:37:47,709 --> 01:37:44,829

yeah where did we come from source and

1720

01:37:50,560 --> 01:37:47,719

don't make me define source please it's

1721

01:37:55,089 --> 01:37:50,570

like court consciousness or you know

1722

01:37:59,709 --> 01:37:55,099

that okay why we're here where we're at

1723

01:38:02,080 --> 01:37:59,719

as I'm gonna lay it on the JFK

1724

01:38:06,580 --> 01:38:02,090

assassination and that's when things

1725

01:38:10,359 --> 01:38:06,590

kind of went south but you know one was

1726

01:38:13,359 --> 01:38:10,369

born in 1953 so you could say the Korean

1727

01:38:17,859 --> 01:38:13,369

War - so I don't know it was one of

1728

01:38:21,060 --> 01:38:17,869

those things we well actually I'm gonna

1729

01:38:24,609 --> 01:38:21,070

say I quote eisenhower here

1730

01:38:27,659 --> 01:38:24,619

do you wear house a military-industrial

1731

01:38:31,600 --> 01:38:27,669

complex so that's probably is when it

1732

01:38:39,909 --> 01:38:31,610

got us to where we're at right today and

1733

01:38:43,060 --> 01:38:39,919

where we're going is a upping in

1734

01:38:47,080 --> 01:38:43,070

consciousness of moving the

1735

01:38:49,479 --> 01:38:47,090

consciousness to where we can track in

1736

01:38:51,969 --> 01:38:49,489

more than one dimension or what more

1737

01:38:54,790 --> 01:38:51,979

than four dimensions that we kind of

1738

01:39:00,359 --> 01:38:54,800

acknowledge now right you know with

1739

01:39:07,419 --> 01:39:00,369

depth height and time right right so

1740

01:39:14,609 --> 01:39:07,429

that's my take on it but I'm not there

1741

01:39:18,100 --> 01:39:14,619

yet yeah yeah I hear you there Philip my

1742

01:39:21,759 --> 01:39:18,110

my answer to the third question where

1743

01:39:22,949 --> 01:39:21,769

are we going this is this is what I find

1744

01:39:27,729 --> 01:39:22,959

really interesting

1745

01:39:30,759 --> 01:39:27,739

when we talk about et right visiting

1746

01:39:34,299 --> 01:39:30,769

here and and and contact and

1747

01:39:40,870 --> 01:39:34,309

communication and and and what might be

1748

01:39:45,270 --> 01:39:40,880

going on the the conversation that you

1749

01:39:50,199 --> 01:39:45,280

would have with your self the Philip you

1750

01:39:52,989 --> 01:39:50,209

but the Philip you a thousand years from

1751

01:39:55,770 --> 01:39:52,999

now a thousand years a thousand years

1752

01:39:58,509 --> 01:39:55,780

humanity advancing in a thousand years

1753

01:40:02,729 --> 01:39:58,519

do you think that you could have a

1754

01:40:05,529 --> 01:40:02,739

conversation with the Philip from a

1755

01:40:07,479 --> 01:40:05,539

thousand years from now would you be

1756

01:40:10,529 --> 01:40:07,489

able to understand yourself would you be

1757

01:40:12,969 --> 01:40:10,539

able to relate would you be able to

1758

01:40:14,799 --> 01:40:12,979

understand no it wouldn't because they

1759

01:40:16,359 --> 01:40:14,809

don't understand light language yeah

1760

01:40:19,689 --> 01:40:16,369

that's what I'm saying

1761

01:40:22,330 --> 01:40:19,699

and I sometimes I'm talking it but it's

1762

01:40:26,500 --> 01:40:22,340

I'm not too sure what I'm saying yeah

1763

01:40:29,919 --> 01:40:26,510

you know and so I did I did hear

1764

01:40:32,919 --> 01:40:29,929

somebody they were saying something and

1765

01:40:35,290 --> 01:40:32,929

they said it was in Lemuria right and

1766

01:40:39,969 --> 01:40:35,300

and something internally in me said no

1767

01:40:42,639 --> 01:40:39,979

that's Palladian so maybe I'm starting

1768

01:40:44,679 --> 01:40:42,649

to get it get it you know right but I

1769

01:40:46,899 --> 01:40:44,689

think that's where we're going where you

1770

01:40:52,509 --> 01:40:46,909

know we'll be able to have full yeah

1771

01:40:55,569 --> 01:40:52,519

that activated third eyes will be able

1772

01:40:56,639 --> 01:40:55,579

to have green flames coming out of her

1773

01:41:00,429 --> 01:40:56,649

hand

1774

01:41:04,319 --> 01:41:00,439

yeah yes yes yes dealing yes sealing

1775

01:41:09,580 --> 01:41:04,329

across distances which I'm already doing

1776

01:41:14,379 --> 01:41:09,590

you know telekinesis levitation by

1777

01:41:16,569 --> 01:41:14,389

location stargates I think all yeah I

1778

01:41:19,060 --> 01:41:16,579

think that's all in our future it is it

1779

01:41:22,449 --> 01:41:19,070

is and we wouldn't have you know I don't

1780

01:41:26,049 --> 01:41:22,459

think we would even know that we were

1781

01:41:29,109 --> 01:41:26,059

talking to humans you know and someone

1782

01:41:32,139 --> 01:41:29,119

we think about well look at it this way

1783

01:41:36,250 --> 01:41:32,149

when we talked about time travelers

1784

01:41:40,120 --> 01:41:36,260

right and so some us

1785

01:41:42,310 --> 01:41:40,130

you know time traveling back to here you

1786

01:41:45,310 --> 01:41:42,320

wouldn't recognize you might not even be

1787

01:41:49,810 --> 01:41:45,320

able to say they would be here in their

1788

01:41:53,979 --> 01:41:49,820

in their selves but they may not have a

1789

01:41:56,350 --> 01:41:53,989

body they they may we may be light

1790

01:41:58,600 --> 01:41:56,360

beings in a thousand years or ten

1791

01:42:01,210 --> 01:41:58,610

thousand years from now and you know I

1792

01:42:06,180 --> 01:42:01,220

mean I think we already are Jimmy

1793

01:42:08,979 --> 01:42:06,190

actually but what I am suggesting is

1794

01:42:11,590 --> 01:42:08,989

those time but we are imagining those

1795

01:42:14,710 --> 01:42:11,600

time travelers would look like us and be

1796

01:42:19,300 --> 01:42:14,720

like us and act like us with different

1797

01:42:21,010 --> 01:42:19,310

clothes on I'm not so sure by then that

1798

01:42:22,030 --> 01:42:21,020

they will be able to appear to us just

1799

01:42:25,300 --> 01:42:22,040

like we are

1800

01:42:27,010 --> 01:42:25,310

only maybe if you actually tried to

1801

01:42:29,080 --> 01:42:27,020

touch him it would be kind of like a

1802

01:42:34,900 --> 01:42:29,090

hologram and there wouldn't be any

1803

01:42:37,060 --> 01:42:34,910

they're there right Philip you're the

1804

01:42:39,610 --> 01:42:37,070

best man thank you for the phone call

1805

01:42:43,600 --> 01:42:39,620

and thank you have a good night and I

1806

01:42:46,570 --> 01:42:43,610

mean this has been great so far John

1807

01:42:48,340 --> 01:42:46,580

thing yeah I mean it was logic was good

1808

01:42:50,110 --> 01:42:48,350

but he kind of missed that one step to

1809

01:42:52,330 --> 01:42:50,120

the meaning in there and I'm trying to

1810

01:42:54,640 --> 01:42:52,340

research it but I got something punking

1811

01:42:56,260 --> 01:42:54,650

going on with my search engines Wow but

1812

01:42:59,320 --> 01:42:56,270

that's what you have to do you have to

1813

01:43:01,420 --> 01:42:59,330

take John and and listen in it and then

1814

01:43:03,640 --> 01:43:01,430

go do your own thing so go do your own

1815

01:43:06,850 --> 01:43:03,650

thing right so I'm going to dig a little

1816

01:43:10,450 --> 01:43:06,860

deeper than John as you should fill up

1817

01:43:12,910 --> 01:43:10,460

have a great night did not put it on ons

1818

01:43:16,930 --> 01:43:12,920

to it and we'll still call it the same

1819

01:43:20,170 --> 01:43:16,940

thing Philip have a great night you too

1820

01:43:22,090 --> 01:43:20,180

miss thank you fella Christopher's thank

1821

01:43:23,979 --> 01:43:22,100

you so much Philip go find him on on

1822

01:43:28,210 --> 01:43:23,989

stellar high your life on fade to black

1823

01:43:32,710 --> 01:43:28,220

who's calling hey this is Mark in Dallas

1824

01:43:40,330 --> 01:43:37,150

lovely Thursday evening not a cloud in

1825

01:43:43,240 --> 01:43:40,340

the sky well it's dark outside now but I

1826

01:43:45,280 --> 01:43:43,250

was up top right before the show and

1827

01:43:48,860 --> 01:43:45,290

having a quick conversation with John

1828

01:43:50,870 --> 01:43:48,870

and Rappaport and and he was the

1829

01:43:52,370 --> 01:43:50,880

with thunderstorms and he goes what's it

1830

01:43:55,310 --> 01:43:52,380

like out there a good dude I'm not

1831

01:43:58,400 --> 01:43:55,320

wearing socks I'm sitting here drinking

1832

01:44:01,430 --> 01:43:58,410

an espresso not a cloudless guy it's

1833

01:44:02,870 --> 01:44:01,440

beautiful and so there you go so that's

1834

01:44:05,330 --> 01:44:02,880

that's what's going on out here what's

1835

01:44:06,500 --> 01:44:05,340

on your mind tonight mark well man last

1836

01:44:08,590 --> 01:44:06,510

time I called we had a little

1837

01:44:10,970 --> 01:44:08,600

rock-and-roll fun we talked about

1838

01:44:13,130 --> 01:44:10,980

guitarists from Canada I almost remember

1839

01:44:15,020 --> 01:44:13,140

that or not Oh a couple months ago yeah

1840

01:44:17,900 --> 01:44:15,030

I do remember that that was good that

1841

01:44:19,490 --> 01:44:17,910

was good that was fun so let's play if

1842

01:44:21,650 --> 01:44:19,500

you're up to it nails playing new games

1843

01:44:25,100 --> 01:44:21,660

and I say game I like to call the time

1844

01:44:26,420 --> 01:44:25,110

machine game okay here's the prints me

1845

01:44:28,490 --> 01:44:26,430

and you sitting on my back porch

1846

01:44:30,950 --> 01:44:28,500

drinking probably drinking vodka watch

1847

01:44:34,400 --> 01:44:30,960

the Sun go down here by little farm in

1848

01:44:36,440 --> 01:44:34,410

Texas so we get to talking and come to

1849

01:44:39,500 --> 01:44:36,450

find out we walk out to my barn and I

1850

01:44:41,950 --> 01:44:39,510

reveal that I do have an old DeLorean

1851
01:44:44,990 --> 01:44:41,960
time machine that actually works okay

1852
01:44:46,910 --> 01:44:45,000
now here's the deal we have to decide

1853
01:44:48,530 --> 01:44:46,920
where we're going to go there's only

1854
01:44:51,590 --> 01:44:48,540
there's a couple stipulations we can

1855
01:44:53,990 --> 01:44:51,600
only make three trips now we start

1856
01:44:56,540 --> 01:44:54,000
talking about the things and the

1857
01:44:58,460 --> 01:44:56,550
pyramids and going to see Jesus yada

1858
01:45:00,200 --> 01:44:58,470
yada well time we get midway through

1859
01:45:01,520 --> 01:45:00,210
this bottle of vodka we're going screw

1860
01:45:05,300 --> 01:45:01,530
it we're gonna go see some rocks house

1861
01:45:09,520 --> 01:45:05,310
okay so we're gonna go see three rock

1862
01:45:12,320 --> 01:45:09,530
shows now I've ticked the year 1973

1863
01:45:14,720 --> 01:45:12,330

which I feel like is arguably the

1864

01:45:17,240 --> 01:45:14,730

greatest year the greatest summer of

1865

01:45:20,360 --> 01:45:17,250

rock and roll so here's the deal we're

1866

01:45:22,580 --> 01:45:20,370

gonna go see three shows by their six

1867

01:45:24,860 --> 01:45:22,590

their six shows we got to take three out

1868

01:45:26,450 --> 01:45:24,870

of six now I'm gonna let you pick I'm

1869

01:45:28,700 --> 01:45:26,460

buying the tickets I think in 73 the

1870

01:45:30,110 --> 01:45:28,710

tickets per cost about 12 bucks it might

1871

01:45:33,040 --> 01:45:30,120

have been eight might have been a

1872

01:45:41,000 --> 01:45:33,050

general admission might have been eight

1873

01:45:44,270 --> 01:45:41,010

okay so this works man so may third week

1874

01:45:46,640 --> 01:45:44,280

of May 1973 here's the first is Friday

1875

01:45:50,150 --> 01:45:46,650

night the third Friday night in May in

1876

01:45:51,650 --> 01:45:50,160

1973 are you ready you got to pick one

1877

01:45:56,750 --> 01:45:51,660

of these two bands now we can either go

1878

01:45:59,060 --> 01:45:56,760

to Chicago Illinois to see The Who which

1879

01:46:02,540 --> 01:45:59,070

has just released their who's next album

1880

01:46:04,549 --> 01:46:02,550

right are we

1881

01:46:06,669 --> 01:46:04,559

go to Honolulu Hawaii and see the stones

1882

01:46:10,549 --> 01:46:06,679

which make and keep their young and

1883

01:46:13,580 --> 01:46:10,559

vibrant and make it your own yeah Mick

1884

01:46:16,339 --> 01:46:13,590

Jones is still in the band absolutely

1885

01:46:18,680 --> 01:46:16,349

and they have another surprise their

1886

01:46:20,479 --> 01:46:18,690

lead on act as a little band from Texas

1887

01:46:22,069 --> 01:46:20,489

called ZZ Todd's right that's no joke oh

1888

01:46:24,770 --> 01:46:22,079

yeah that's right that's right that's

1889

01:46:28,399 --> 01:46:24,780

right that's right so there's our Friday

1890

01:46:31,520 --> 01:46:28,409

night you got to pick one of those two

1891

01:46:34,280 --> 01:46:31,530

two acts man I'm going with the who I'm

1892

01:46:36,080 --> 01:46:34,290

going with the who in Chicago well you

1893

01:46:39,379 --> 01:46:36,090

know these playing drums right yeah of

1894

01:46:41,629 --> 01:46:39,389

course the great Keith Louie so on that

1895

01:46:45,169 --> 01:46:41,639

album we can see Keith Moon play we

1896

01:46:46,399 --> 01:46:45,179

won't get fooled again I'm with you it

1897

01:46:48,020 --> 01:46:46,409

couldn't get any better than no I'm

1898

01:46:53,180 --> 01:46:48,030

going I'm going with the who Keith Moon

1899

01:46:59,030 --> 01:46:53,190

he had the the multicolored psychedelic

1900

01:47:00,950 --> 01:46:59,040

drum set on that tour so I'm going with

1901

01:47:02,750 --> 01:47:00,960

the who I'm going with you okay

1902

01:47:06,080 --> 01:47:02,760

I'm working on that okay that's Friday

1903

01:47:09,830 --> 01:47:06,090

night now we have two more trips the

1904

01:47:11,780 --> 01:47:09,840

following Saturday night we have in Fort

1905

01:47:14,470 --> 01:47:11,790

Worth Texas I want to loan you one of my

1906

01:47:16,910 --> 01:47:14,480

cowboy hats we're going to cap down

1907

01:47:19,220 --> 01:47:16,920

Tarrant County Convention Center a

1908

01:47:22,010 --> 01:47:19,230

little band that I like to call a

1909

01:47:24,549 --> 01:47:22,020

Zeppelin in support of their newest

1910

01:47:28,609 --> 01:47:24,559

album houses of the Holy

1911

01:47:29,870 --> 01:47:28,619

or we can go to Boston and if there's a

1912

01:47:32,240 --> 01:47:29,880

little band I think you've heard of

1913

01:47:36,500 --> 01:47:32,250

called deep purple and with their latest

1914

01:47:38,540 --> 01:47:36,510

releases Machine Head right so we got

1915

01:47:40,669 --> 01:47:38,550

Machine Head versus houses of the Holy

1916

01:47:43,150 --> 01:47:40,679

Led Zeppelin versus deep purple which

1917

01:47:46,360 --> 01:47:43,160

one you pick

1918

01:47:49,150 --> 01:47:46,370

again that's as crazy as it sounds

1919

01:47:51,280 --> 01:47:49,160

that's it that's a tough decision that's

1920

01:47:56,500 --> 01:47:51,290

it that's that's actually a tough

1921

01:48:03,930 --> 01:47:56,510

decision because of of Machinehead and

1922

01:48:08,890 --> 01:48:03,940

that line up of of deep purple oh oh man

1923

01:48:09,430 --> 01:48:08,900

okay is that deep purple is that ian

1924

01:48:12,580 --> 01:48:09,440

gillan

1925

01:48:17,500 --> 01:48:12,590

is he still in the band yeah or is that

1926

01:48:20,380 --> 01:48:17,510

Coverdale now that's your Gil and see

1927

01:48:27,940 --> 01:48:20,390

that's tough man and and and Glenn

1928

01:48:30,250 --> 01:48:27,950

Hughes right so man that's tough man

1929

01:48:33,610 --> 01:48:30,260

that's tough I'm going I'm going Led

1930

01:48:37,810 --> 01:48:33,620

Zeppelin I'm going Led Zeppelin even

1931

01:48:41,530 --> 01:48:37,820

though I know I don't look man I'm just

1932

01:48:41,920 --> 01:48:41,540

I gotta go I gotta go Zeppelin houses of

1933

01:48:45,760 --> 01:48:41,930

the Holy

1934

01:48:48,070 --> 01:48:45,770

we get to see John Bonham play with a

1935

01:48:50,230 --> 01:48:48,080

levee break that's right the greatest

1936

01:48:50,650 --> 01:48:50,240

the greatest greatest drum tones in rock

1937

01:48:54,520 --> 01:48:50,660

history

1938

01:48:59,230 --> 01:48:54,530

yeah but giving up ian gillan

1939

01:49:04,900 --> 01:48:59,240

glenn hughes and ritchie blackmore john

1940

01:49:07,180 --> 01:49:04,910

lord man that is that that's a tough one

1941

01:49:10,810 --> 01:49:07,190

I'm like I'm not gonna make it easy on

1942

01:49:12,940 --> 01:49:10,820

you pal okay all right we got one more

1943

01:49:15,130 --> 01:49:12,950

night okay one more night and we're out

1944

01:49:20,700 --> 01:49:15,140

of we're out of fuel and the DeLorean

1945

01:49:24,100 --> 01:49:20,710

so then Sunday same third week of May

1946

01:49:27,880 --> 01:49:24,110

1973 the greatest summer in rock history

1947

01:49:30,370 --> 01:49:27,890

we can go to Philadelphia in support of

1948

01:49:34,270 --> 01:49:30,380

their latest album closer to the edge we

1949

01:49:36,990 --> 01:49:34,280

have the greatness of yes yep versus at

1950

01:49:40,630 --> 01:49:37,000

the Forum in LA you know where that is

1951

01:49:44,670 --> 01:49:40,640

in support of their latest album brain

1952

01:49:48,190 --> 01:49:44,680

salad surgery aha Emerson Lake & Palmer

1953

01:49:51,310 --> 01:49:48,200

you got a fire okay now that you know

1954

01:49:53,620 --> 01:49:51,320

what that's the toughest night that work

1955

01:49:55,900 --> 01:49:53,630

that's that's the toughest night that

1956

01:49:57,490 --> 01:49:55,910

right there you would think Led Zeppelin

1957

01:50:01,200 --> 01:49:57,500

D purple

1958

01:50:08,700 --> 01:50:01,210

you know those who man and the stones

1959

01:50:15,610 --> 01:50:13,660

look at the keyboard Keith Emerson it's

1960

01:50:18,580 --> 01:50:15,620

you know Gregg leg and then you got the

1961

01:50:20,710 --> 01:50:18,590

soothing Carl Palmer I'm on drums who is

1962

01:50:22,480 --> 01:50:20,720

the idiot savant one of the greatest

1963

01:50:24,870 --> 01:50:22,490

drummers I've ever seen in my life

1964

01:50:28,120 --> 01:50:24,880

that's right yeah there's no question

1965

01:50:33,040 --> 01:50:28,130

yeah I mean he they were incredible Oh

1966

01:50:35,470 --> 01:50:33,050

bad and yet yes was an all-star band I

1967

01:50:38,710 --> 01:50:35,480

had every they're a Super Bowl team at

1968

01:50:45,160 --> 01:50:38,720

every position yep yep yep Rick Wakeman

1969

01:50:49,570 --> 01:50:45,170

yep yep Drake out oh man so yeah Steve

1970

01:50:54,190 --> 01:50:49,580

Howe but see this is this is a hype man

1971

01:50:58,510 --> 01:50:54,200

I don't know I that that's too tough of

1972

01:51:02,320 --> 01:50:58,520

a call brain salad surgery and what that

1973

01:51:06,760 --> 01:51:02,330

meant to me I wore that album out and be

1974

01:51:11,020 --> 01:51:06,770

me okay so but before we even go into

1975

01:51:15,580 --> 01:51:11,030

that zone yes

1976

01:51:18,970 --> 01:51:15,590

closer to the edge yes songs yes songs

1977

01:51:23,410 --> 01:51:18,980

yes songs I used to sit with my

1978

01:51:26,200 --> 01:51:23,420

headphones on and and do those things

1979

01:51:29,050 --> 01:51:26,210

that I did in the mid 70s with my

1980

01:51:32,350 --> 01:51:29,060

headphones and would open up yes songs

1981

01:51:45,630 --> 01:51:32,360

and stare at the artwork right and and

1982

01:51:49,320 --> 01:51:45,640

just go through I mean oh man you know

1983

01:51:52,150 --> 01:51:49,330

yeah yeah yeah yeah yeah yeah yeah and

1984

01:51:55,560 --> 01:51:52,160

how about you know we think about all of

1985

01:52:00,220 --> 01:51:55,570

those things but one of the great great

1986

01:52:04,900 --> 01:52:00,230

songs ever recorded captured live of all

1987

01:52:08,080 --> 01:52:04,910

time starship trooper off of yes on and

1988

01:52:10,140 --> 01:52:08,090

I don't look I don't think I don't think

1989

01:52:14,189 --> 01:52:10,150

I don't think it can be topped there

1990

01:52:17,280 --> 01:52:14,199

a lot of songs that tie but that that

1991

01:52:19,020 --> 01:52:17,290

live version of starship trooper is is

1992

01:52:22,320 --> 01:52:19,030

one of the great great moments in rock

1993

01:52:24,390 --> 01:52:22,330

history it's it's incredible yeah and

1994

01:52:26,970 --> 01:52:24,400

when Steve how does that break down of

1995

01:52:29,610 --> 01:52:26,980

the finger picking the guitar and lead

1996

01:52:32,490 --> 01:52:29,620

rod really it's it's it's it's rock

1997

01:52:37,979 --> 01:52:32,500

history mouthing okay so mark I'm gonna

1998

01:52:40,439 --> 01:52:37,989

I'm gonna have to go I'm going yes I'm

1999

01:52:43,040 --> 01:52:40,449

going yes it kills me it kills me to say

2000

01:52:45,780 --> 01:52:43,050

that because of brain salad surgery and

2001
01:52:48,600 --> 01:52:45,790
and what that means to me but if I gotta

2002
01:52:51,930 --> 01:52:48,610
pull the trigger we're gonna go see yes

2003
01:52:57,209 --> 01:52:51,940
there you go I did it man you're the man

2004
01:52:59,340 --> 01:52:57,219
yeah you're the man that was so that

2005
01:53:03,800 --> 01:52:59,350
actually went down three nights in a row

2006
01:53:07,110 --> 01:53:03,810
third week of May in 1973 I started

2007
01:53:09,450 --> 01:53:07,120
cities are right but these bands were

2008
01:53:13,709 --> 01:53:09,460
touring with those albums in the summer

2009
01:53:16,680 --> 01:53:13,719
of 73 it's simply incredible I couldn't

2010
01:53:20,880 --> 01:53:16,690
believe it yeah yeah really good

2011
01:53:26,459 --> 01:53:20,890
research there mark and I think that we

2012
01:53:29,250 --> 01:53:26,469
would do this right but Rita just hit me

2013
01:53:33,959 --> 01:53:29,260

with this she thinks you are a time

2014

01:53:40,410 --> 01:53:37,140

I can either I can neither confirm nor

2015

01:53:43,380 --> 01:53:40,420

deny that really well done I really

2016

01:53:45,930 --> 01:53:43,390

enjoyed this tonight it's not not at all

2017

01:53:50,550 --> 01:53:45,940

what I expected and really really well

2018

01:53:52,320 --> 01:53:50,560

done I you know the I thought also I

2019

01:53:55,709 --> 01:53:52,330

thought you were gonna go California Jam

2020

01:53:58,380 --> 01:53:55,719

and I started yeah I thought you were

2021

01:54:02,540 --> 01:53:58,390

gonna go there but I think was that 74

2022

01:54:04,410 --> 01:54:02,550

what was the original California Jam ha

2023

01:54:08,939 --> 01:54:04,420

do you have any guesses

2024

01:54:12,450 --> 01:54:08,949

I don't cuz I'm from Texas we had Texas

2025

01:54:15,630 --> 01:54:12,460

Jam so I bet it was the same it was the

2026
01:54:20,220 --> 01:54:15,640
same show of it Oh April 6th there you

2027
01:54:22,830 --> 01:54:20,230
go April 6 1974 and

2028
01:54:25,920 --> 01:54:22,840
but this is the crazy thing about that

2029
01:54:28,979 --> 01:54:25,930
because deep purple was on that bill

2030
01:54:33,600 --> 01:54:28,989
Emerson Lake and Palmer was on that bill

2031
01:54:36,210 --> 01:54:33,610
and so I felt like that but that was in

2032
01:54:39,090 --> 01:54:36,220
73 that was 74 that was Black Oak

2033
01:54:46,620 --> 01:54:39,100
Arkansas right the Eagles Earth Wind &

2034
01:54:48,840 --> 01:54:46,630
Fire rare earth right in the next

2035
01:54:50,570 --> 01:54:48,850
California Jam that was the one with Ted

2036
01:54:53,070 --> 01:54:50,580
Nugent I think that was the next year

2037
01:54:56,960 --> 01:54:53,080
mark thank you for the phone call my

2038
01:54:59,760 --> 01:54:56,970

friend and and always good always good

2039

01:55:01,340 --> 01:54:59,770

sporting with you this is a really well

2040

01:55:08,610 --> 01:55:01,350

done thank you so much

2041

01:55:10,979 --> 01:55:08,620

trying to keep Oh Rita just said really

2042

01:55:17,370 --> 01:55:10,989

just said would you have picked the same

2043

01:55:21,420 --> 01:55:17,380

shows I think the opportunity to go see

2044

01:55:23,760 --> 01:55:21,430

Carl Palmer play the brain salad surgery

2045

01:55:26,670 --> 01:55:23,770

album I think I would have probably

2046

01:55:28,830 --> 01:55:26,680

picked ELP that's the only only change I

2047

01:55:31,100 --> 01:55:28,840

would have made I think yeah if they

2048

01:55:33,210 --> 01:55:31,110

opened up with welcome back my friends

2049

01:55:37,740 --> 01:55:33,220

yes then we could have got out of there

2050

01:55:39,990 --> 01:55:37,750

and down to the yes time thank you so

2051

01:55:42,540 --> 01:55:40,000

much mark great phone call thank you so

2052

01:55:46,200 --> 01:55:42,550

much have a good night yeah you too man

2053

01:55:48,030 --> 01:55:46,210

great phone call right there and so

2054

01:55:51,450 --> 01:55:48,040

let's just let's just stay on the phone

2055

01:55:53,520 --> 01:55:51,460

so see what I have here hi you're live

2056

01:55:56,460 --> 01:55:53,530

on fade to black who's calling I lost

2057

01:55:59,400 --> 01:55:56,470

that call let's go here hi you're live

2058

01:56:03,930 --> 01:55:59,410

on fade to black who's calling that's

2059

01:56:08,430 --> 01:56:03,940

not Matt no comment'

2060

01:56:14,220 --> 01:56:08,440

Oh tin-head you just had to call in and

2061

01:56:16,740 --> 01:56:14,230

gloat yep see be dark see be dark well

2062

01:56:19,770 --> 01:56:16,750

done I don't think anybody topped it

2063

01:56:22,430 --> 01:56:19,780

everybody tried to and for those that

2064

01:56:25,490 --> 01:56:22,440

you weren't here earlier in the show

2065

01:56:30,839 --> 01:56:25,500

River moon coffee and fade to black is

2066

01:56:35,490 --> 01:56:30,849

coming out with CBD infused bean

2067

01:56:37,680 --> 01:56:35,500

okay a CBD infused bean but I don't

2068

01:56:42,270 --> 01:56:37,690

think we have a name for it yet so I

2069

01:56:44,729 --> 01:56:42,280

threw it out there and tonight came back

2070

01:56:47,339 --> 01:56:44,739

right away with and you didn't even

2071

01:56:51,930 --> 01:56:47,349

delay how did that come to you you came

2072

01:56:54,030 --> 01:56:51,940

back with CB dark and you were right

2073

01:56:58,280 --> 01:56:54,040

there what a dude just popped in your

2074

01:57:02,790 --> 01:56:58,290

head it's it's really well done inspired

2075

01:57:05,180 --> 01:57:02,800

literally just popped in my head that's

2076

01:57:14,879 --> 01:57:05,190

it you don't have anything more clever

2077

01:57:19,410 --> 01:57:14,889

no okay CB - dark would have been maybe

2078

01:57:23,669 --> 01:57:19,420

a little a little better CB - dark okay

2079

01:57:27,330 --> 01:57:23,679

I would okay I could see that but I like

2080

01:57:29,640 --> 01:57:27,340

it CB dark and I don't know if it can be

2081

01:57:31,979 --> 01:57:29,650

topped I don't and your second or third

2082

01:57:36,810 --> 01:57:31,989

attempt at trying to top your original

2083

01:57:40,649 --> 01:57:36,820

inspiration now sometimes sometimes

2084

01:57:42,479 --> 01:57:40,659

no just let it go tonight just ride with

2085

01:57:44,850 --> 01:57:42,489

the CB dark don't try to top yourself

2086

01:57:52,050 --> 01:57:44,860

just write it out that's all you have to

2087

01:57:54,500 --> 01:57:52,060

do okay so another thing we were you

2088

01:57:57,959 --> 01:57:54,510

wanted to talk about music tonight so

2089

01:58:00,689 --> 01:57:57,969

there is have you've heard of melters

2090

01:58:03,600 --> 01:58:00,699

right of course great man there their

2091

01:58:07,919 --> 01:58:03,610

album the dark metal Church one of the

2092

01:58:14,399 --> 01:58:07,929

great albums in metal history right so

2093

01:58:20,010 --> 01:58:14,409

my husband's cousin was married to Steve

2094

01:58:24,680 --> 01:58:20,020

Unger and their children are now doing a

2095

01:58:29,100 --> 01:58:24,690

band called metal Church oh really

2096

01:58:31,050 --> 01:58:29,110

right and so there is still a bit young

2097

01:58:34,290 --> 01:58:31,060

you know they're just teenagers yet

2098

01:58:37,950 --> 01:58:34,300

but I think they're pretty damn good and

2099

01:58:41,430 --> 01:58:37,960

if they keep going at it the way they're

2100

01:58:45,500 --> 01:58:41,440

going they're going to be awesome right

2101
01:58:50,520 --> 01:58:45,510
wait wait wait wait wait wait what's the

2102
01:58:54,629 --> 01:58:50,530
what's the connection are they able to

2103
01:58:57,719 --> 01:58:54,639
did Steve give them the right to use

2104
01:59:01,020 --> 01:58:57,729
metal Church are they not using the name

2105
01:59:03,330 --> 01:59:01,030
metal Church no they're not using the

2106
01:59:08,699 --> 01:59:03,340
name but Steve is Steve Unger is

2107
01:59:13,279 --> 01:59:08,709
promoting them I got you kid how old is

2108
01:59:18,929 --> 01:59:13,289
Steve these days he's got to be my age

2109
01:59:21,209 --> 01:59:18,939
yeah it's he's about 50s I'm guessing

2110
01:59:25,739 --> 01:59:21,219
yeah yeah he's got to be right around my

2111
01:59:29,069 --> 01:59:25,749
age what about for you I mean their

2112
01:59:30,299 --> 01:59:29,079
album the dark for me and I listen to it

2113
01:59:34,529 --> 01:59:30,309

all the time ton of bricks

2114

01:59:37,679 --> 01:59:34,539

oh man every time I hear that song what

2115

01:59:40,139 --> 01:59:37,689

was uh let the children pray remember

2116

01:59:40,649 --> 01:59:40,149

that song or is it watch the children

2117

01:59:42,359 --> 01:59:40,659

play

2118

01:59:48,029 --> 01:59:42,369

let the children pray watch the children

2119

01:59:54,869 --> 01:59:48,039

pray I but but anyway that album is so

2120

01:59:58,319 --> 01:59:54,879

good and the the the original singer

2121

02:00:01,439 --> 01:59:58,329

right David Wain incredible then they

2122

02:00:03,719 --> 02:00:01,449

got a singer from Hollywood that was in

2123

02:00:06,149 --> 02:00:03,729

a band here I gotta think of their name

2124

02:00:08,819 --> 02:00:06,159

I saw Matt gazzarri's and then he

2125

02:00:11,909 --> 02:00:08,829

replaced David Wain and he was okay but

2126
02:00:17,399 --> 02:00:11,919
that first album and David Wain and the

2127
02:00:21,419 --> 02:00:17,409
style and I'm almost the guy from

2128
02:00:21,810 --> 02:00:21,429
Hollywood Mike Mike I can't remember his

2129
02:00:25,049 --> 02:00:21,820
name

2130
02:00:28,259 --> 02:00:25,059
oh man I should be shot but you know

2131
02:00:30,629 --> 02:00:28,269
what it's 30 years ago you know so

2132
02:00:32,580 --> 02:00:30,639
everybody give me a break but that album

2133
02:00:33,929 --> 02:00:32,590
metal church was just incredible

2134
02:00:37,469 --> 02:00:33,939
so you're saying the kids are pretty

2135
02:00:39,239 --> 02:00:37,479
good yeah they're pretty good I mean

2136
02:00:41,540 --> 02:00:39,249
they're kids still you know you say you

2137
02:00:44,219 --> 02:00:41,550
could take it with a grain of salt but

2138
02:00:47,969 --> 02:00:44,229

they're called since circus so everybody

2139

02:00:50,879 --> 02:00:47,979

look it up but they're up-and-coming

2140

02:00:54,299 --> 02:00:50,889

they're the old school style like you

2141

02:00:55,949 --> 02:00:54,309

know Jordan kind of thing here but you

2142

02:00:58,320 --> 02:00:55,959

know yeah

2143

02:01:00,870 --> 02:00:58,330

all right what are they called Mike

2144

02:01:05,490 --> 02:01:00,880

Hanson that's what Scott Richards just

2145

02:01:11,630 --> 02:01:05,500

said Mike Hanson was was it Mike Hanson

2146

02:01:21,380 --> 02:01:15,630

want to say Howard Mike Howard Mike how

2147

02:01:23,850 --> 02:01:21,390

Mike Howard oh man I'm just gonna get

2148

02:01:26,720 --> 02:01:23,860

I'm just gonna get limb bastard with

2149

02:01:29,870 --> 02:01:26,730

email tomorrow I can already see this

2150

02:01:34,910 --> 02:01:29,880

familiar so I can't help you out

2151
02:01:37,470 --> 02:01:34,920
thank you so much to net and see be dark

2152
02:01:40,020 --> 02:01:37,480
see be dark that's it that's the

2153
02:01:43,010 --> 02:01:40,030
benchmark and and I think that's what

2154
02:01:47,130 --> 02:01:43,020
we're gonna go with if that's okay with

2155
02:01:50,550 --> 02:01:47,140
and Rivermen like that you they said

2156
02:01:54,230 --> 02:01:50,560
vote one oh did they River moon popped

2157
02:01:56,790 --> 02:01:54,240
in I missed the tweet all right yeah

2158
02:01:58,440 --> 02:01:56,800
okay there you go thank you tonight be

2159
02:02:00,950 --> 02:01:58,450
safe and be well out there and have a

2160
02:02:03,090 --> 02:02:00,960
great weekend

2161
02:02:07,170 --> 02:02:03,100
thank you so much loving me right back

2162
02:02:09,090 --> 02:02:07,180
tonight to that booth CB dark so what

2163
02:02:11,010 --> 02:02:09,100

was the replacement singer and metal

2164

02:02:12,960 --> 02:02:11,020

church I think that's the question

2165

02:02:17,310 --> 02:02:12,970

tonight I love David Wain

2166

02:02:20,430 --> 02:02:17,320

all right the dock the dock their first

2167

02:02:22,530 --> 02:02:20,440

album incredible sit there from Seattle

2168

02:02:25,290 --> 02:02:22,540

right spade to black I'm you know Jimmy

2169

02:02:31,680 --> 02:02:25,300

Church we'll be right back taking their

2170

02:02:38,760 --> 02:02:34,490

way out here we listen to Jimmy Church

2171

02:02:40,800 --> 02:02:38,770

you're listening to fade to black always

2172

02:02:43,650 --> 02:02:40,810

on the edge of the hottest alternative

2173

02:03:02,880 --> 02:02:43,660

talk jimmy church with fade to black

2174

02:03:06,600 --> 02:03:02,890

stay GRA radio.com hurricanes

2175

02:03:08,370 --> 02:03:06,610

earthquakes wildfires this year we've

2176

02:03:11,160 --> 02:03:08,380

experienced more than our fair share

2177

02:03:13,650 --> 02:03:11,170

this is Jimmy Church a fade to black and

2178

02:03:15,870 --> 02:03:13,660

last month I decided to make sure my

2179

02:03:18,000 --> 02:03:15,880

family does not have to worry about food

2180

02:03:21,750 --> 02:03:18,010

should we get caught in a real emergency

2181

02:03:23,640 --> 02:03:21,760

situation introducing Humana healthy

2182

02:03:25,260 --> 02:03:23,650

storable product that tastes so good

2183

02:03:27,270 --> 02:03:25,270

that you'll want to eat it every day

2184

02:03:30,000 --> 02:03:27,280

instead of just during those times of

2185

02:03:33,390 --> 02:03:30,010

duress all-new manna products have a 25

2186

02:03:35,820 --> 02:03:33,400

year shelf life our msg and GMO free no

2187

02:03:37,950 --> 02:03:35,830

preservatives and are made in America

2188

02:03:39,750 --> 02:03:37,960

with the new manna pack in your home

2189

02:03:42,510 --> 02:03:39,760

you'll be able to sleep at night knowing

2190

02:03:45,300 --> 02:03:42,520

that you've protected your family not

2191

02:03:47,850 --> 02:03:45,310

only have I tasted and tested I own it

2192

02:03:49,590 --> 02:03:47,860

now you can too just click on the new

2193

02:03:51,900 --> 02:03:49,600

manna banner on Jimmy Church radio.com

2194

02:03:54,360 --> 02:03:51,910

and use the promo code Jimmy when you

2195

02:03:56,010 --> 02:03:54,370

order in addition to a discount we'll

2196

02:04:00,450 --> 02:03:56,020

send you an autograph fade to black

2197

02:04:02,370 --> 02:04:00,460

t-shirt seriously gobekli tepe do you

2198

02:04:04,350 --> 02:04:02,380

worry a lot whether you're a college

2199

02:04:06,840 --> 02:04:04,360

student busy professional parent or

2200

02:04:08,490 --> 02:04:06,850

grandparent ongoing stress and elevated

2201
02:04:10,830 --> 02:04:08,500
levels of the stress hormone cortisol

2202
02:04:11,430 --> 02:04:10,840
can rob your memory your health and your

2203
02:04:13,620 --> 02:04:11,440
future

2204
02:04:15,660 --> 02:04:13,630
now you can combat the effects of stress

2205
02:04:17,610 --> 02:04:15,670
and anxiety while improving your memory

2206
02:04:19,710 --> 02:04:17,620
and recall at the same time with the

2207
02:04:21,480 --> 02:04:19,720
dietary supplement calm and clever

2208
02:04:23,610 --> 02:04:21,490
studies show that the ingredients in

2209
02:04:26,100 --> 02:04:23,620
common clever reduce cortisol by as much

2210
02:04:27,510 --> 02:04:26,110
as 30% in one to two weeks call one

2211
02:04:30,770 --> 02:04:27,520
eight hundred seven five eight eight

2212
02:04:33,200 --> 02:04:30,780
seven four six or calm and clever calm

2213
02:04:41,990 --> 02:04:33,210

you listen to us and we listen to you

2214

02:04:43,729 --> 02:04:42,000

and so does the CIA de GRA radio.com hi

2215

02:04:44,450 --> 02:04:43,739

folks what can I say without making

2216

02:04:45,979 --> 02:04:44,460

claims

2217

02:04:47,689 --> 02:04:45,989

seaweed is truly the buzzword for

2218

02:04:49,640 --> 02:04:47,699

health what does it do government

2219

02:04:51,589 --> 02:04:49,650

institutions will not allow me to say

2220

02:04:54,470 --> 02:04:51,599

what this wonderful oil does for us but

2221

02:04:57,140 --> 02:04:54,480

I can say it's non-gmo and organic I can

2222

02:04:59,089 --> 02:04:57,150

say it's point zero zero three THC which

2223

02:05:01,370 --> 02:04:59,099

in plain English means you won't get

2224

02:05:03,410 --> 02:05:01,380

high there are those that want to squash

2225

02:05:05,209 --> 02:05:03,420

your freedom to buy natural products

2226
02:05:07,250 --> 02:05:05,219
fight back with your purchase power in

2227
02:05:09,379 --> 02:05:07,260
the end it is you that takes care of

2228
02:05:14,000 --> 02:05:09,389
your health go to ancient life oil calm

2229
02:05:15,500 --> 02:05:14,010
one more time ancient life oil calm you

2230
02:05:17,779 --> 02:05:15,510
are listening to fade to black

2231
02:05:23,060 --> 02:05:17,789
with Jimmy Church on the game changer

2232
02:05:26,029 --> 02:05:23,070
Network hi I'm Lisa Vance your listings

2233
02:05:28,850 --> 02:05:26,039
Jimmy Church this is a revolution the

2234
02:05:36,890 --> 02:05:28,860
revolution will not be televised the

2235
02:05:36,900 --> 02:06:14,430
[Music]

2236
02:06:20,830 --> 02:06:18,089
all right welcome back fade to black

2237
02:06:23,140 --> 02:06:20,840
I'm Errol shimmy Church open lines three

2238
02:06:25,089 --> 02:06:23,150

two three eight two five five is zero

2239

02:06:28,120 --> 02:06:25,099

four or five or three two three two

2240

02:06:29,520 --> 02:06:28,130

seven five nine six nine five if you're

2241

02:06:32,919 --> 02:06:29,530

on hold right there we're talking about

2242

02:06:36,299 --> 02:06:32,929

you know the ban metal Church right

2243

02:06:38,500 --> 02:06:36,309

before the break and seriously the dark

2244

02:06:41,319 --> 02:06:38,510

turns out that was their second album

2245

02:06:43,839 --> 02:06:41,329

and also I thought they were from

2246

02:06:48,339 --> 02:06:43,849

Seattle they're from San Francisco but

2247

02:06:50,890 --> 02:06:48,349

that album floored me

2248

02:06:52,750 --> 02:06:50,900

and that song ton of bricks and and I

2249

02:06:54,790 --> 02:06:52,760

went and and he was looking up the

2250

02:06:57,669 --> 02:06:54,800

tracklist start the fire

2251
02:07:02,439 --> 02:06:57,679
the seconds I start the fire bring down

2252
02:07:05,709 --> 02:07:02,449
the hammer oh man watch the children

2253
02:07:08,500 --> 02:07:05,719
pray of course the title song the dark

2254
02:07:13,299 --> 02:07:08,510
it's just an incredible incredible album

2255
02:07:17,350 --> 02:07:13,309
and Kurt Vanderhoof just man just a

2256
02:07:20,080 --> 02:07:17,360
great out metal Church and there you go

2257
02:07:22,299 --> 02:07:20,090
bringing back memories I've got that

2258
02:07:27,129 --> 02:07:22,309
album here but since we're talking about

2259
02:07:32,229 --> 02:07:27,139
music I did want to mention that up at

2260
02:07:34,330 --> 02:07:32,239
soul tech we're gonna do latina Theresa

2261
02:07:40,330 --> 02:07:34,340
is going to be there and she's a great

2262
02:07:44,109 --> 02:07:40,340
amazing flute player that we met at at a

2263
02:07:49,299 --> 02:07:44,119

conference here in Los Angeles last year

2264

02:07:53,740 --> 02:07:49,309

and the the thing is is she's coming to

2265

02:07:55,689 --> 02:07:53,750

Seoul Tech and she's gonna be bringing

2266

02:08:00,339 --> 02:07:55,699

her flute and she's going to be doing

2267

02:08:04,180 --> 02:08:00,349

the closing night ceremony so we thought

2268

02:08:06,640 --> 02:08:04,190

it would be fun to have the attendees

2269

02:08:09,100 --> 02:08:06,650

participate too as well so if you play a

2270

02:08:12,939 --> 02:08:09,110

sacred instrument or maybe even

2271

02:08:16,839 --> 02:08:12,949

percussion let us know we would like to

2272

02:08:18,459 --> 02:08:16,849

hear from you and and just contact us

2273

02:08:21,609 --> 02:08:18,469

okay and that'll be the closing night

2274

02:08:25,799 --> 02:08:21,619

ceremony but she is absolutely amazing

2275

02:08:27,089 --> 02:08:25,809

and you can check out her website litera

2276

02:08:29,010 --> 02:08:27,099

dot-com

2277

02:08:31,560 --> 02:08:29,020

and go and listen to her music and it's

2278

02:08:33,149 --> 02:08:31,570

alright there she's just phenomenal so

2279

02:08:35,879 --> 02:08:33,159

that'll be Sunday night and we would

2280

02:08:39,419 --> 02:08:35,889

love to hear from you okay all right

2281

02:08:41,399 --> 02:08:39,429

let's go back to the phones area code

2282

02:08:47,819 --> 02:08:41,409

two one five you're up next who's

2283

02:08:52,109 --> 02:08:47,829

calling how are you that's the question

2284

02:08:54,990 --> 02:08:52,119

what's going on in Philly tonight it's

2285

02:08:56,910 --> 02:08:55,000

rainy and muggy but summers are coming

2286

02:08:59,879 --> 02:08:56,920

and so we're loving it was a long brutal

2287

02:09:02,160 --> 02:08:59,889

winter yeah it was I didn't think it was

2288

02:09:04,500 --> 02:09:02,170

ever gonna let go do you ever feel like

2289

02:09:07,260 --> 02:09:04,510

you know you know springtime starts

2290

02:09:09,180 --> 02:09:07,270

rolling around and then it snows again

2291

02:09:11,310 --> 02:09:09,190

do you ever trip on that and go you know

2292

02:09:15,990 --> 02:09:11,320

what what if it just snowed all year

2293

02:09:18,660 --> 02:09:16,000

long yeah I know it feels like it could

2294

02:09:21,109 --> 02:09:18,670

do that sometimes but there you go all

2295

02:09:24,060 --> 02:09:21,119

right I just got back from Puerto Rico

2296

02:09:26,879 --> 02:09:24,070

the company I work for we decided to do

2297

02:09:29,010 --> 02:09:26,889

some American relief and we went down

2298

02:09:30,930 --> 02:09:29,020

there and it's such a beautiful place

2299

02:09:34,560 --> 02:09:30,940

and it was just great to go down there

2300

02:09:36,180 --> 02:09:34,570

and and do some stuff and you know but

2301
02:09:38,160 --> 02:09:36,190
but the weather you can really get used

2302
02:09:41,129 --> 02:09:38,170
to it yeah I know I know there's

2303
02:09:43,560 --> 02:09:41,139
something like smelling the Caribbean

2304
02:09:45,720 --> 02:09:43,570
you know the oldest smell and you know

2305
02:09:46,709 --> 02:09:45,730
your crappy airplane you're like oh my

2306
02:09:49,919 --> 02:09:46,719
gosh I'm here

2307
02:09:52,500 --> 02:09:49,929
I know it's immediate its immediate and

2308
02:09:55,379 --> 02:09:52,510
if there's nothing like I don't even

2309
02:09:58,020 --> 02:09:55,389
know how to explain it but there's that

2310
02:10:00,359 --> 02:09:58,030
tropical smell that Caribbean smell and

2311
02:10:02,790 --> 02:10:00,369
it's it's just immediately down there so

2312
02:10:05,729 --> 02:10:02,800
well good for you guys to go down there

2313
02:10:06,930 --> 02:10:05,739

and do some hurricane relief and and you

2314

02:10:08,790 --> 02:10:06,940

know I'll thank you for that right now

2315

02:10:10,830 --> 02:10:08,800

thank you so much that's very cool of

2316

02:10:15,750 --> 02:10:10,840

you guys to do what Sunday mind tonight

2317

02:10:18,649 --> 02:10:15,760

wall-e with the music thing real quick I

2318

02:10:21,689 --> 02:10:18,659

know this is all generational and I know

2319

02:10:25,410 --> 02:10:21,699

you're you're more into the heavy stuff

2320

02:10:28,700 --> 02:10:25,420

but I think the best year for tours rock

2321

02:10:33,899 --> 02:10:28,710

tour his classic rock stuff was 1977

2322

02:10:37,439 --> 02:10:33,909

you had Bruce Springsteen touring not

2323

02:10:40,319 --> 02:10:37,449

only on the Born to Run stuff but the

2324

02:10:40,980 --> 02:10:40,329

wild the innocently Street shuffle us

2325

02:10:43,680 --> 02:10:40,990

Lee wouldn't

2326

02:10:45,990 --> 02:10:43,690

act during the rumours tour and you had

2327

02:10:49,830 --> 02:10:46,000

Queen during the news of the world and

2328

02:10:53,330 --> 02:10:49,840

day of the races stuffed not to mention

2329

02:10:57,030 --> 02:10:53,340

you had Arizona touring with doing rocks

2330

02:11:00,240 --> 02:10:57,040

Van Halen was just coming out Pink Floyd

2331

02:11:02,490 --> 02:11:00,250

was doing animals it's the who were

2332

02:11:05,880 --> 02:11:02,500

touring The Kids Are Alright there was

2333

02:11:07,280 --> 02:11:05,890

like a like a I guess sort of like one

2334

02:11:12,240 --> 02:11:07,290

of their concerts

2335

02:11:15,960 --> 02:11:12,250

they're pretty calm a rock opera things

2336

02:11:20,000 --> 02:11:15,970

or whatever you left off to two big

2337

02:11:23,370 --> 02:11:20,010

names kiss was touring for kiss alive -

2338

02:11:28,110 --> 02:11:23,380

that's right and Peter Frampton was

2339

02:11:29,690 --> 02:11:28,120

touring there were huge huge I remember

2340

02:11:33,360 --> 02:11:29,700

you know the Frampton Comes Alive

2341

02:11:36,900 --> 02:11:33,370

phenomenon was just I mean everybody had

2342

02:11:42,510 --> 02:11:36,910

two copies of that album yep I did I did

2343

02:11:47,040 --> 02:11:42,520

I saw Peter Frampton on that tour at

2344

02:11:49,170 --> 02:11:47,050

Market Square Arena and Rick Derringer

2345

02:11:51,570 --> 02:11:49,180

opened right like you know it's like

2346

02:11:52,350 --> 02:11:51,580

holy crap you know what would a what a

2347

02:11:54,690 --> 02:11:52,360

show that was

2348

02:11:58,320 --> 02:11:54,700

but Peter Frampton comes out and he

2349

02:12:01,050 --> 02:11:58,330

announces to the crowd he goes and if

2350

02:12:05,070 --> 02:12:01,060

you were at that show you'll remember

2351
02:12:08,340 --> 02:12:05,080
this he goes our drummer is sick tonight

2352
02:12:12,180 --> 02:12:08,350
and cannot play but the good news is Bob

2353
02:12:15,270 --> 02:12:12,190
Mayo our keyboard player plays drums so

2354
02:12:17,550 --> 02:12:15,280
Bob Mayo played drums and all of that

2355
02:12:20,610 --> 02:12:17,560
cool keyboard stuff for Peter Frampton

2356
02:12:22,770 --> 02:12:20,620
that you know that Bob Mayo played he

2357
02:12:25,940 --> 02:12:22,780
didn't get that that night so it was

2358
02:12:29,450 --> 02:12:25,950
just it was a strict three-piece band

2359
02:12:31,830 --> 02:12:29,460
Frampton Bob Mayo and the bass player

2360
02:12:34,170 --> 02:12:31,840
remember the his players name yeah a

2361
02:12:36,360 --> 02:12:34,180
pretty darn good guitar player I'll tell

2362
02:12:40,080 --> 02:12:36,370
you that I mean what did he Pete the

2363
02:12:41,670 --> 02:12:40,090

plate on Michael Jackson's tour and he

2364

02:12:43,080 --> 02:12:41,680

played on a few people don't realize

2365

02:12:45,930 --> 02:12:43,090

with a great guitar player Peter

2366

02:12:47,790 --> 02:12:45,940

Frampton oh man Frampton is phenomenal

2367

02:12:50,800 --> 02:12:47,800

you want to know how good of a guitar

2368

02:12:52,540 --> 02:12:50,810

player Peter Frampton is go and watch

2369

02:12:55,840 --> 02:12:52,550

I mean all the new videos that he's

2370

02:12:58,300 --> 02:12:55,850

doing are really good but go listen to

2371

02:13:01,630 --> 02:12:58,310

first office and to Frampton Comes Alive

2372

02:13:04,030 --> 02:13:01,640

but listen to lines on my face and then

2373

02:13:06,640 --> 02:13:04,040

you realize how great of a guitar player

2374

02:13:09,730 --> 02:13:06,650

Peter Frampton was back then he wasn't

2375

02:13:14,680 --> 02:13:09,740

all about the hair you know he was a

2376

02:13:17,110 --> 02:13:14,690

phenomenal Mott the Hoople man right

2377

02:13:21,400 --> 02:13:17,120

there you know Ida Frampton a Frampton's

2378

02:13:25,330 --> 02:13:21,410

camel he was probably like sixteen years

2379

02:13:28,600 --> 02:13:25,340

old it was bad I think he gave Steve

2380

02:13:31,120 --> 02:13:28,610

Marriott a run for his money and that's

2381

02:13:34,630 --> 02:13:31,130

I was I was fortunate I was living in

2382

02:13:36,970 --> 02:13:34,640

Philly we had JFK Stadium here and this

2383

02:13:40,960 --> 02:13:36,980

is that was the era of the mega tour so

2384

02:13:43,240 --> 02:13:40,970

we had you know Fleetwood Mac we had

2385

02:13:46,840 --> 02:13:43,250

Lynyrd Skynyrd doing street survivors

2386

02:13:49,450 --> 02:13:46,850

tour right Molly Hatchet you know you

2387

02:13:50,530 --> 02:13:49,460

had like all these weird combinations of

2388

02:13:53,350 --> 02:13:50,540

Hall and Oates

2389

02:13:56,650 --> 02:13:53,360

Sanford in towns and you know playing in

2390

02:13:58,840 --> 02:13:56,660

JFK Stadium and of course JFK Stadium is

2391

02:14:00,670 --> 02:13:58,850

no more that's where they used to have

2392

02:14:02,590 --> 02:14:00,680

the army-navy game it held a hundred

2393

02:14:05,230 --> 02:14:02,600

thousand people that's right the soccer

2394

02:14:07,030 --> 02:14:05,240

stadium in in the East Coast it's not

2395

02:14:10,930 --> 02:14:07,040

the US and it's where they held Live Aid

2396

02:14:16,870 --> 02:14:10,940

that's right that's absolutely right and

2397

02:14:18,310 --> 02:14:16,880

when they kicked off Live Aid it was you

2398

02:14:21,150 --> 02:14:18,320

know in the United States it was at JFK

2399

02:14:23,980 --> 02:14:21,160

Stadium and I remember at the time

2400

02:14:26,830 --> 02:14:23,990

asking myself why JFK Stadium why not

2401

02:14:30,100 --> 02:14:26,840

the Rose Bowl why not the Coliseum you

2402

02:14:33,490 --> 02:14:30,110

know why not Giants Stadium you know why

2403

02:14:35,440 --> 02:14:33,500

not these other but no it was JFK

2404

02:14:37,840 --> 02:14:35,450

Stadium in Philadelphia you're

2405

02:14:40,360 --> 02:14:37,850

absolutely right that's that's what did

2406

02:14:42,160 --> 02:14:40,370

it for Live Aid and a real quick anek

2407

02:14:44,530 --> 02:14:42,170

well you guys of course you've got the

2408

02:14:47,950 --> 02:14:44,540

East Coast corridor so you got New York

2409

02:14:51,370 --> 02:14:47,960

DC Boston everybody can drive down came

2410

02:14:55,630 --> 02:14:51,380

down whatever but also Phil Collins flew

2411

02:14:58,120 --> 02:14:55,640

from London plays a set in London to no

2412

02:15:00,700 --> 02:14:58,130

silly and play as Benton live aid in

2413

02:15:03,319 --> 02:15:00,710

Philly that's right two shows man you've

2414

02:15:07,219 --> 02:15:03,329

got the Waller you got the musical

2415

02:15:09,560 --> 02:15:07,229

college man I'm pretty impressed uh yeah

2416

02:15:11,529 --> 02:15:09,570

well I play I'm a bass I play the bass

2417

02:15:13,939 --> 02:15:11,539

guitar I used to play the guitar but

2418

02:15:16,459 --> 02:15:13,949

everybody wanted to play play the guitar

2419

02:15:19,239 --> 02:15:16,469

so I put down my stratton my Les Paul

2420

02:15:23,540 --> 02:15:19,249

Custom and picked up my Fender P and

2421

02:15:26,359 --> 02:15:23,550

like my Fender Jazz and you know just do

2422

02:15:29,959 --> 02:15:26,369

that in place and play a few bars around

2423

02:15:33,229 --> 02:15:29,969

you know silly but anyway it's a great

2424

02:15:36,349 --> 02:15:33,239

great topic the music thing but you know

2425

02:15:38,750 --> 02:15:36,359

going back to where we you know where we

2426

02:15:43,009 --> 02:15:38,760

are and everything I think about my

2427

02:15:47,779 --> 02:15:43,019

grandmother she was born in 1902 and she

2428

02:15:52,040 --> 02:15:47,789

died a little after 9/11 and she saw us

2429

02:15:54,579 --> 02:15:52,050

you know go from horse and buggy to you

2430

02:15:57,469 --> 02:15:54,589

know the Space Shuttle the Internet

2431

02:16:00,409 --> 02:15:57,479

unfortunately she even got to see 911 so

2432

02:16:04,759 --> 02:16:00,419

she got to see the world change and I

2433

02:16:08,149 --> 02:16:04,769

think in a thousand years we are going

2434

02:16:11,719 --> 02:16:08,159

to be like ancient Egypt they're going

2435

02:16:15,799 --> 02:16:11,729

to be wondering what we what we were

2436

02:16:18,229 --> 02:16:15,809

doing what were these boxes for that we

2437

02:16:20,179 --> 02:16:18,239

call TVs they're gonna pick up these

2438

02:16:21,829 --> 02:16:20,189

little CDs and they're going to think

2439

02:16:24,020 --> 02:16:21,839

that there were some type of ring toss

2440

02:16:25,399 --> 02:16:24,030

game they're not going to they're not

2441

02:16:26,750 --> 02:16:25,409

going to know how to play them they're

2442

02:16:29,270 --> 02:16:26,760

not going to know there's information on

2443

02:16:32,240 --> 02:16:29,280

them just like we don't know you have to

2444

02:16:35,389 --> 02:16:32,250

unco some of the secrets of the

2445

02:16:37,370 --> 02:16:35,399

Sumerians and the Egyptians and I call

2446

02:16:39,019 --> 02:16:37,380

it lost technology and if you if you've

2447

02:16:42,200 --> 02:16:39,029

ever heard of an astronaut named Don

2448

02:16:44,229 --> 02:16:42,210

Pettit he talks about one of the reasons

2449

02:16:47,629 --> 02:16:44,239

why we haven't gone to the moon is

2450

02:16:50,179 --> 02:16:47,639

because we've lost or lost the

2451

02:16:51,740 --> 02:16:50,189

technology in other words you know

2452

02:16:54,229 --> 02:16:51,750

people talk about them throwing away the

2453

02:16:57,109 --> 02:16:54,239

pictures or the video from the moon

2454

02:16:59,929 --> 02:16:57,119

landings you know aside from the moon

2455

02:17:01,969 --> 02:16:59,939

hook stop which and I'm not sure I'm on

2456

02:17:04,790 --> 02:17:01,979

the fence with all that I don't know I

2457

02:17:06,950 --> 02:17:04,800

want to get into all that but I think

2458

02:17:11,839 --> 02:17:06,960

that there's a certain degree where

2459

02:17:13,910 --> 02:17:11,849

civilizations have technology and and we

2460

02:17:14,689 --> 02:17:13,920

get just great technology and then the

2461

02:17:16,669 --> 02:17:14,699

human race

2462

02:17:19,849 --> 02:17:16,679

loses this technology and

2463

02:17:22,309 --> 02:17:19,859

every couple thousand years or maybe ten

2464

02:17:27,169 --> 02:17:22,319

thousand years we have to rediscover it

2465

02:17:32,419 --> 02:17:27,179

and refined it yeah you're you're right

2466

02:17:35,330 --> 02:17:32,429

about that comparison to Egypt and and

2467

02:17:38,839 --> 02:17:35,340

our technology today because we don't

2468

02:17:39,500 --> 02:17:38,849

have an instruction manual for the Great

2469

02:17:43,299 --> 02:17:39,510

Pyramid

2470

02:17:47,150 --> 02:17:43,309

we don't have an instruction manual for

2471

02:17:50,419 --> 02:17:47,160

so much of Egypt and our technology

2472

02:17:52,459 --> 02:17:50,429

today when they go you know a few

2473

02:17:55,849 --> 02:17:52,469

thousand years from now or forget about

2474

02:17:59,139 --> 02:17:55,859

that let's go a million years from now

2475

02:18:01,580 --> 02:17:59,149

right and they're digging up these

2476
02:18:04,849 --> 02:18:01,590
archaeological sites that you know the

2477
02:18:05,780 --> 02:18:04,859
oh I think this used to be called New

2478
02:18:14,229 --> 02:18:05,790
York City

2479
02:18:16,429 --> 02:18:14,239
right now so they're undignified a seedy

2480
02:18:19,580 --> 02:18:16,439
they're not gonna know what to do with

2481
02:18:21,620 --> 02:18:19,590
that they're not gonna happen they're

2482
02:18:28,820 --> 02:18:21,630
not gonna have a clue you're right

2483
02:18:32,959 --> 02:18:28,830
ring-toss only played you know you know

2484
02:18:35,000 --> 02:18:32,969
dead serious it's you know and you know

2485
02:18:36,410 --> 02:18:35,010
some of the graphics that may be on a CD

2486
02:18:38,959 --> 02:18:36,420
they're gonna try and decipher that

2487
02:18:40,580 --> 02:18:38,969
trying to be like you said holding it to

2488
02:18:43,280 --> 02:18:40,590

a mirror or whatever device they have

2489

02:18:45,049 --> 02:18:43,290

Vanner I just I just think there was

2490

02:18:47,360 --> 02:18:45,059

very interesting that this astronaut

2491

02:18:49,610 --> 02:18:47,370

would come out and say that we've lost

2492

02:18:54,589 --> 02:18:49,620

the technology to go to the moon no

2493

02:19:00,469 --> 02:18:54,599

hearing let's say yes yes far as far as

2494

02:19:02,450 --> 02:19:00,479

you know et okay you know I I I believe

2495

02:19:05,889 --> 02:19:02,460

it's an interdimensional thing the

2496

02:19:09,410 --> 02:19:05,899

reason why I do is because we use drones

2497

02:19:11,599 --> 02:19:09,420

Lisa and satellites and drones to you

2498

02:19:16,189 --> 02:19:11,609

know around the moon around Earth we

2499

02:19:19,339 --> 02:19:16,199

send drones the Pathfinder curiosity to

2500

02:19:22,910 --> 02:19:19,349

Mars we don't send human beings so why

2501

02:19:26,540 --> 02:19:22,920

would we think that it would send

2502

02:19:28,219 --> 02:19:26,550

themselves physically you know that

2503

02:19:30,020 --> 02:19:28,229

that's that's the thing I'm trying to

2504

02:19:33,040 --> 02:19:30,030

wrap my hands ahead around these

2505

02:19:35,330 --> 02:19:33,050

days is why would they come in person

2506

02:19:36,080 --> 02:19:35,340

because I believe that the earth is an

2507

02:19:38,540 --> 02:19:36,090

aquarium

2508

02:19:42,770 --> 02:19:38,550

it's a terrarium it's an experiment it's

2509

02:19:45,140 --> 02:19:42,780

somebody's you know aquarium that they

2510

02:19:46,610 --> 02:19:45,150

just have this life and and I think

2511

02:19:48,711 --> 02:19:46,620

somebody in your show once said you know

2512

02:19:50,990 --> 02:19:48,721

that the whole universe I think Linda

2513

02:19:53,450 --> 02:19:51,000

Moulton Howe talked about this they come

2514

02:19:54,650 --> 02:19:53,460

in and they look and they see what we're

2515

02:19:56,480 --> 02:19:54,660

doing and they're checking out what

2516

02:19:58,970 --> 02:19:56,490

we're doing and all the diversity I mean

2517

02:20:03,251 --> 02:19:58,980

look at all the diversity of life the

2518

02:20:06,350 --> 02:20:03,261

frogs the fish the birds of mammals

2519

02:20:08,810 --> 02:20:06,360

every different thing is just I mean

2520

02:20:14,301 --> 02:20:08,820

zebras you know zebras compared to

2521

02:20:16,580 --> 02:20:14,311

horses I mean just crazy crazy stuff so

2522

02:20:19,190 --> 02:20:16,590

I think it's I think it's an

2523

02:20:21,200 --> 02:20:19,200

interdimensional thing and that's kind

2524

02:20:23,751 --> 02:20:21,210

of what I'm sitting right now I don't

2525

02:20:27,560 --> 02:20:23,761

know I mean I think the world is so big

2526

02:20:29,060 --> 02:20:27,570

we only know one 1/4 of the planet Earth

2527

02:20:33,230 --> 02:20:29,070

is the rest of it's covered by water

2528

02:20:37,100 --> 02:20:33,240

there's a whole civilization under water

2529

02:20:39,140 --> 02:20:37,110

that you know we talk about us owes I

2530

02:20:40,790 --> 02:20:39,150

mean they could be there could be a

2531

02:20:44,060 --> 02:20:40,800

whole civilization under water that's

2532

02:20:46,100 --> 02:20:44,070

that's paying not paying us visits and

2533

02:20:47,570 --> 02:20:46,110

then just returning under water and how

2534

02:20:50,360 --> 02:20:47,580

would we know we know more about the

2535

02:20:53,301 --> 02:20:50,370

moon than we know about the oceans

2536

02:20:54,980 --> 02:20:53,311

that's exactly right Wally and it's all

2537

02:20:56,421 --> 02:20:54,990

connected and one thing is for sure

2538

02:21:00,051 --> 02:20:56,431

thank you for the phone call

2539

02:21:00,830 --> 02:21:00,061

but the base is interdimensional thank

2540

02:21:05,030 --> 02:21:00,840

you my friend

2541

02:21:07,341 --> 02:21:05,040

behave thank you that's a great phone

2542

02:21:10,671 --> 02:21:07,351

call right there that is an amazing

2543

02:21:12,890 --> 02:21:10,681

phone call and it is all connected and

2544

02:21:14,421 --> 02:21:12,900

if you're on hold stay right there but I

2545

02:21:18,620 --> 02:21:14,431

was just looking at this tweet from

2546

02:21:21,501 --> 02:21:18,630

mystic coder listen mr. coder says what

2547

02:21:24,410 --> 02:21:21,511

happened to talking about the nature of

2548

02:21:27,830 --> 02:21:24,420

reality etc it's all guitar talk doesn't

2549

02:21:31,040 --> 02:21:27,840

compute I get you love your guitar lore

2550

02:21:36,020 --> 02:21:31,050

but the show isn't really about that is

2551

02:21:40,040 --> 02:21:36,030

it it's all connected it's all connected

2552

02:21:42,560 --> 02:21:40,050

never ever ever ever ever forget that

2553

02:21:44,330 --> 02:21:42,570

it's all connected let's go back to the

2554

02:21:48,620 --> 02:21:44,340

phones hi you're live on fade

2555

02:21:54,650 --> 02:21:48,630

like who's calling this is still still

2556

02:21:56,870 --> 02:21:54,660

mais hi Phil how are you good I just

2557

02:21:59,860 --> 02:21:56,880

want to talk about Melania Trump health

2558

02:22:03,830 --> 02:21:59,870

condition we want to talk about Melania

2559

02:22:06,200 --> 02:22:03,840

Trump's health condition okay

2560

02:22:11,870 --> 02:22:06,210

well it's open wine so I'll throw it

2561

02:22:16,429 --> 02:22:11,880

over to you yeah well my buddy Vinny and

2562

02:22:18,849 --> 02:22:16,439

in New Jersey he's his neighbor works at

2563

02:22:21,740 --> 02:22:18,859

the clinic that she was at and

2564

02:22:27,740 --> 02:22:21,750

apparently he found out why she got the

2565

02:22:31,429 --> 02:22:27,750

infection okay and I'm listening the

2566

02:22:34,400 --> 02:22:31,439

kidney the kidney infection was through

2567

02:22:39,110 --> 02:22:34,410

was through Luka fluid like a body fluid

2568

02:22:42,860 --> 02:22:39,120

she got the community communication of

2569

02:22:46,370 --> 02:22:42,870

her food she she got the fluid from

2570

02:22:49,910 --> 02:22:46,380

sucking Howard Stern's did there you go

2571

02:22:52,010 --> 02:22:49,920

and that is a dufus right there never to

2572

02:22:57,500 --> 02:22:52,020

call this show again hi your life I'm

2573

02:23:00,849 --> 02:22:57,510

fade to black who's calling hi Marilla

2574

02:23:09,950 --> 02:23:00,859

how are you I'm good

2575

02:23:13,610 --> 02:23:09,960

okay just a minute I'm getting you a yes

2576

02:23:22,450 --> 02:23:13,620

you are Marella okay beautiful well I'm

2577

02:23:25,639 --> 02:23:22,460

having music so just quickly sure I

2578

02:23:30,560 --> 02:23:25,649

declare an early night in my room

2579

02:23:33,460 --> 02:23:30,570

okay ma'am that was talking just now

2580

02:23:42,670 --> 02:23:33,470

between that an aquarium is that right

2581

02:23:50,120 --> 02:23:46,090

that I want to hear about your aquarium

2582

02:23:52,420 --> 02:23:50,130

but yeah I mean the comparison of of

2583

02:23:54,900 --> 02:23:52,430

Earth or the

2584

02:23:58,150 --> 02:23:54,910

world or the you know you know all being

2585

02:24:01,269 --> 02:23:58,160

compared to an aquarium I think is is a

2586

02:24:04,750 --> 02:24:01,279

very very valid one and I think it was

2587

02:24:07,120 --> 02:24:04,760

michio kaku a couple of books ago that

2588

02:24:09,490 --> 02:24:07,130

that did a chapter on that and wrote

2589

02:24:16,900 --> 02:24:09,500

about it too as well but tell us about

2590

02:24:19,540 --> 02:24:16,910

your aquarium you have to speak up

2591

02:24:24,189 --> 02:24:19,550

though Marella your debt you're speaking

2592

02:24:27,969 --> 02:24:24,199

okay oh yeah I got you I got you

2593

02:24:30,280 --> 02:24:27,979

okay so tell us about it the aquarium

2594

02:24:32,889 --> 02:24:30,290

sauce didn't set out and I'll get the

2595

02:24:38,189 --> 02:24:32,899

food next week after it the water

2596

02:24:43,599 --> 02:24:38,199

settles so that's nice but I have okay

2597

02:24:46,420 --> 02:24:43,609

the the music story as well I I didn't

2598

02:24:52,000 --> 02:24:46,430

marry a musician and we were together

2599

02:24:54,960 --> 02:24:52,010

for 12 years he one of the methods

2600

02:25:00,550 --> 02:24:54,970

Django Reinhardt and legendary jazz

2601
02:25:07,870 --> 02:25:00,560
guitarist who you know is his family in

2602
02:25:09,910 --> 02:25:07,880
Germany the Reinhardt he and I got

2603
02:25:13,990 --> 02:25:09,920
married to him I went over to Germany

2604
02:25:16,360 --> 02:25:14,000
and Madrid even see gypsy family over

2605
02:25:21,460 --> 02:25:16,370
there and it was all music and all

2606
02:25:25,960 --> 02:25:21,470
beautiful and romantic me a lot of

2607
02:25:28,719 --> 02:25:25,970
albums and Terra all the time so I came

2608
02:25:33,010 --> 02:25:28,729
back to Australia to live I've got my

2609
02:25:36,939 --> 02:25:33,020
daughter and but it was in Germany that

2610
02:25:39,429 --> 02:25:36,949
I had had that frightening my second

2611
02:25:42,760 --> 02:25:39,439
sighting or the first real fighting that

2612
02:25:46,450 --> 02:25:42,770
I have ever had that was in Germany I've

2613
02:25:49,210 --> 02:25:46,460

had me neither and gone over there and

2614

02:25:53,200 --> 02:25:49,220

start there and everything that happened

2615

02:25:56,139 --> 02:25:53,210

I thought I wouldn't have been in the

2616

02:26:00,519 --> 02:25:56,149

price that I was over there tonight and

2617

02:26:05,410 --> 02:26:00,529

have witnessed that fear anyway it was

2618

02:26:09,580 --> 02:26:05,420

um it was in the forest in Germany

2619

02:26:18,719 --> 02:26:09,590

party harmony what city a place called

2620

02:26:19,990 --> 02:26:18,729

Fuji sagging and it's between colons and

2621

02:26:23,980 --> 02:26:20,000

Frankfort

2622

02:26:28,000 --> 02:26:23,990

and the biggest city in price called

2623

02:26:32,340 --> 02:26:28,010

Cullen's and it design movie you know

2624

02:26:36,250 --> 02:26:32,350

price it's beautiful and as an all-out

2625

02:26:39,250 --> 02:26:36,260

stop which meant to all town and there's

2626

02:26:41,679 --> 02:26:39,260

a lot of light underground sort of cat

2627

02:26:44,110 --> 02:26:41,689

right you know prices that people Christ

2628

02:26:46,780 --> 02:26:44,120

I rely reply there in all the different

2629

02:26:49,060 --> 02:26:46,790

prices we've a lot of you family to me

2630

02:26:51,670 --> 02:26:49,070

like specially Reinhard and all the

2631

02:26:54,690 --> 02:26:51,680

Nationals were all playing the time all

2632

02:26:57,550 --> 02:26:54,700

the boys in the middle and because

2633

02:27:03,400 --> 02:26:57,560

they're amazing and they all look up to

2634

02:27:05,290 --> 02:27:03,410

it Django Reinhardt and I all my music

2635

02:27:08,260 --> 02:27:05,300

all playing songs that you know what

2636

02:27:11,830 --> 02:27:08,270

none of them ever travel none of them

2637

02:27:15,040 --> 02:27:11,840

really come out of Europe they over and

2638

02:27:17,500 --> 02:27:15,050

I don't really got are the savings but

2639

02:27:20,710 --> 02:27:17,510

when we won that man he didn't come to

2640

02:27:24,400 --> 02:27:20,720

Australia and to it here and we got

2641

02:27:26,290 --> 02:27:24,410

married from living here in Australia he

2642

02:27:29,710 --> 02:27:26,300

got quite well-known out in here engine

2643

02:27:33,270 --> 02:27:29,720

look good things that the last thing I

2644

02:27:37,840 --> 02:27:33,280

just want to mention is that um one

2645

02:27:41,830 --> 02:27:37,850

anyway friends of his other recording

2646

02:27:43,990 --> 02:27:41,840

studio where I'll finish his wife were

2647

02:27:47,140 --> 02:27:44,000

doing something for them so we went and

2648

02:27:51,610 --> 02:27:47,150

had a meeting and I wanted the character

2649

02:27:54,580 --> 02:27:51,620

to be a symbol of a little company by

2650

02:27:59,320 --> 02:27:54,590

going on about something and community

2651
02:28:01,929 --> 02:27:59,330
may can you do as a creature oh and I'm

2652
02:28:02,469 --> 02:28:01,939
and I'm okay I said yes of course I'll

2653
02:28:05,530 --> 02:28:02,479
do it

2654
02:28:07,600 --> 02:28:05,540
I made what I can don't want money and I

2655
02:28:10,630 --> 02:28:07,610
came home and then put that away comes

2656
02:28:14,560 --> 02:28:10,640
like all these drawings and I was really

2657
02:28:16,929 --> 02:28:14,570
you know I do I could bear I can and I

2658
02:28:18,200 --> 02:28:16,939
do it like you know something right

2659
02:28:22,460 --> 02:28:18,210
I don't know and

2660
02:28:25,099 --> 02:28:22,470
poured over it it's night and day and

2661
02:28:33,229 --> 02:28:25,109
then one night I was in my room in in my

2662
02:28:36,769 --> 02:28:33,239
work and Rami if i sitting with my with

2663
02:28:38,900 --> 02:28:36,779

my with my art okay and I thought know

2664

02:28:41,780 --> 02:28:38,910

how it got to do this I want this you

2665

02:28:44,840 --> 02:28:41,790

know I want to get his son me on set

2666

02:28:47,740 --> 02:28:44,850

more quietly and a little more or a

2667

02:28:57,710 --> 02:28:47,750

little mom there was a new tiny more

2668

02:29:00,439 --> 02:28:57,720

blew in and sat on the paper and it was

2669

02:29:03,050 --> 02:29:00,449

sitting there and for the night

2670

02:29:08,120 --> 02:29:03,060

I don't know where it went right in

2671

02:29:13,519 --> 02:29:08,130

front of me was a creature and it was

2672

02:29:17,030 --> 02:29:13,529

beautiful and I started to draw it and I

2673

02:29:19,040 --> 02:29:17,040

was thanking him because all the first

2674

02:29:20,900 --> 02:29:19,050

bugs for what to do you know what

2675

02:29:25,099 --> 02:29:20,910

creature to do everyone something like

2676
02:29:28,880 --> 02:29:25,109
Maryland and you saw that through the

2677
02:29:33,160 --> 02:29:28,890
long beard and I saw him they wanted

2678
02:29:35,900 --> 02:29:33,170
something that regard in water air and

2679
02:29:37,939 --> 02:29:35,910
mountains and Australia with the

2680
02:29:40,729 --> 02:29:37,949
supermarket that he's coming a friend if

2681
02:29:44,240 --> 02:29:40,739
he is going and I drove this thing and

2682
02:29:46,070 --> 02:29:44,250
it and I drew it and then I presented it

2683
02:29:48,189 --> 02:29:46,080
to then when I Drive me all the right to

2684
02:29:51,349 --> 02:29:48,199
another to town since it goes woman

2685
02:29:53,540 --> 02:29:51,359
anyway they paid me 500 Iran for this

2686
02:29:56,599 --> 02:29:53,550
one your drawing our dinner and I shred

2687
02:29:58,519 --> 02:29:56,609
it was the magic it caught it I caught

2688
02:30:02,210 --> 02:29:58,529

it and more and wanted to call it a

2689

02:30:04,370 --> 02:30:02,220

mouth and I put it on my own Sarah pipes

2690

02:30:07,519 --> 02:30:04,380

right on my timeline because it is a

2691

02:30:09,530 --> 02:30:07,529

part of my home journey that I had over

2692

02:30:11,900 --> 02:30:09,540

there in Germany and everything but this

2693

02:30:16,040 --> 02:30:11,910

little creature has always been with me

2694

02:30:18,679 --> 02:30:16,050

and always I think I got that job

2695

02:30:23,120 --> 02:30:18,689

because I was I seeing and I was

2696

02:30:24,070 --> 02:30:23,130

sensitive enough to me yeah you know see

2697

02:30:26,200 --> 02:30:24,080

Marella

2698

02:30:30,310 --> 02:30:26,210

I've got a head towards a break here but

2699

02:30:33,160 --> 02:30:30,320

you never know what is going to inspire

2700

02:30:36,070 --> 02:30:33,170

you you were trying to you know you were

2701

02:30:38,801 --> 02:30:36,080

trying to get all you know deep and

2702

02:30:40,930 --> 02:30:38,811

heavy and Merline and beards right and

2703

02:30:43,090 --> 02:30:40,940

then and then it comes to you in an

2704

02:30:45,940 --> 02:30:43,100

instant just like that

2705

02:30:49,750 --> 02:30:45,950

a moth lands and you get to eat and pay

2706

02:30:51,610 --> 02:30:49,760

your rent right what think about that

2707

02:30:53,710 --> 02:30:51,620

that's that's a really really really

2708

02:30:56,740 --> 02:30:53,720

really great story and you just never

2709

02:30:59,650 --> 02:30:56,750

know how that inspiration will come to

2710

02:31:02,710 --> 02:30:59,660

you thank you so much Marella and and do

2711

02:31:07,500 --> 02:31:02,720

me a favor will you have a great weekend

2712

02:31:10,990 --> 02:31:07,510

have a great amazing weekend

2713

02:31:12,910 --> 02:31:11,000

thank you Marella Marella from Australia

2714

02:31:16,870 --> 02:31:12,920

right there you never know what's going

2715

02:31:19,750 --> 02:31:16,880

to inspire you don't force it never

2716

02:31:22,120 --> 02:31:19,760

force it because then it'll just land on

2717

02:31:24,340 --> 02:31:22,130

your paper and there it is fade to black

2718

02:31:26,710 --> 02:31:24,350

i'm your host jimmy church open lines

2719

02:31:34,729 --> 02:31:26,720

more of your phone calls next stay with

2720

02:31:41,340 --> 02:31:38,010

this is kera digital broadcasting

2721

02:31:45,179 --> 02:31:41,350

station Salt Lake City Utah Van Buren

2722

02:31:47,789 --> 02:31:45,189

Arkansas okay nurse let's get this man

2723

02:31:50,099 --> 02:31:47,799

to the ER stat right away doctor we see

2724

02:31:52,500 --> 02:31:50,109

this every day heart attack or angina

2725

02:31:55,079 --> 02:31:52,510

pain due to blocked and clogged arteries

2726

02:31:57,000 --> 02:31:55,089

chelation can remove obstructions or

2727

02:31:59,219 --> 02:31:57,010

blockages from arteries and help avoid

2728

02:32:01,590 --> 02:31:59,229

painful and expensive surgery now

2729

02:32:03,239 --> 02:32:01,600

there's angiogram it's a liquid oral

2730

02:32:05,639 --> 02:32:03,249

chelation product that you take with

2731

02:32:07,979 --> 02:32:05,649

juice you start to feel the results fast

2732

02:32:09,989 --> 02:32:07,989

angio primm increases blood flow all

2733

02:32:11,880 --> 02:32:09,999

over the body and that means more energy

2734

02:32:14,399 --> 02:32:11,890

and strength to take on the day with

2735

02:32:16,349 --> 02:32:14,409

less aches and pains 60 years of

2736

02:32:19,529 --> 02:32:16,359

research has gone into chelation and

2737

02:32:21,779 --> 02:32:19,539

angiogram is the result a safe and easy

2738

02:32:23,939 --> 02:32:21,789

way to unblock your veins and arteries

2739

02:32:25,829 --> 02:32:23,949

from buildup that slow circulation

2740

02:32:27,630 --> 02:32:25,839

shaping dr. Jones please report to the

2741

02:32:29,819 --> 02:32:27,640

emergency room right away log on now for

2742

02:32:33,539 --> 02:32:29,829

a special radio offer from angio primm

2743

02:32:37,349 --> 02:32:33,549

that's angio prim calm / radio Aang I

2744

02:32:38,939 --> 02:32:37,359

owe PRI em angio primm calm / radio are

2745

02:32:41,250 --> 02:32:38,949

called eight seven seven eight eight to

2746

02:32:44,090 --> 02:32:41,260

seventy two 21 that's eight seven seven

2747

02:32:47,579 --> 02:32:44,100

eight eight to seventy two 21

2748

02:32:51,239 --> 02:32:47,589

so you love talk radio then you'll love

2749

02:32:54,059 --> 02:32:51,249

talk stream live.com talk stream live is

2750

02:32:56,340 --> 02:32:54,069

always on 24/7 with the best streaming

2751

02:32:58,380 --> 02:32:56,350

talk shows find your favorite talkers

2752

02:33:01,079 --> 02:32:58,390

and discover some new ones it's free

2753

02:33:02,880 --> 02:33:01,089

readily available online or on the

2754

02:33:05,279 --> 02:33:02,890

smartphone or tablet finding your

2755

02:33:07,590 --> 02:33:05,289

favorite talk shows all in one place has

2756

02:33:10,139 --> 02:33:07,600

gotten a whole lot easier just go to

2757

02:33:12,659 --> 02:33:10,149

tox-screen live.com be sure to download

2758

02:33:16,170 --> 02:33:12,669

the free apps from Google Play or the

2759

02:33:16,740 --> 02:33:16,180

itunes app store your contact for

2760

02:33:20,599 --> 02:33:16,750

current

2761

02:33:23,639 --> 02:33:20,609

and trending topics gay GRA radio.com

2762

02:33:24,479 --> 02:33:23,649

what can I say about the most popular T

2763

02:33:26,700 --> 02:33:24,489

on the Internet

2764

02:33:30,510 --> 02:33:26,710

and what a customers say about life

2765

02:33:33,450 --> 02:33:30,520

change T at get the T calm a lot but by

2766

02:33:35,729 --> 02:33:33,460

federal law we get the T DICOM cannot

2767

02:33:38,130 --> 02:33:35,739

make claims to how this product can

2768

02:33:39,690 --> 02:33:38,140

enhance your health we cannot even post

2769

02:33:42,510 --> 02:33:39,700

our testimonies without being in

2770

02:33:44,760 --> 02:33:42,520

compliance so how do we get past the

2771

02:33:48,090 --> 02:33:44,770

hump try our products that get the T

2772

02:33:51,000 --> 02:33:48,100

calm and see for yourself you can send

2773

02:33:52,070 --> 02:33:51,010

us a testimony but we just can't post it

2774

02:33:56,040 --> 02:33:52,080

bummer

2775

02:33:57,690 --> 02:33:56,050

our products are GMO free and organic we

2776

02:34:00,090 --> 02:33:57,700

pride ourself in being the best we can

2777

02:34:02,820 --> 02:34:00,100

be and we urge you to take charge of

2778

02:34:04,889 --> 02:34:02,830

your health we're loving you're strong

2779

02:34:06,960 --> 02:34:04,899

and many of our customers have shared

2780

02:34:08,550 --> 02:34:06,970

their successes with friends and family

2781

02:34:11,900 --> 02:34:08,560

protect your colon

2782

02:34:20,610 --> 02:34:11,910

log on to get the t.com that's get the

2783

02:34:22,080 --> 02:34:20,620

t.com get the t.com get t.com did you

2784

02:34:24,599 --> 02:34:22,090

know that when you're on the road with

2785

02:34:26,610 --> 02:34:24,609

limited data or Wi-Fi available you can

2786

02:34:29,040 --> 02:34:26,620

still listen to every minute of fade to

2787

02:34:31,860 --> 02:34:29,050

black by just calling six oh five five

2788

02:34:34,320 --> 02:34:31,870

six two four four eight two no smart

2789

02:34:36,540 --> 02:34:34,330

phone app or internet needed it saves

2790

02:34:39,479 --> 02:34:36,550

your data plan and no extra cost if you

2791

02:34:42,030 --> 02:34:39,489

have unlimited minutes just call six oh

2792

02:34:44,490 --> 02:34:42,040

five five six two four four eight two

2793

02:34:57,210 --> 02:34:44,500

you can listen to me Jimmy Church on any

2794

02:35:04,590 --> 02:35:01,960

you wanna know a secret I love ponies I

2795

02:35:07,179 --> 02:35:04,600

really love ponies I'm serious I

2796

02:35:10,080 --> 02:35:07,189

couldn't stay sane without poor mr.

2797

02:35:16,310 --> 02:35:10,090

Brooks I fade to black

2798

02:35:20,310 --> 02:35:18,180

this is fade to black

2799

02:35:24,000 --> 02:35:20,320

with Jimmy Church on the game changer

2800

02:35:33,130 --> 02:35:24,010

radio network and kgr a the global radio

2801

02:35:33,140 --> 02:35:40,581

[Music]

2802

02:35:45,991 --> 02:35:42,360

welcome back fade to black

2803

02:35:48,600 --> 02:35:46,001

I'm over a non seller reading the metal

2804

02:35:50,720 --> 02:35:48,610

church messages that came flooding in

2805

02:35:54,301 --> 02:35:50,730

you guys get it

2806

02:35:58,051 --> 02:35:54,311

but it was Mike how replaced David Wain

2807

02:36:02,131 --> 02:35:58,061

and but I'm trying to Mike house band

2808

02:36:05,940 --> 02:36:02,141

that he had here in Hollywood man saw

2809

02:36:08,041 --> 02:36:05,950

him a couple of times but anyway there

2810

02:36:10,501 --> 02:36:08,051

you go was Mike how I thought it was

2811

02:36:13,230 --> 02:36:10,511

Mike Howard Mike Mike how it's good

2812

02:36:17,761 --> 02:36:13,240

singer good singer alright open lines

2813

02:36:21,600 --> 02:36:17,771

three to three to five five zero four or

2814

02:36:24,301 --> 02:36:21,610

five or three two three two seven five

2815

02:36:25,591 --> 02:36:24,311

nine six nine five

2816

02:36:27,511 --> 02:36:25,601

alright let's go to the phones hi you're

2817

02:36:29,190 --> 02:36:27,521

live on all right let's not do that one

2818

02:36:32,730 --> 02:36:29,200

let's do this one hi you're live on fade

2819

02:36:35,610 --> 02:36:32,740

to black who's calling mr. Church Eric

2820

02:36:39,421 --> 02:36:35,620

the wicked man hi Eric the awakening man

2821

02:36:41,820 --> 02:36:39,431

got to make sure that you're not

2822

02:36:45,211 --> 02:36:41,830

identifying yourself with any other

2823

02:36:46,831 --> 02:36:45,221

Eric's out there you need to get the

2824

02:36:49,020 --> 02:36:46,841

awakening man put in I don't want to

2825

02:36:51,121 --> 02:36:49,030

confuse anybody either I appreciate that

2826

02:36:52,440 --> 02:36:51,131

I'm awakened man on the on stellar too

2827

02:36:54,871 --> 02:36:52,450

by the way just so those two might be

2828

02:36:56,820 --> 02:36:54,881

well you're on on a stellar huh I'm

2829

02:36:58,711 --> 02:36:56,830

going on so I haven't really done my

2830

02:37:00,211 --> 02:36:58,721

thing there yet but building up some

2831

02:37:02,400 --> 02:37:00,221

good stuff but I want to break out but

2832

02:37:03,711 --> 02:37:02,410

that's down the road somebody just

2833

02:37:12,180 --> 02:37:03,721

posted

2834

02:37:14,280 --> 02:37:12,190

Hollywood nights t-shirt my my page and

2835

02:37:17,610 --> 02:37:14,290

I just freaked out very funny

2836

02:37:20,400 --> 02:37:17,620

great movie yeah everybody's got to go

2837

02:37:22,770 --> 02:37:20,410

to on stellar calm get it going it is so

2838

02:37:24,390 --> 02:37:22,780

cool so much fun over there okay so

2839

02:37:26,100 --> 02:37:24,400

what's on your mind tonight Eric well

2840

02:37:27,511 --> 02:37:26,110

you just mentioned great movie I was

2841

02:37:30,030 --> 02:37:27,521

thinking that I'm gonna guess you've

2842

02:37:31,970 --> 02:37:30,040

seen the shape of water or have you yes

2843

02:37:34,201 --> 02:37:31,980

of course

2844

02:37:36,720 --> 02:37:34,211

did you enjoy that movie I thought it

2845

02:37:42,270 --> 02:37:36,730

was pretty great movie I you know I'm

2846

02:37:44,730 --> 02:37:42,280

going to give it six or a seven first

2847

02:37:49,590 --> 02:37:44,740

off he's one of the best directors out

2848

02:37:55,920 --> 02:37:49,600

there the the way that he presents the

2849

02:38:00,030 --> 02:37:55,930

the visuals incredible the story was was

2850

02:38:03,599 --> 02:38:00,040

there I expected now if you go back look

2851
02:38:06,750 --> 02:38:03,609
at like Pan's Labyrinth pans layup Tim

2852
02:38:10,649 --> 02:38:06,760
Burton by the way a little bit um know

2853
02:38:12,540 --> 02:38:10,659
what reminded me of him but but what I'm

2854
02:38:14,550 --> 02:38:12,550
saying is Pan's Labyrinth that was a

2855
02:38:17,550 --> 02:38:14,560
freaky movie that was really well done

2856
02:38:20,719 --> 02:38:17,560
incredible story and all of his stuff

2857
02:38:25,979 --> 02:38:20,729
you know Hellboy you know I just a great

2858
02:38:29,210 --> 02:38:25,989
this was not quite as good as his other

2859
02:38:31,859 --> 02:38:29,220
stuff and I thought that the ending I

2860
02:38:34,410 --> 02:38:31,869
didn't I thought the ending was a little

2861
02:38:38,309 --> 02:38:34,420
bit too predictable as I saw though I

2862
02:38:39,750 --> 02:38:38,319
saw the whole ending coming I liked

2863
02:38:42,179 --> 02:38:39,760

though that other what I did like about

2864

02:38:43,649 --> 02:38:42,189

the movie is that the they made that

2865

02:38:45,179 --> 02:38:43,659

we'll just call me The Creature from the

2866

02:38:46,679 --> 02:38:45,189

Black Lagoon the reptilian whatever it

2867

02:38:48,840 --> 02:38:46,689

was they made him into kind of a good

2868

02:38:51,269 --> 02:38:48,850

guy so I kind of liked that part yeah

2869

02:38:54,090 --> 02:38:51,279

yeah and it was it was it was a good

2870

02:38:57,540 --> 02:38:54,100

story man it was it was really good it

2871

02:39:00,929 --> 02:38:57,550

would it would get an eight for me if

2872

02:39:03,929 --> 02:39:00,939

the ending wasn't the ending that it was

2873

02:39:06,950 --> 02:39:03,939

I mean that was just I don't know it

2874

02:39:09,840 --> 02:39:06,960

seemed a little bit too much or or maybe

2875

02:39:12,210 --> 02:39:09,850

Hollywood got ahold of the script you

2876
02:39:13,740 --> 02:39:12,220
know maybe it had a different ending and

2877
02:39:16,740 --> 02:39:13,750
there could have been something a little

2878
02:39:18,630 --> 02:39:16,750
more creative there but the ending was

2879
02:39:21,599 --> 02:39:18,640
just too sudden to deliberate and to

2880
02:39:22,800 --> 02:39:21,609
Hollywood well I want it I want to talk

2881
02:39:24,090 --> 02:39:22,810
to you I want to tell you a little quick

2882
02:39:25,859 --> 02:39:24,100
story but before that I wanted you

2883
02:39:28,019 --> 02:39:25,869
talked about research I think in your

2884
02:39:29,670 --> 02:39:28,029
opening talk right you're mentioned

2885
02:39:31,080 --> 02:39:29,680
about researching and the research that

2886
02:39:34,920 --> 02:39:31,090
you do that in the beginning of your

2887
02:39:36,870 --> 02:39:34,930
show something yes so I just want to say

2888
02:39:39,000 --> 02:39:36,880

this hey I've been following you for a

2889

02:39:41,790 --> 02:39:39,010

little over three years now and you know

2890

02:39:43,290 --> 02:39:41,800

I appreciate the research you do and you

2891

02:39:44,550 --> 02:39:43,300

know I learn a lot from listening to you

2892

02:39:46,349 --> 02:39:44,560

because I'm gonna guess that you

2893

02:39:48,030 --> 02:39:46,359

probably have 10 times more access than

2894

02:39:50,550 --> 02:39:48,040

most of us out here excuse of all the

2895

02:39:52,559 --> 02:39:50,560

people that you get to talk to but so

2896

02:39:54,780 --> 02:39:52,569

what I try to do just so you know is I

2897

02:39:57,149 --> 02:39:54,790

look for stories or stuff that I'm

2898

02:39:58,950 --> 02:39:57,159

hoping maybe you haven't found yet yeah

2899

02:40:00,689 --> 02:39:58,960

because you can't possibly research

2900

02:40:02,160 --> 02:40:00,699

everything and even if you go 12 hours a

2901
02:40:03,270 --> 02:40:02,170
day right I mean I'm sure there's still

2902
02:40:05,850 --> 02:40:03,280
things you want to know

2903
02:40:11,400 --> 02:40:05,860
at the time to figure it out yet okay

2904
02:40:14,430 --> 02:40:11,410
give it your best shot Eric I know where

2905
02:40:17,761 --> 02:40:14,440
you're going with this so you're going

2906
02:40:19,921 --> 02:40:17,771
to do a giant rock in Joshua trees okay

2907
02:40:22,680 --> 02:40:19,931
you're gonna try to stump the panel and

2908
02:40:25,320 --> 02:40:22,690
that's okay that's okay

2909
02:40:27,150 --> 02:40:25,330
even if I don't do this the audience is

2910
02:40:28,890 --> 02:40:27,160
gonna enjoy the story I'm hoping you

2911
02:40:30,720 --> 02:40:28,900
haven't heard yet but you what you have

2912
02:40:34,410 --> 02:40:30,730
and just go with oh wait a minute I got

2913
02:40:41,400 --> 02:40:34,420

a tweet this out hold on okay I just I

2914

02:40:52,950 --> 02:40:41,410

just thought of a new Fator night we're

2915

02:40:57,660 --> 02:40:52,960

gonna call it were gonna call it the

2916

02:41:00,330 --> 02:40:57,670

panel there you go okay all right

2917

02:41:02,310 --> 02:41:00,340

stumped the panel okay so no you don't

2918

02:41:03,961 --> 02:41:02,320

before I tell you this real quickly I

2919

02:41:07,261 --> 02:41:03,971

don't know if you caught this last week

2920

02:41:09,860 --> 02:41:07,271

between now and soul tech I'll put it

2921

02:41:12,001 --> 02:41:09,870

out there anybody who I'm gonna listen

2922

02:41:14,640 --> 02:41:12,011

whoever's got the best stumped the panel

2923

02:41:17,251 --> 02:41:14,650

story or a true experience of story

2924

02:41:22,410 --> 02:41:17,261

between now and soul tech I will sponsor

2925

02:41:25,680 --> 02:41:22,420

a free pass hmm to throw that out there

2926

02:41:27,211 --> 02:41:25,690

to soul tech yes that's that's a three

2927

02:41:29,400 --> 02:41:27,221

hundred and thirty-five dollar value for

2928

02:41:30,360 --> 02:41:29,410

the weekend you got to get there you got

2929

02:41:31,770 --> 02:41:30,370

a you got a camp

2930

02:41:34,020 --> 02:41:31,780

you got to buy your own food but if you

2931

02:41:35,100 --> 02:41:34,030

need a ticket it's got to be a good

2932

02:41:36,540 --> 02:41:35,110

story though and I know they're out

2933

02:41:37,980 --> 02:41:36,550

there I want to hear them I want people

2934

02:41:42,930 --> 02:41:37,990

to call in on Thursdays with some

2935

02:41:49,680 --> 02:41:42,940

stories okay so a story or the stumped

2936

02:41:51,930 --> 02:41:49,690

the panel so something good okay okay so

2937

02:41:56,040 --> 02:41:51,940

now you're gonna whip out a giant rock

2938

02:41:59,400 --> 02:41:56,050

story right now now is this a historical

2939

02:42:01,711 --> 02:41:59,410

giant rock research or empirical we're

2940

02:42:03,270 --> 02:42:01,721

gonna go back to the 50s which I'm gonna

2941

02:42:05,790 --> 02:42:03,280

guess you've been there but maybe not as

2942

02:42:09,060 --> 02:42:05,800

thoroughly as I have left okay so but if

2943

02:42:11,940 --> 02:42:09,070

I know the story as you start to tell it

2944

02:42:14,251 --> 02:42:11,950

and I'm able to finish it you lose the

2945

02:42:15,320 --> 02:42:14,261

panel then right okay that's cool yeah

2946

02:42:18,200 --> 02:42:15,330

I'm down with that okay

2947

02:42:20,030 --> 02:42:18,210

all right now with that let me just go

2948

02:42:21,290 --> 02:42:20,040

back quickly to the 90s you probably

2949

02:42:24,380 --> 02:42:21,300

know this this is at the stumped the

2950

02:42:27,410 --> 02:42:24,390

panel story but dr. Greer when they were

2951
02:42:28,940 --> 02:42:27,420
first doing their ce-5 protocols met one

2952
02:42:32,690 --> 02:42:28,950
of the places they would come out to was

2953
02:42:34,400 --> 02:42:32,700
Joshua Tree right so I thought that was

2954
02:42:37,940 --> 02:42:34,410
interesting so what I'm gonna do

2955
02:42:41,450 --> 02:42:37,950
young I'm kind of a I've seen the UFOs I

2956
02:42:44,059 --> 02:42:41,460
believe in the UFOs I'm ready for ce-5

2957
02:42:46,520 --> 02:42:44,069
I'm gonna learn these protocols and I I

2958
02:42:47,330 --> 02:42:46,530
want to have contact but besides that

2959
02:42:50,240 --> 02:42:47,340
I'm going to tell the story but

2960
02:42:52,090 --> 02:42:50,250
understand I'm ready for concept you

2961
02:42:54,410 --> 02:42:52,100
don't need to go through ce-5 protocols

2962
02:43:01,160 --> 02:42:54,420
you need to go through the church

2963
02:43:03,080 --> 02:43:01,170

protocols you know the church protocols

2964

02:43:05,809 --> 02:43:03,090

are no I do not

2965

02:43:06,620 --> 02:43:05,819

oh you don't know the secret church

2966

02:43:09,710 --> 02:43:06,630

protocols

2967

02:43:12,290 --> 02:43:09,720

okay well it's it's a guaranteed okay so

2968

02:43:14,929 --> 02:43:12,300

let's go giant rocks dumped the panel we

2969

02:43:17,030 --> 02:43:14,939

go right okay so you so most of them

2970

02:43:19,610 --> 02:43:17,040

most of you probably know that they

2971

02:43:22,130 --> 02:43:19,620

started doing the UFO conferences with

2972

02:43:24,349 --> 02:43:22,140

Van Tassel back in the early 50s and

2973

02:43:26,990 --> 02:43:24,359

then when he died in 78 then it kind of

2974

02:43:28,610 --> 02:43:27,000

slowed down but they were getting 20,000

2975

02:43:30,469 --> 02:43:28,620

people out there at that rock during

2976

02:43:32,059 --> 02:43:30,479

during their conferences which is pretty

2977

02:43:35,780 --> 02:43:32,069

impressive when you consider how hot

2978

02:43:37,550 --> 02:43:35,790

it's just a rock so anyway so I got

2979

02:43:41,300 --> 02:43:37,560

introduced to this guy named Bob short

2980

02:43:44,000 --> 02:43:41,310

have you heard of Bob short mm-hmm okay

2981

02:43:46,010 --> 02:43:44,010

so I've met him through Tom Dongo I

2982

02:43:47,450 --> 02:43:46,020

actually got to go to his house and got

2983

02:43:49,550 --> 02:43:47,460

to listen to a lot of his stories and

2984

02:43:51,139 --> 02:43:49,560

then I bought about Canada's Edie Dee's

2985

02:43:52,880 --> 02:43:51,149

that are not even on YouTube which was

2986

02:43:54,440 --> 02:43:52,890

kind of cool because I found I had to

2987

02:43:56,870 --> 02:43:54,450

listen to some stuff from back in the

2988

02:43:59,420 --> 02:43:56,880

80s the early eighties anyway so he told

2989

02:44:01,040 --> 02:43:59,430

this story one time and before I say the

2990

02:44:02,809 --> 02:44:01,050

story and I heard this so I thought you

2991

02:44:04,040 --> 02:44:02,819

know that's pretty fantastical I suppose

2992

02:44:06,469 --> 02:44:04,050

I did before I even tell his story I

2993

02:44:07,910 --> 02:44:06,479

needed edit a little bit so I said to

2994

02:44:10,730 --> 02:44:07,920

Bob Schwartz's Bob do you have any

2995

02:44:12,469 --> 02:44:10,740

pictures of you back in the 50s when you

2996

02:44:14,360 --> 02:44:12,479

were at the giant rock so I can at least

2997

02:44:16,760 --> 02:44:14,370

know you know no offense that you were

2998

02:44:18,440 --> 02:44:16,770

there so he did provide me with the

2999

02:44:20,120 --> 02:44:18,450

picture so I do have a picture of him

3000

02:44:22,940 --> 02:44:20,130

when he was under the rock back in the

3001

02:44:24,679 --> 02:44:22,950

50s or telling his stories and this is

3002

02:44:26,000 --> 02:44:24,689

the story that he told me what you may

3003

02:44:28,040 --> 02:44:26,010

have heard was I'm gonna guess most

3004

02:44:28,850 --> 02:44:28,050

faders haven't heard the story so when

3005

02:44:31,041 --> 02:44:28,860

it was in the

3006

02:44:32,450 --> 02:44:31,051

I was right after 53 because I think

3007

02:44:34,820 --> 02:44:32,460

that's when Van Tassel has his first

3008

02:44:38,001 --> 02:44:34,830

actual UFO landing encounter was

3009

02:44:40,100 --> 02:44:38,011

somewhere in the 50 to 50 tree right

3010

02:44:41,751 --> 02:44:40,110

there at the giant rock so they had that

3011

02:44:44,421 --> 02:44:41,761

that space landing they called it a

3012

02:44:45,890 --> 02:44:44,431

space landing was that the plane landing

3013

02:44:47,030 --> 02:44:45,900

strip that they had up there which I saw

3014

02:44:49,881 --> 02:44:47,040

yesterday mentally it's pretty

3015

02:44:52,100 --> 02:44:49,891

interesting so one day they're out there

3016

02:44:55,970 --> 02:44:52,110

this was a I'm gonna guess it might have

3017

02:44:58,041 --> 02:44:55,980

been mid fifties from 56 57 million 58 I

3018

02:45:00,501 --> 02:44:58,051

haven't found the exact date on this yet

3019

02:45:02,180 --> 02:45:00,511

I'm still researching but Van Tassel was

3020

02:45:04,581 --> 02:45:02,190

out there Bob short was out there is

3021

02:45:05,961 --> 02:45:04,591

like Shirley Van Tassel's wife and some

3022

02:45:07,700 --> 02:45:05,971

of the other family members it was just

3023

02:45:10,370 --> 02:45:07,710

like a family gathering wasn't actually

3024

02:45:11,751 --> 02:45:10,380

in a conference it was out and you

3025

02:45:13,671 --> 02:45:11,761

probably know this but it's been

3026
02:45:15,320 --> 02:45:13,681
reported that spacecraft we're landing

3027
02:45:17,331 --> 02:45:15,330
out there pretty regularly and in the

3028
02:45:20,751 --> 02:45:17,341
desert there giant rocks I can't do the

3029
02:45:23,690 --> 02:45:20,761
I'm sure are you aware of that yes okay

3030
02:45:26,570 --> 02:45:23,700
so one time this particular occasion the

3031
02:45:29,751 --> 02:45:26,580
craft came in and landed on the runway

3032
02:45:34,600 --> 02:45:29,761
out there and in the the spacecraft the

3033
02:45:37,160 --> 02:45:34,610
door opens up and Bob was was had a jeep

3034
02:45:38,690 --> 02:45:37,170
so they're all hanging out I don't know

3035
02:45:40,400 --> 02:45:38,700
I can't remember if this was a nighttime

3036
02:45:42,711 --> 02:45:40,410
or what it was but anyway they're all

3037
02:45:44,360 --> 02:45:42,721
hanging out and Bob jumps in his Jeep he

3038
02:45:46,011 --> 02:45:44,370

sees the craft out there in the land way

3039

02:45:47,751 --> 02:45:46,021

and he starts driving out towards it

3040

02:45:49,370 --> 02:45:47,761

these were his space brothers I mean he

3041

02:45:50,930 --> 02:45:49,380

was having telepathic communication with

3042

02:45:53,421 --> 02:45:50,940

these beings that's why he was out there

3043

02:45:54,890 --> 02:45:53,431

and Bob short actually was also claiming

3044

02:45:57,740 --> 02:45:54,900

to have telepathic communication with

3045

02:46:00,110 --> 02:45:57,750

his brothers also so so am van castle

3046

02:46:03,020 --> 02:46:00,120

drives out there in his Jeep the

3047

02:46:05,930 --> 02:46:03,030

spacecraft door is open kind of laying

3048

02:46:07,881 --> 02:46:05,940

flat on the ground and Van Tassel

3049

02:46:11,091 --> 02:46:07,891

apparently drives right into the

3050

02:46:13,190 --> 02:46:11,101

spacecraft the door closes and the

3051

02:46:15,560 --> 02:46:13,200

spacecraft takes off so you got Bob

3052

02:46:17,001 --> 02:46:15,570

short Shirley Van Tassel's wife and a

3053

02:46:18,501 --> 02:46:17,011

bunch of other people that were friends

3054

02:46:20,660 --> 02:46:18,511

they were all there watching this happen

3055

02:46:22,910 --> 02:46:20,670

there's multiple witnesses so the craft

3056

02:46:26,091 --> 02:46:22,920

takes off and after a little while it

3057

02:46:28,131 --> 02:46:26,101

comes back it lands the door opens and

3058

02:46:30,261 --> 02:46:28,141

Van Tassel scribe's it out of the craft

3059

02:46:32,541 --> 02:46:30,271

in his Jeep and and they're like

3060

02:46:34,610 --> 02:46:32,551

dumbfounded and so they so BAM castle

3061

02:46:37,280 --> 02:46:34,620

pulls up to the giant rock he gets out

3062

02:46:39,530 --> 02:46:37,290

of his Jeep and Bob short runs up to him

3063

02:46:41,780 --> 02:46:39,540

it says George George what happened

3064

02:46:42,719 --> 02:46:41,790

George what happened he goes van tassel

3065

02:46:46,859 --> 02:46:42,729

says

3066

02:46:49,109 --> 02:46:46,869

was very interesting very interesting

3067

02:46:52,109 --> 02:46:49,119

and that's all he would ever say it was

3068

02:46:53,309 --> 02:46:52,119

very interesting away well if you heard

3069

02:47:00,450 --> 02:46:53,319

that story that's that was pretty cool

3070

02:47:05,580 --> 02:47:00,460

story okay do you like this yeah I've

3071

02:47:09,300 --> 02:47:05,590

heard the story before see but I think

3072

02:47:14,429 --> 02:47:09,310

well yes yes yes George talks about what

3073

02:47:18,210 --> 02:47:14,439

he saw on the ship and he talks about

3074

02:47:22,019 --> 02:47:18,220

where he went and the feeling of it he

3075

02:47:25,200 --> 02:47:22,029

talks about it felt like an elevator

3076

02:47:27,809 --> 02:47:25,210

ride which I always thought was

3077

02:47:31,889 --> 02:47:27,819

interesting but he describes the

3078

02:47:35,639 --> 02:47:31,899

controls he describes the control panels

3079

02:47:42,359 --> 02:47:35,649

and the instrumentation and I thought

3080

02:47:44,580 --> 02:47:42,369

that all of that was very believable in

3081

02:47:47,189 --> 02:47:44,590

that his description of the inside of

3082

02:47:49,229 --> 02:47:47,199

the ship at that time wasn't like

3083

02:47:51,920 --> 02:47:49,239

anything from any science fiction movies

3084

02:47:54,960 --> 02:47:51,930

or anything like that it was totally

3085

02:48:01,849 --> 02:47:54,970

from the future and I just found that

3086

02:48:05,819 --> 02:48:01,859

very compelling and for for me with

3087

02:48:08,939 --> 02:48:05,829

fantastic him to to slip up somewhere

3088

02:48:11,250 --> 02:48:08,949

and he never did but it was his

3089

02:48:14,880 --> 02:48:11,260

description of the inside of the the

3090

02:48:18,090 --> 02:48:14,890

craft that I thought was you know the

3091

02:48:21,120 --> 02:48:18,100

best evidence because it wasn't it

3092

02:48:25,550 --> 02:48:21,130

wasn't from anything that anybody else

3093

02:48:29,279 --> 02:48:25,560

had seen you know and when he the the

3094

02:48:32,729 --> 02:48:29,289

George Adamski stuff and the George

3095

02:48:34,859 --> 02:48:32,739

Adamski photographs and the kind of like

3096

02:48:37,109 --> 02:48:34,869

the feud that they were going in Adamski

3097

02:48:42,059 --> 02:48:37,119

did show up by the way a giant rock one

3098

02:48:44,099 --> 02:48:42,069

year maybe twice but I think Adamski did

3099

02:48:46,969 --> 02:48:44,109

it because of the amount of the crowds

3100

02:48:50,340 --> 02:48:46,979

you know how big their crowds were that

3101
02:48:52,109 --> 02:48:50,350
he went out there because he had to l

3102
02:48:54,239 --> 02:48:52,119
don't think he didn't go out there

3103
02:48:55,570 --> 02:48:54,249
because the two Georges were suddenly

3104
02:49:02,300 --> 02:48:55,580
free

3105
02:49:06,490 --> 02:49:02,310
okay but now the the the parts about it

3106
02:49:10,540 --> 02:49:06,500
for me that separated Van Tassel from

3107
02:49:14,420 --> 02:49:10,550
Adamski was the detailed descriptions of

3108
02:49:18,320 --> 02:49:14,430
his interaction and what he saw so that

3109
02:49:24,440 --> 02:49:18,330
that's my take now I'll stump the panel

3110
02:49:28,310 --> 02:49:24,450
with you what kind of pie did Van

3111
02:49:32,030 --> 02:49:28,320
Tassel's wife bake and what we said the

3112
02:49:34,130 --> 02:49:32,040
famous what was she famous for Jesus you

3113
02:49:36,140 --> 02:49:34,140

know what I've read that story and I and

3114

02:49:39,410 --> 02:49:36,150

they never mentioned the type of tie oh

3115

02:49:43,011 --> 02:49:39,420

yeah oh yeah wait wait wait wait wait

3116

02:49:49,190 --> 02:49:43,021

Howard Hughes Howard Hughes would fly

3117

02:49:51,350 --> 02:49:49,200

out to giant rock for that pie I'm gonna

3118

02:49:53,150 --> 02:49:51,360

guess it was some sort of berry pie but

3119

02:49:53,810 --> 02:49:53,160

I would only be guessing okay so now

3120

02:50:00,410 --> 02:49:53,820

you're guessing

3121

02:50:02,060 --> 02:50:00,420

okay well but giant rock crews let me

3122

02:50:03,890 --> 02:50:02,070

just say this this proves the level of

3123

02:50:05,120 --> 02:50:03,900

resource see I know how much time it

3124

02:50:06,440 --> 02:50:05,130

took me to find this story and the fact

3125

02:50:08,990 --> 02:50:06,450

that you know a better than I do

3126
02:50:13,280 --> 02:50:09,000
it should be evidence that anybody out

3127
02:50:20,450 --> 02:50:13,290
there trying to troll Jimmy Church you

3128
02:50:26,500 --> 02:50:20,460
know the this is what I think would a

3129
02:50:29,750 --> 02:50:26,510
lot of researchers out there I used to

3130
02:50:31,940 --> 02:50:29,760
when I would hang out with you know

3131
02:50:36,100 --> 02:50:31,950
others that really knew the subject

3132
02:50:39,470 --> 02:50:36,110
right and I would listen to them and and

3133
02:50:43,700 --> 02:50:39,480
how do I there there are those out there

3134
02:50:48,830 --> 02:50:43,710
that know a lot more than I do but the

3135
02:50:51,860 --> 02:50:48,840
the thing is this is that I don't fake

3136
02:50:54,530 --> 02:50:51,870
it in other words I have been

3137
02:50:57,170 --> 02:50:54,540
researching for so long and and have

3138
02:50:59,900 --> 02:50:57,180

been reading for so long you know since

3139

02:51:05,420 --> 02:50:59,910

I was a little little kid and and over

3140

02:51:08,899 --> 02:51:05,430

and over and over again I if I if I knew

3141

02:51:12,260 --> 02:51:08,909

a story Eric if I knew a story I

3142

02:51:14,510 --> 02:51:12,270

would go back and read it again or

3143

02:51:16,880 --> 02:51:14,520

listen to somebody else's take on it oh

3144

02:51:17,269 --> 02:51:16,890

I would write an a read another book on

3145

02:51:25,309 --> 02:51:17,279

it

3146

02:51:30,289 --> 02:51:25,319

engrained in me you know and I could go

3147

02:51:33,169 --> 02:51:30,299

I could go pretty much into any any any

3148

02:51:35,029 --> 02:51:33,179

version of any story and be able to hang

3149

02:51:37,219 --> 02:51:35,039

in a conversation and I don't care who

3150

02:51:40,760 --> 02:51:37,229

the researcher is and I do that because

3151
02:51:44,139 --> 02:51:40,770
it's fun okay I do that because it's fun

3152
02:51:47,630 --> 02:51:44,149
and I'm and I'm wanting to learn from

3153
02:51:48,590 --> 02:51:47,640
everybody else too as well but look and

3154
02:51:53,959 --> 02:51:48,600
I'm serious

3155
02:51:56,359 --> 02:51:53,969
I my video collection that I had video

3156
02:51:59,869 --> 02:51:56,369
videotape collection that I had on the

3157
02:52:02,479 --> 02:51:59,879
subject was pretty extraordinary and I

3158
02:52:05,329 --> 02:52:02,489
could I could go in and pop them in and

3159
02:52:07,489 --> 02:52:05,339
and and go my books I mean at home I

3160
02:52:10,550 --> 02:52:07,499
thought it just had so many books and

3161
02:52:13,249 --> 02:52:10,560
and that's that's just what I did I

3162
02:52:16,819 --> 02:52:13,259
constantly constantly read when the

3163
02:52:18,949 --> 02:52:16,829

internet came out when I'm serious about

3164

02:52:23,599 --> 02:52:18,959

this to when the internet came out and I

3165

02:52:27,229 --> 02:52:23,609

started to research there most of it I

3166

02:52:29,749 --> 02:52:27,239

had already done right you know what I

3167

02:52:30,919 --> 02:52:29,759

mean and and so I didn't realize that I

3168

02:52:32,779 --> 02:52:30,929

see I'm learning right now I didn't know

3169

02:52:35,569 --> 02:52:32,789

you knew as much as you did murder

3170

02:52:38,539 --> 02:52:35,579

becoming a paranormal talk show guy but

3171

02:52:41,659 --> 02:52:38,549

this is this is I think this is what's

3172

02:52:43,279 --> 02:52:41,669

most important what the reason why I I

3173

02:52:46,340 --> 02:52:43,289

mentioned this at the beginning of the

3174

02:52:48,889 --> 02:52:46,350

show it's I think it's important for

3175

02:52:52,429 --> 02:52:48,899

everybody to just put everything into

3176

02:52:56,569 --> 02:52:52,439

context a little bit we need to go and

3177

02:53:00,079 --> 02:52:56,579

and put things into a solid view because

3178

02:53:02,479 --> 02:53:00,089

when I hear from somebody you know we

3179

02:53:05,630 --> 02:53:02,489

know as much about UFOs today as we did

3180

02:53:08,300 --> 02:53:05,640

in 1970 that's a crazy thought that's a

3181

02:53:11,719 --> 02:53:08,310

crazy statement if we knew the same

3182

02:53:16,159 --> 02:53:11,729

things that we did in 1980 and night go

3183

02:53:19,249 --> 02:53:16,169

back and watch in search of or go back

3184

02:53:21,499 --> 02:53:19,259

and watch the the documentaries that

3185

02:53:22,280 --> 02:53:21,509

that were out back then and there's

3186

02:53:25,070 --> 02:53:22,290

plenty

3187

02:53:27,590 --> 02:53:25,080

any of them and and go and watch those

3188

02:53:30,410 --> 02:53:27,600

and it's they're innocent

3189

02:53:33,890 --> 02:53:30,420

it's really funny if they're thirds it's

3190

02:53:36,320 --> 02:53:33,900

just it's a really inner innocent way of

3191

02:53:38,450 --> 02:53:36,330

looking at the world back then compared

3192

02:53:40,850 --> 02:53:38,460

to what we know now and what we

3193

02:53:45,310 --> 02:53:40,860

understand now and we understand an

3194

02:53:50,840 --> 02:53:45,320

awful lot and so we are able to compare

3195

02:53:53,180 --> 02:53:50,850

the UFO phenomenon with with parallel

3196

02:53:54,920 --> 02:53:53,190

worlds and with quantum theory and with

3197

02:53:56,480 --> 02:53:54,930

the expansion of the universe and with

3198

02:54:00,650 --> 02:53:56,490

the amount of planets that we know in

3199

02:54:05,240 --> 02:54:00,660

exoplanets and and the population of and

3200

02:54:09,700 --> 02:54:05,250

and how different different theories

3201

02:54:13,370 --> 02:54:09,710

that we had back then are completely

3202

02:54:18,170 --> 02:54:13,380

juvenile compared to where we are today

3203

02:54:24,350 --> 02:54:18,180

we understand and know so much today and

3204

02:54:26,780 --> 02:54:24,360

I know I know that one of one of the

3205

02:54:29,590 --> 02:54:26,790

things that the UFO hypothesis and the

3206

02:54:34,100 --> 02:54:29,600

original versions of that and

3207

02:54:35,930 --> 02:54:34,110

interstellar space travel at a traveling

3208

02:54:39,770 --> 02:54:35,940

of the speed light simply did not occur

3209

02:54:43,880 --> 02:54:39,780

I it just doesn't work that way and when

3210

02:54:48,020 --> 02:54:43,890

you go and you look at lazarre's

3211

02:54:50,750 --> 02:54:48,030

drawings of of the sport model or his

3212

02:54:54,860 --> 02:54:50,760

description of the crafts one of the

3213

02:54:56,900 --> 02:54:54,870

things I always ask of anybody that has

3214

02:55:02,330 --> 02:54:56,910

been on it I want to know did you see a

3215

02:55:05,180 --> 02:55:02,340

bedroom did you see a bed did you see a

3216

02:55:11,290 --> 02:55:05,190

bet I mean oh you know because if you

3217

02:55:14,060 --> 02:55:11,300

have a seat and a couple of controls

3218

02:55:16,490 --> 02:55:14,070

you're telling me that you spent ten

3219

02:55:19,130 --> 02:55:16,500

thousand years at the speed of light

3220

02:55:27,770 --> 02:55:19,140

crossing the universe and you didn't

3221

02:55:30,230 --> 02:55:27,780

have a dining room table right deal yeah

3222

02:55:32,660 --> 02:55:30,240

do you understand that is no idea isn't

3223

02:55:34,610 --> 02:55:32,670

that just real quickly almost set up but

3224

02:55:35,720 --> 02:55:34,620

there is a pattern I've noticed and I'm

3225

02:55:38,421 --> 02:55:35,730

sure you'd notice if you go

3226

02:55:41,091 --> 02:55:38,431

back to the 50s to now and for me

3227

02:55:43,850 --> 02:55:41,101

personally the pattern is so obvious

3228

02:55:45,831 --> 02:55:43,860

that anybody who does research if

3229

02:55:47,930 --> 02:55:45,841

they're not convinced after studying the

3230

02:55:51,261 --> 02:55:47,940

patterns of 70 years then they haven't

3231

02:55:55,490 --> 02:55:51,271

done their research no they haven't

3232

02:55:57,051 --> 02:55:55,500

and now so today you know talking you

3233

02:55:59,421 --> 02:55:57,061

know well they had a mothership and this

3234

02:56:02,180 --> 02:55:59,431

is the Scout ship that came off okay

3235

02:56:05,270 --> 02:56:02,190

let's go to the mothership how did the

3236

02:56:08,390 --> 02:56:05,280

mothership get here it didn't travel at

3237

02:56:11,661 --> 02:56:08,400

the speed of light you know now if it if

3238

02:56:15,560 --> 02:56:11,671

it did then and you go back to like the

3239

02:56:21,320 --> 02:56:15,570

wama version of the story from arthur c

3240

02:56:24,461 --> 02:56:21,330

clarke where these ships are cities that

3241

02:56:28,661 --> 02:56:24,471

are literally going in one direction

3242

02:56:34,011 --> 02:56:28,671

forever right forever

3243

02:56:37,791 --> 02:56:34,021

tens of thousands of years populated by

3244

02:56:41,810 --> 02:56:37,801

robots you know and you have to think

3245

02:56:46,701 --> 02:56:41,820

about it in in in in that term which we

3246

02:56:50,001 --> 02:56:46,711

didn't do in in the 50s 60s 70s and 80

3247

02:56:55,341 --> 02:56:50,011

we now we understand the amount of time

3248

02:56:57,980 --> 02:56:55,351

and and if if you if you and I run a

3249

02:56:59,631 --> 02:56:57,990

ship and we're traveling at the speed of

3250

02:57:02,331 --> 02:56:59,641

light and we need to get somewhere and

3251
02:57:03,680 --> 02:57:02,341
it's you know when we talk about 10,000

3252
02:57:05,360 --> 02:57:03,690
light years what are you talking about

3253
02:57:06,801 --> 02:57:05,370
ten thousand years at the speed of light

3254
02:57:08,900 --> 02:57:06,811
most people don't understand what that

3255
02:57:10,881 --> 02:57:08,910
actually means so now we're dealing with

3256
02:57:12,350 --> 02:57:10,891
oxygen we're dealing with food we're

3257
02:57:14,810 --> 02:57:12,360
dealing with age we're dealing with

3258
02:57:18,621 --> 02:57:14,820
everything you are not going to be there

3259
02:57:22,251 --> 02:57:18,631
right you are gonna have 10,000

3260
02:57:29,770 --> 02:57:22,261
generations of you removed that is gonna

3261
02:57:33,470 --> 02:57:29,780
arrive at that star some crazy amount of

3262
02:57:36,251 --> 02:57:33,480
life would have to occur even if you're

3263
02:57:39,411 --> 02:57:36,261

traveling nearly at the speed of light

3264

02:57:41,451 --> 02:57:39,421

and you're calculating 10,000 years

3265

02:57:44,541 --> 02:57:41,461

that's not necessarily the amount of

3266

02:57:47,091 --> 02:57:44,551

time on the ship especially if you're

3267

02:57:48,961 --> 02:57:47,101

just short of the speed of light you

3268

02:57:50,400 --> 02:57:48,971

need to look at it like that

3269

02:57:54,240 --> 02:57:50,410

so where's all the food whereas all

3270

02:57:57,541 --> 02:57:54,250

those were there or are you just merely

3271

02:57:59,070 --> 02:57:57,551

living on a microchip somewhere and you

3272

02:58:02,690 --> 02:57:59,080

know and you're and you're you're

3273

02:58:05,820 --> 02:58:02,700

actually our robot so that that's where

3274

02:58:09,690 --> 02:58:05,830

the this type of thought this type of

3275

02:58:11,581 --> 02:58:09,700

research is where we are today and we

3276

02:58:12,301 --> 02:58:11,591

understand those things we didn't talk

3277

02:58:15,900 --> 02:58:12,311

like this

3278

02:58:17,881 --> 02:58:15,910

in 1995 you know 20 years ago we didn't

3279

02:58:19,110 --> 02:58:17,891

talk that way one time and they weren't

3280

02:58:22,950 --> 02:58:19,120

replicating the great there was space

3281

02:58:26,251 --> 02:58:22,960

brothers well now so for them to get

3282

02:58:27,990 --> 02:58:26,261

here now it's a whole nother I'm talking

3283

02:58:30,541 --> 02:58:28,000

about us getting there now them getting

3284

02:58:33,961 --> 02:58:30,551

here well we're talking about folding of

3285

02:58:37,230 --> 02:58:33,971

space or you know where it takes minutes

3286

02:58:39,421 --> 02:58:37,240

to get here traveling the bulk you know

3287

02:58:43,801 --> 02:58:39,431

traveling at these speeds are you know

3288

02:58:47,131 --> 02:58:43,811

wormhole possibilities these these were

3289

02:58:49,230 --> 02:58:47,141

not discussed in 1970 you know and we

3290

02:58:51,600 --> 02:58:49,240

could so that's why I'm saying that

3291

02:58:54,331 --> 02:58:51,610

today our research and our knowledge is

3292

02:58:55,980 --> 02:58:54,341

way beyond where we were back then so

3293

02:58:58,110 --> 02:58:55,990

when somebody says ah we don't

3294

02:59:01,950 --> 02:58:58,120

understand no we do we understand an

3295

02:59:04,591 --> 02:59:01,960

awful lot and and I do I explore all of

3296

02:59:07,131 --> 02:59:04,601

these things Rita will tell you and you

3297

02:59:11,161 --> 02:59:07,141

can ask her you can ask her on your own

3298

02:59:14,730 --> 02:59:11,171

you she'll tell you that I am constantly

3299

02:59:17,301 --> 02:59:14,740

looking at physicists astrophysicists

3300

02:59:20,430 --> 02:59:17,311

theoretical physicists quantum quantum

3301

02:59:24,301 --> 02:59:20,440

theory and and different scientific

3302

02:59:29,011 --> 02:59:24,311

views of the universe of time of our

3303

02:59:35,131 --> 02:59:29,021

origins of the expansion of all of these

3304

02:59:37,740 --> 02:59:35,141

these ideas have to be studied for me to

3305

02:59:40,230 --> 02:59:37,750

to look at all of these other bigger

3306

02:59:41,430 --> 02:59:40,240

questions that we have with with UFOs

3307

02:59:45,331 --> 02:59:41,440

and ETA

3308

02:59:47,461 --> 02:59:45,341

because it all is is part of it and so I

3309

02:59:52,110 --> 02:59:47,471

do I spend a great amount of time on

3310

02:59:55,530 --> 02:59:52,120

that I have to I have to and and I want

3311

02:59:58,490 --> 02:59:55,540

to be able to hang on a conversation

3312

03:00:02,340 --> 02:59:58,500

with somebody like Riz work last night

3313

03:00:06,269 --> 03:00:02,350

ok so here I am dealing with UFOs

3314

03:00:09,269 --> 03:00:06,279

Egypt or history or all of these other

3315

03:00:12,990 --> 03:00:09,279

things and then I bring on RIS Virk who

3316

03:00:15,300 --> 03:00:13,000

graduated from MIT and Stanford and who

3317

03:00:17,160 --> 03:00:15,310

understands computers and I have to be

3318

03:00:19,320 --> 03:00:17,170

able to hang in that conversation and

3319

03:00:23,189 --> 03:00:19,330

ask the right questions and understand

3320

03:00:25,920 --> 03:00:23,199

what he's talking about for you not for

3321

03:00:28,349 --> 03:00:25,930

me right if I didn't understand his

3322

03:00:29,840 --> 03:00:28,359

subject then last night's interview

3323

03:00:33,389 --> 03:00:29,850

can't happen

3324

03:00:35,250 --> 03:00:33,399

do you understand what a great job I

3325

03:00:37,170 --> 03:00:35,260

just love doing it I love doing the

3326

03:00:38,880 --> 03:00:37,180

reason you I could tell your past that's

3327

03:00:40,139 --> 03:00:38,890

why I love you man you're the best yeah

3328

03:00:42,330 --> 03:00:40,149

I mean I was just saying that's a blow

3329

03:00:43,559 --> 03:00:42,340

smoke you are the best I mean I mean I

3330

03:00:46,200 --> 03:00:43,569

appreciate what everybody else is trying

3331

03:00:47,639 --> 03:00:46,210

to do but anyway well I got a 30-second

3332

03:00:50,639 --> 03:00:47,649

story because I only know I actually

3333

03:00:53,250 --> 03:00:50,649

know I have got eight seconds eight

3334

03:00:54,359 --> 03:00:53,260

seconds next week are you doing a or

3335

03:00:56,399 --> 03:00:54,369

night next Thursday are you gonna be

3336

03:00:58,620 --> 03:00:56,409

gone that night I don't even know what

3337

03:01:02,580 --> 03:00:58,630

next week is but I'll announce it on

3338

03:01:04,439 --> 03:01:02,590

Monday how's that you're getting way too

3339

03:01:08,550 --> 03:01:04,449

far ahead of me thank you so much Eric

3340

03:01:09,840 --> 03:01:08,560

be safe and be well another great fader

3341

03:01:12,570 --> 03:01:09,850

night right here

3342

03:01:14,460 --> 03:01:12,580

Eric Awakening man thank you to

3343

03:01:17,790 --> 03:01:14,470

everybody that called in tonight twitter

3344

03:01:20,010 --> 03:01:17,800

is absolutely fantastic on stellar I've

3345

03:01:23,429 --> 03:01:20,020

been hanging with everybody trying to

3346

03:01:25,740 --> 03:01:23,439

get it all done and now on Monday

3347

03:01:28,109 --> 03:01:25,750

like I said we'll announce this but

3348

03:01:31,469 --> 03:01:28,119

Monday quite possibly could be our

3349

03:01:35,639 --> 03:01:31,479

biggest show ever Rita has put together

3350

03:01:37,649 --> 03:01:35,649

a barnburner our executive producer is

3351
03:01:40,139 --> 03:01:37,659
Rita Camarillo and shows produced by him

3352
03:01:41,820 --> 03:01:40,149
J Palmer Nate Dennison Bob announcers

3353
03:01:43,979 --> 03:01:41,830
our Steve Hart of gene Vitello mark de

3354
03:01:47,429 --> 03:01:43,989
Kolb our webmaster drew the geek music

3355
03:01:50,729 --> 03:01:47,439
doug aldrich intro space boys space boy

3356
03:01:52,979 --> 03:01:50,739
music.com fade to black is produced by

3357
03:01:57,000 --> 03:01:52,989
kjsurya hint of network and syndication

3358
03:01:59,189 --> 03:01:57,010
as kg are a the planet thank you to Jon

3359
03:02:01,679 --> 03:01:59,199
Rappoport and everybody who called and

3360
03:02:04,380 --> 03:02:01,689
tweeted in tonight and of course on

3361
03:02:06,599 --> 03:02:04,390
stellar dot-com whose broadcasts own a

3362
03:02:08,639 --> 03:02:06,609
copyright of 2018 by fade to black in

3363
03:02:11,070 --> 03:02:08,649

the game changer Network it cannot be

3364

03:02:11,801 --> 03:02:11,080

rebroadcast downloaded copied or used

3365

03:02:13,720 --> 03:02:11,811

anywhere

3366

03:02:15,341 --> 03:02:13,730

known universe without written

3367

03:02:17,591 --> 03:02:15,351

permission for fade to black of the

3368

03:02:22,331 --> 03:02:17,601

GameChanger network I'm host Jimmy

3369

03:02:24,850 --> 03:02:22,341

Church until Monday I want everybody to

3370

03:02:28,751 --> 03:02:24,860

have the most amazing safe fun an

3371

03:02:33,770 --> 03:02:28,761

incredible weekend but until then go